

**Cabaret Voltaire  
Code**

Here it goes again. Richard Kirk's breathy rise and fall monotonous vocal style over a whole plethora of electronic magic tricks. Bip Bip Bang! Bip Bip Bang! Throw all your toy robots in Mum's biscuit tin - you get the idea.

However this time the techno hipsters have managed to entice ace record engineer Adrian Sherwood into the percussive maelstrom and the result is, in short, an excellent piece of cutting abrasive dance music.

You will no doubt already be familiar with the vituperative charm of *Don't Argue* the fifty seventh remix of which opens up this beaty little creature. Look out for *White Car* a short breakneck tosh bursting composition that kept making me want to put my hands in my pockets to hang on (oo er ... sounds a bit naughty! -Ed.). Its b-b-b-bad.

**STEFAN GREER**

**Amnesty - The Secret Policeman's Third Ball**

This album is good and it has as always the big names. Unfortunately it does not have U2, but it does have Kate Bush, David Gilmour, Lou Reed, Bob Geldof, and Peter Gabriel.

The album starts off with Kate Bush and David Gilmour (ie. lead guitarist for *Pink Floyd*) singing *Running Up That Hill*. Good guitar work by Gilmour but unfortunately there were no solos where he could really show off his talent.

*Duran Duran* were next with a not terribly impressive rendition of *Save A Prayer*, but Le Bond did put forth a good effort. Lou Reed was next with good version of *Voices of Freedom*.

Look out, up next was Bob Geldof (*Boomtown Rats*) with his latest hit *This Is The World Calling*. With all the emotion he can muster Geldof sang in great style.

On the second side Nik Kershaw with *Wouldn't It Good* and Mark Knopfler with *Imagine* showed a pretty good performance.

The highlight of the album though had to be Peter Gabriel. From the first words he mutter you could tell he was ready to captivate his audience. Gabriel sang *Biko*, which was dedicated to and about Steven Biko a human rights activist who died in prison.

The album is great with all but one or two cuts not appealing to me. It is definitely an album worth looking for, find it in a record shop near you.

**Stephen Seabrook**



**Black  
Wonderful Life**

Not a hardcore hip hop album as you might expect but a lush collection of beautifully produced niceties that makes your socks crawl off of their own accord.

Colin Newman is the dude to be reckoned with here and a talent to be recognised he is too. Although, its patently obvious that in a few years time the likes of Paul Young, Sheena Easton and Carly Simon will be in an apoplectic frenzy trying to get hold of his material, this young Liverpudlian lad stands up on his own two feet as a vocal performer too. Catch it.

**STEFAN GREER**

**Split Enz - History  
Never Repeats**

The album that nobody was waiting for, or at least I was not waiting for. I had forgotten about this band from New Zealand where kiwis and exploding Greenpeace vessels go hand in hand.

This is of course their greatest hits LP with songs from five of their albums. It is an album with a good variance of songs from all of their albums, including their best hits *I Got You*, *What's The Matter With You*, *Hope I Never*, *Poor Boy* and *Six Months In A Leaky Boat*.

The album is pretty good but not worth buying, but if a friend has got this make sure that you find one of your little sister's *Duran Duran* tapes and copy it.

**Stephen Seabrook**

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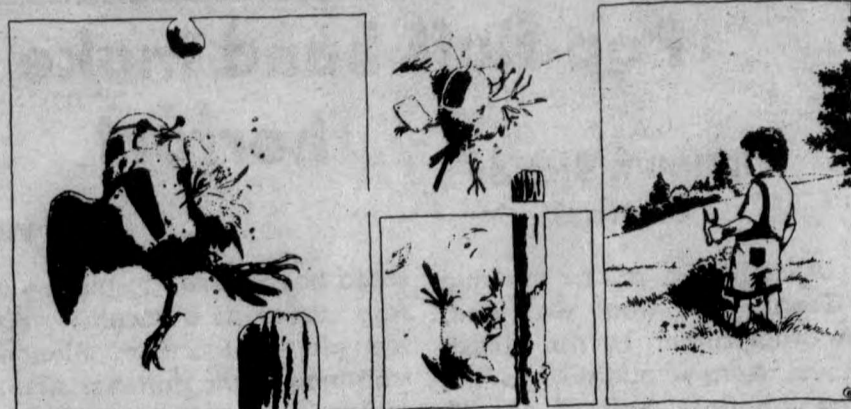


a. elixer      d. 3 figures  
b. the citizene. quiet war  
c. w.t.c.c.d.      f. puppet town

**BRAD MAGINNUS  
"Elixer"  
(6 song demo)**

This is the second release from Toronto guitarist/vocalist Brad Maginnus. Maginnus plays a mellow electric guitar while singing politically conscious lyrics. One can't help but compare him to Billy Bragg, although that's probably unfair since Bragg doesn't have a monopoly on this style. The music's quite relaxed and the vocals are somewhat difficult to decipher due to the reverb and delay on them. I like the tape but it lacks something to really interest the listener. Maginnus has a great voice but could add a bit more bite to the guitar. (B.M., Apt. 1011, 666 Ontario St., Toronto, Ontario M4X 1N1)

**STEVE STAPLES**



**Low Meato**

(4 Song Demo)

This has got to be the most obnoxious band I've heard in a long while. The music's hard rock/hardcore with sexist, degrading, and oh-so-macho bullshit lyrics. I'm sure the band's lyrical inspiration comes from their wet dreams. This band could even make the PMRC's most adamant opponents think twice. They define their sound as "Musical Disobedience: Refusal to obey rules, codes and standards established by the FCC, radio stations, and other organizations through music. CHSR won't bother with this band,

not because it has "nasty lyrics" but we wouldn't want to insult the intelligence of our listeners. Song titles are "Penis Power," "Easy Girl," "Wet T-shirt Girl," and "The Aids Hymn," the latter having some merit but just because they got lucky.



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