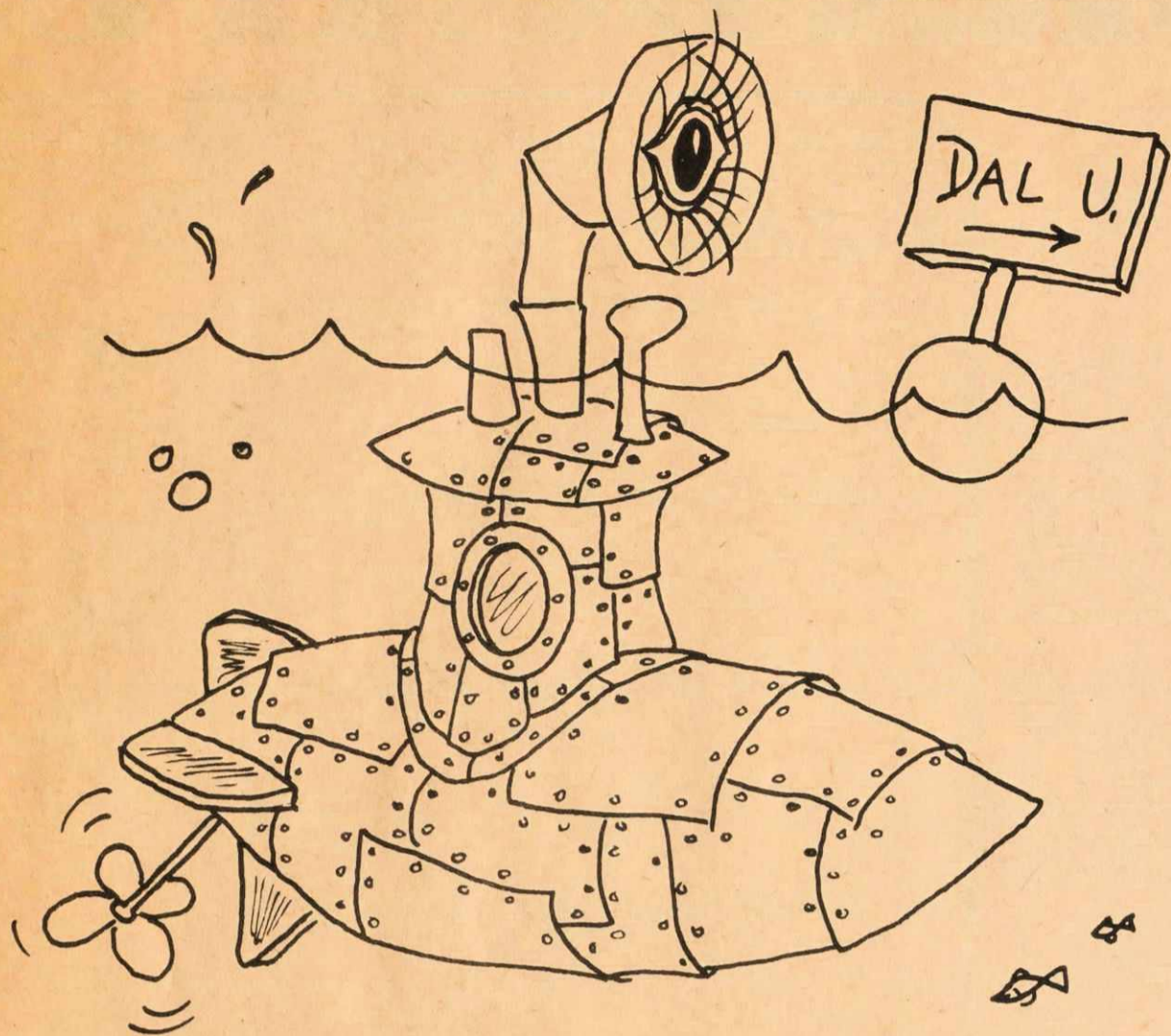


Student Union Building Opens October 3, 4, 5, & 6, 1968



The SUB Surfaces in October

New SUB will have "Something for Everyone"

By JACK SOMMERS
Now that the workmen are filling the walls of the new Student Union Building, it's time to fill the students in on what they can expect inside.

