

STRIP MEAT

OUR REGULAR GRAPHIC LITERATURE REVIEW

Grabbed a couple of rather ginchy things over the past couple of weeks, so I finally have taken pen so as to share them.

First off, as promised a fortnight ago, we get a little better look at Art Core International's mag, "CORE". Two issues have been published by this Montreal based group, the first in November of last year and #2 was birthed around Xmas.

Core #1 boasted a great col-

lection of stories ranging from strange psychedelia to "it-could-be-true." The artwork is good and extremely varied. My personal favorite in the first issues is "Johnny Pittran" by Chris Oliveros, which denotes Pittman's downfall in a humorous and bold tone. For a quick guffaw there is also a Don Martin influenced "Rambosares the whales" by Al Warnock. Patrick H's one pager "Jamie

Contemplates the Scene" is a tragic examination of today's punk or hardcore scene.

Core is not for all, but for those interested in different forms of graphic storytelling, weird stuff, or something a little different.

As good as the first issue was, the second is better. The inside front cover is by Carvid, a duo consisting of, I think, Carle and David Bacha. These two are largely held responsible for unleashing a great mag call "Rife" upon the world a couple of years ago. Chris Oliveros is back with "Jack Smack" and Shelly Dion's allegorical "Dallas" continues. The production values on the second issue has improved noticeably. Typeset copy in place of dot matrix print, glossy cover stock and now comic book size as opposed to the magazine sized first issue. All in all, Core is a great deal of reading for \$2.00. They are always open to and actually encourage submissions. If you wish to submit something or would like more info on Art Core International, contact: Art Core, 2003 Rue De Buillion, Montreal, Province-Quebec, CANADA H2X 2Z7. Copies of Core are available at Backstreet Records and various newsstands and bookstores.

For those of you who like something a little scary and eerie, grab hold of Sandman - the Master of Dreams. A comic series by Brit scare-meister Neil Gaiman and artists Sam Keith and Mike Dringenberg. The art work and stories are moody and very...well, I guess fluid is the best term. The Sandman is the legendary master of dreams, a prince of darkness and mis. He (it?) had been held captive by a group of Satanic worshippers who'd mistakenly summoned the Sandman rather than Lucifer. After 100 years

of imprisonment, he frees himself only to find himself out of touch with his environment and several of his possessions have been scattered around the globe. The first several issues deal with the Sandman tracking down these dangerous and powerful eldritch objects. Great stuff. Only available at comic shops,

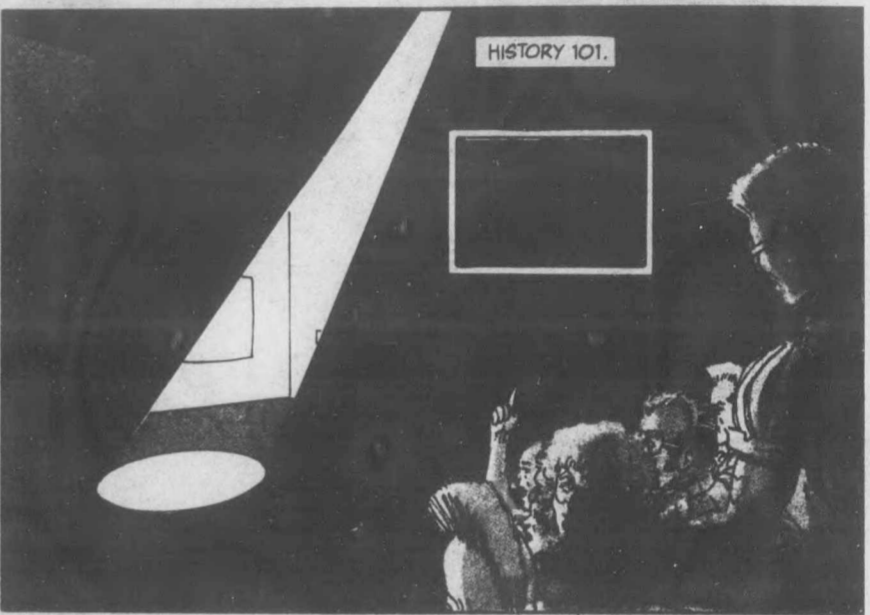
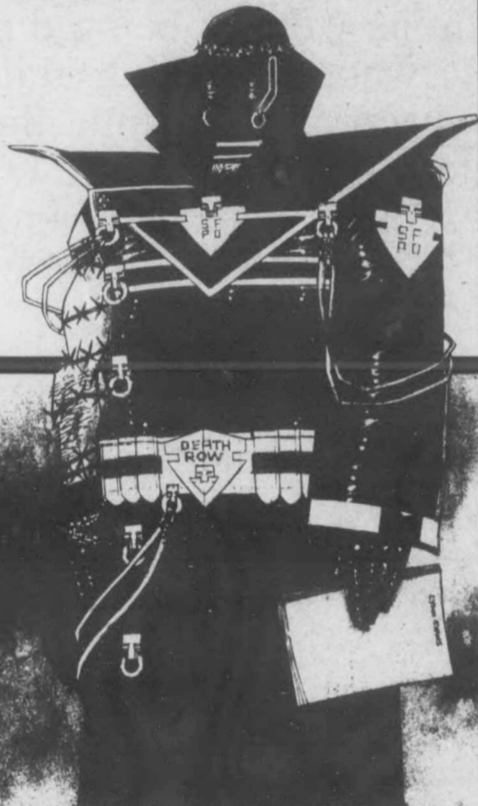
Sandman's triffik!

Concrete is just the thing for readers of more mellow stories with great characters and a good sense of adventure. Paul Chadwick has created a very believable stage upon which he tells some very engrossing and often very funny stories. A good starting point is Concrete: Land & Sea which represents

As optimism about the future gives way to pessimism, so hero is replaced by anti-hero. Of them all, the most brutal is "Marshal Law". With razor slashes down each cheek, looking as if his throat's been cut, his costume seems deliberately designed to be the exact opposite of the Public Spirit's.

Dark Star and he's mental. Marshall Lay by Mills and O'Neil.

He is the Public Spirit's Nemesis. The Sun Hero's Dark Twin. Just as Nemesis is believed to have caused the extinction of the dinosaurs, so he deals with "heroes" whose time has gone.



A look at what the future holds in store for us in a Tilley Hall Auditorium near you. From Gilgamesh II by Jim Starlin.

Awards for Excellence in Teaching

The Award is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

Eligibility A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the award.

Nomination Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nominations to the University Secretary, Rm. 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John
on or before 5:00 pm, Friday, March 31, 1989

PHYSIQUE POSTERS

Why not try these on for size. Giant, full color posters, perfect for any wall. Inspirational and simply great to look at, these works of art are a must for any bodybuilding enthusiast. Order yours today!

BODY DESIGNS

Where the first price is the BEST price.
577 Charlotte Street
Fredericton, N.B.
E3B 1M1
Call for Appointment: 455-8327

Nutritional Supplements.
Weight Training Supplies.
Physique Posters and Prints
Top-Quality Products With
YOUR New Body in Mind!

KEEP THIS SHEET FOR HANDY REFERENCE

1989 IN