poems

by William Bauer

Uncle Sim Recalls

Why

remember trolley cars on this street four abreast the bells clanging to beat all hell racing for downtown like they were thoroughbreds Out to the fairgrounds

George Squality monkey
Over at the ice-cream parlors on a chain
with an operation on his lip
So he could learn to whistle
After the ball was over
And other tunes like that

member

When there wasn't a single Jew store from one end of Union Street to the other

The time Bill Skinner at the barber shop In Drake's Hotel tried to share A circus freak with rubber skin And had to give up because His razor wouldn't take hult.

Your father

About George Squares monkey
And why it was him and frends
Used to like the Drake's Hotel so much
You just ask him and see what he says

Well

Before he was born I used to help out
At the livery stables all day lone
For just the privilege and all the cold wate
I could drink and glad of it

Why I

remember so far back I can recall when even a white man Knew his place.

Buddy B. Snow

It is a dark hard
Dark bad grievous thing
To be
Buddy B. Snow
Sitting down to his breakfast
In the middle of York County
Gumming his breakfast
Without the heart
For the riot of daybreak
Or for hoisting the creamer
With the rooster-tail handle
To lighten his coffee.

It is not for you or for me To tell him otherwise

But for me to tell you
To go slow
If you want to say anything
To Buddy B. Snow.

Astumna

When Autumn comes to Birchley de, it comes with a vengeance.

Bitchleyville has Autumn like no other place I've ever heard of.

Fach leaf is turned one night to pallid yellow

And falls in the general torrent on the morrow.

The old men to a man forget each others names,

And even the art of cursing in the old style is lost

The sun pours for and pitiless through the naked tree,

As eccentricity loses whatever charm it may once have had and

Crullers in the glass bowr at Smokey's Diner sour on the public tongue.

Houng logs bay at outlandish senices on the turnpike,

Harnest home is so listlessly regarded it will not be honoured another year,

omen in curles weep at the sight of turkeys in the market

And irrelevant children walk soundlessly to school.

CUTE IT WAS

it we
How you used to look at me
Bright and hard
With both eyes at once
and such on your Sweet

oral fill it was like a third bright eye

A red one this time Right in the middle Hew you used to

Your way through a whole Box of Kleenex at a sad

Two - if you happened to have
A cold at the same time
How it was you loved

the zoo
But hated all the animals
Added a little water
To the hot chocolate

At the bottom of your
Cup at the Plaza Restaurant
Instead of ordering
Another one

And how you almost never Took your

coat off In the house

Do you know I could still

For such things as these
Though you are now past 40
And are Howard Boomer's
wife

Gifford's Cathedral

Gifford noodled in his moonhouse
They tell me
Planking and planking it out onto the might,
All whichways night after night, rafter-happy

Spinning cobwebs of beams into a drunken tengle
Of loft upon loft until lost.
Floor onto floor from his hammerhead habit
To do when the seeing was bad and the wish was warm.

Warmest when the moon was follest
And come down the best he could in the morning
Red-eyed and mad from loss of sleep, hand over hand
And curing his own wild dead-end stairway.

The Identity Seeker

I have traveled to the correscrew falls
In the Northern part of the country
And found there in a wet season
The face of myself in the waters
Blown apart by the mist and riding on the air
Thoroughly dissevered

Nor found it afterwards
As I sat by the picnic table
Painted green by the government
Looking down at the round
Expressionless uncut
Surface of the pie
We brought from home.