Many thousands of hours of hard work and planning have gone into designing a structure that quite literally has something for everyone. The result has been worth it. Whoever you are, whatever you want, you can probably find something you will enjoy.

STOMACH RUMBLING?

Everything from scrumptious full meals to a

leisurely cup of coffee can be had in the pleasant surroundings of the 400-seat cafeteria. A competitive-price system and meal tickets will be certain to make it easy on the pocketbook.

In a hurry? two vending snackbar locations will serve you. One of them is accessible till late at night.

FRAZZLED

After classes, come on over and unwind. Two 25" colour TV's to blank your mind out and two stereo music listening rooms to blow your ears out (your

choice of dozens of different tapes) are open every day. Absorb yourself in North America's top newspapers, the best periodicals (even Playboy), or student publications from across Canada, all available in the Special Reading Lounge. If Bridge or Solitaire is your "forte" -- drop down and visit the Card Room. Budding pool sharks and ping pong addicts can play their hearts out in the Games Room.

All that too exhausting? Sit back and put your feet up in any one of five lounge areas. Sorry to discriminate against you guys, but up on the fourth level is the Ladies Lounge -- strictly for purses and pin-curlers! The other lounges are very co-educational.

NEED A SERVICE?

The Bank of Montreal can handle all your financial affairs from their bottom floor location. As neighbours, they have the Dal Bookstore's "Campus Shop" offering items from pocketbooks to sundries, the first campus barbershop, and a drycleaning & laundry depot.

Need a place to plunk your stuff? Locker space for 250 men and 250 women is available for an annual charge. Got to pull a quick change? Complete change room facilities on the fourth floor. Want to know what's going on around campus? We've got an information center fully staffed whenever the building is open.

DANCE ANYONE?

The biggest and probably the most versatile room in the building is the general purpose auditorium-ballroom. Plays, dances, balls, banquets, large meetings, movies -- you name it, can all be fully accommodated. Over 900 people can be seated comfortably on padded chairs. A superbly adaptable (partly moveable) stage with a complete range of theatre lights will take individual speakers from full plays to entire orchestras.

A folding door divides the room in two so that events can be carried on simultaneously. A well-supplied projection booth and cinemascope screen is able to handle all types of 16mm motion picture films.

THE "BUSINESS" END

All the campus organizations operating within the framework of the Student Union will find themselves in a most enviable position. The facilities open to them are unmatched across the country.

Meeting and conference rooms of all sizes and capacities will be freely available. It is possible to handle the smallest executive meetings to large national conferences (even simultaneously) without fear of crowding or interference.

Office space, work rooms, display areas, storage places and all associated equipment can be obtained by the organizations requesting them.

Publicity, duplicating and reproduction machinery will be vastly expanded to meet the anticipated demands. Special equipment will also be on hand for groups to publish pamphlets, newsletters and even magazines.

The important executive bodies such as the Students' Council will find themselves meeting in what should prove to be the most luxurious and spacious Chamber and Board Rooms in the whole university.

The publication arm of the Student Union has certainly not been neglected. Both the Dalhousie GAZETTE and the PHAROS Yearbook will now have the space and facilities to expand their operations. The photography department will move into a fully equipped studio and darkroom.

Other established bodies such as DGDS, Dal-Radio and the Chaplains' Offices will find themselves operating out of new quarters.

