

RUSH coming to Fredericton

By JOEY KILFOIL

Heavy metal? Well, not always. Art rock? Maybe. Progressive rock? Well, it is progressive....

The band is Rush, a Canadian power trio that over the last few years has molded their own distinct sound which, though not easily categorized, is immediately recognizable, (In most cases).

The band will be appearing at the Aitken Centre next Thursday at 8 p.m. Consisting of Geddy Lee on bass, synthesizer and vocals; Alex Lifeson on guitars and synthesizer, and Neil Peart on drums and percussion, Rush uses the musical expertise of the band members themselves, along with tasteful use of special effects and elaborate lighting to create an unforgettable stage show spectacle.

The band's first album, Rush, was typical Led Zepelin-Who-Cream-influenced hard rock and contained the hits What You're Doing and In the Mood. With the acquisition of drummer/lyricist Neil Peart on their second album, the band started exploring the use of concepts, something for which they are now well known. Entitled By-Tore and the Snow Dog, the seven-minute-plus collage of songs from this album set the stage for future concept



RUSH: Geddy Lee, Alex Lifeson, Neil Peart

albums, the most famous being 2112, a simple statement on music and freedom of taste disguised as science fiction.

A Farewell to Kings contained an 11 minute song, Cygnus X-1, which was continued as the title on the 1978 Hemispheres album. Their brand-new release, Permanent Waves, continues the Rush tradition of innovation and extraordinary lyrics by Peart.

The Canadian rock group Max Webster will open the

show the Rush next Thursday.



Fly By Night, their 2nd album



Hemispheres, their 1978 effort

CHSC



presents

PETER ALAN

Friday

January 11th 9pm-1am

Saturday

January 12th 9pm-1am

DONALD K. DONALD & C.P.I. PRESENT



RUSH

WITH SPECIAL GUESTS
MAX WEBSTER

Thursday, January 17, 8:00 p.m.

AITKEN UNIVERSITY CENTER

All Reserved Seats, \$7.50
Are Available At The Aitken Center
o Mazzuca's and Sam The Record Man

AITKEN CENTRE
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