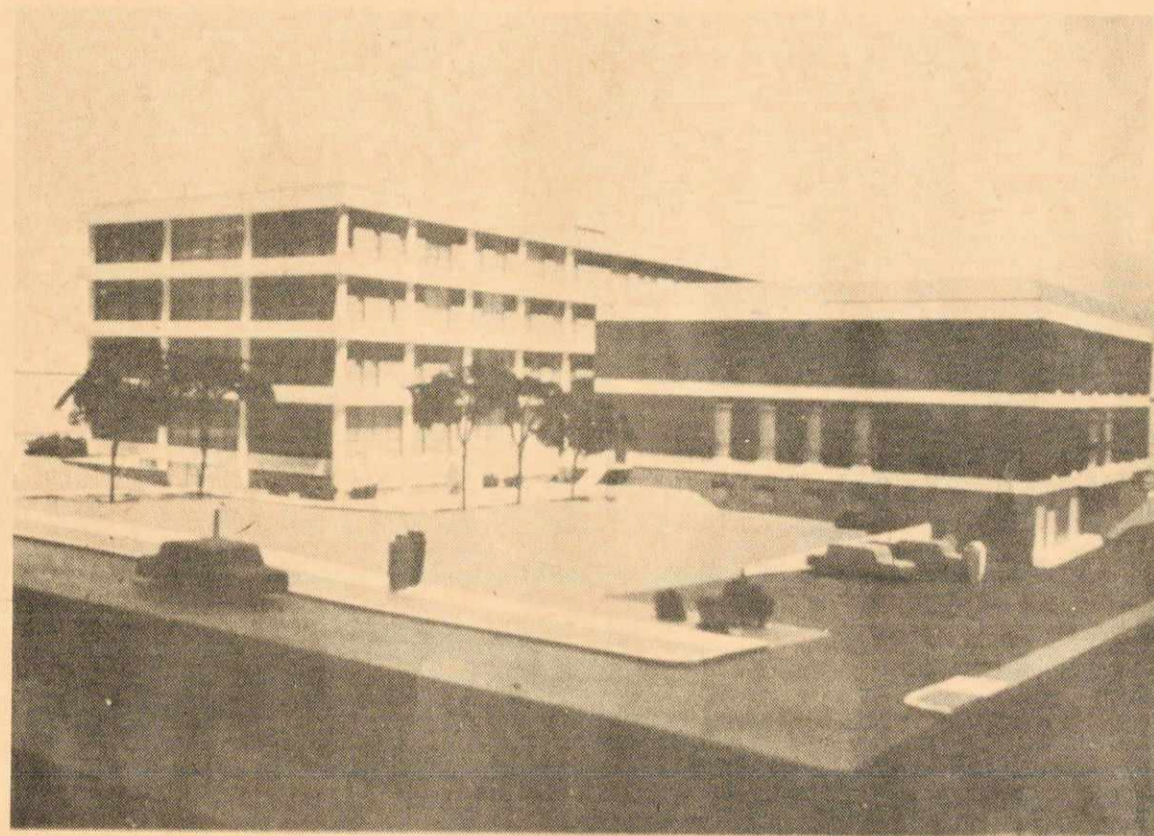
WE ARE NOT ALONE

In an effort to provide complete student needs other tenants of the building will include Canada Manpower (Student Employment), Student Counselling, Psychological Department and the Dalhousie Alumni Association, all offering services for the student.

With all the practicality of the operation we certainly have not neglected the aesthetics of the building. Prominently featured outside will be a large, bronze "theme" sculpture. Facing LeMarchant Street and bounded on two sides by the S.U.B., stretches a landscaped courtyard and patio. Its centerpiece will consist of a fountain and reflection pool. The entire exterior will be flood-lit at night.

An interesting feature in the third and fourth levels is an open well in these two floors directly above the lobby.

The interior decorating has likewise been care-



fully planned and co-ordinated (see accompanying interview), so that the overall effect will be pleasing to both the eye and the mind.

THE OPENING

A tremendous structure such as this just has to be opened in a grand style. And so it will be on October 3, 4, 5 & 6 of 1968. Details cannot be released just now, but we assure you it will be a "happening" you will long remember. The opening will have a twofold purpose -- for all to have a great time and to demonstrate the potential of the S.U.B. to each student.

HELP!

The Student Union Building is a co-operative venture run for the students, BY the students. Only the

Management Board will have Administration and Faculty members but even here the students will have the majority say. All other committees and operative groups are entirely staffed by students.

At the moment John Young, acting head of the S.U.B. Management Committee, and George Monroe, head of the Construction and Opening Committee, are in great need of students interested in working on any aspect of the S.U.B. With such a broad spectrum of activities, almost any student will be able to find a position to fit his interests. Why not fill in the form in the right-hand corner of this page and turn it into the Student Council Office in the Arts Annex? Those interested will be contacted before the end of the term and given additional information. Anyone requesting immediate information should phone John Young at 466-5831 or George Monroe at 454-3456.

Jack Miller:

Interior Design - "Alive, Yet Quality Conscious"



By JACK SOMMERS

"The Student Union building was created for youth, thus everything in it should be sturdy, lasting, yet still be alive. Everything must be put in for one purpose -- for the students to use and enjoy."

Jack Miller, the Interior Designer for the new Student Union building, showed from the very beginning of the interview that he knew exactly who he was designing for. One's first impression in talking with Mr. Miller is of dealing with someone from the mold of Pierre Elliot Trudeau. As one continues the discussion, many other Trudeau-like features pop up. His eloquence, vitality, young ideas and soft-spokenness are all highly impressive.

"I've also attempted to keep it (the building interior) alive, young, yet quality conscious," he said. If he is even one tenth as successful in the finished product as he is on paper, the furniture, carpeting and finishing should easily be the most exciting part of the building.

Miller has specially created a carpet design that tries "to obtain the effect of a charcoal fire under an iron grill". The salt and pepper dabs of reds, yellows and oranges go a long way to suggest this. The carpeting is used primarily in regions of communication and heavy traffic so that one finds this has a unifying effect for the entire building.

The rug pattern "also inspires other colour designs throughout the building". For example, the blank panels at the head each stairlanding are covered with brilliantly coloured ceramic tiles patterned loosely on the design of the rug. Walking from floor to floor one is forced to picture this as a "shaft of colour" continuing up through the entire structure.

Mr. Miller is attempting to create strong colour relationships that run from room to room, yet don't

become gaudy and over-obvious. He is trying to treat each room individually keeping in mind its purpose but at the same time keeping some form of unity. He calls it a concept of "colour co-ordination".

The main lounge on the street level is a good illustration of this. Since the room's main function is relaxation, he has chosen a cool yet brilliant green to predominate. Subtly worked into this, mostly in the way of secondary fabrics and finishes, are Dal's black and gold colours. Much thought and planning have gone even into the selection of chairs. Here, toward the periphery of the room he is placing heavy oak chairs with black leather cushioning. As one works toward the center of the room the chairs become lighter and less expensive-looking. Finally in the central "Conversation pit" surrounding the broad fireplace the "chairs" are reduced to mere rectangular cushions that make one feel like just lazing around on the lush, green carpeting.

Chairs are for sitting, so comfort and aesthetic design are his main criteria. There are a number of chairs to be placed in the entrance lobby that are sure to inspire a new campus sport called "Sculptured egg chair swirling". The seats "look like a Henry Moore sculpture" and are certain to be the most comfortable in the whole building. Other seats are extremely restful such as the "pregnant" lounge chairs of the third level lounge.

Only time will tell if his visions will be true to the promise he shows. If they are, one thing is inevitable, they will last for many years to come. He slyly boasted to me as he left that "if this stuff was ever dropped from the top of the S.U.B., you couldn't hurt it." Let's hope the students never take him up on that.

Dalhousie Student Union Building Committee

Name _____

Present Halifax Address _____

Telephone Number _____

Summer Address (or address that you can be contacted through during the Summer) _____

What committees are you interested in:
Opening _____ Operating _____ Management _____ Publicity _____

Will you be in Halifax during Summer Yes _____ No _____

Could you help out during the Summer (afternoons or evenings) Yes _____ No _____

If you won't be here during the Summer, could you come back a bit early in September to work on the committee Yes _____ No _____

Please clip out form and turn in to
the Student Council Office in
the Arts Annex