

Toronto is evoked by masterly execution united to a personality of extraordinary qualities.


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Last week at Ottawa was full of dramatic and musical interest. Monday night belonged entirely to Ottawa and the D.F.P. Minstrels (Decidedly Funny People) gave a performance which was one of the best of that class of entertainment to which Mr. T. P. Murphy was the most hilariously successful contributor. Following this, came the play, "Gringoie," as presented by the French Dramatic Club of Ottawa. Mr. Victor Dubreuil as "Louis XI." and Mr. A. E. Charron as "Pierre Gringoire," the daring, rollicking poet, were especially pleasing to the audience. On Tuesday night, the Quebec Symphony Orchestra appeared under the direction of Mr. Joseph Vezina, rendering their programme in such style as roused the greatest enthusiasm and leaving little doubt with those who cared to prophesy, that the musical trophy would go to the ancient capital. The "Danse Macabre" (Saint Saens) was given with an artistic finish that would have put many a professional orchestra in the background. The dramatic performance was given by the St. Mary's Dramatic Club of Halifax who chose for the occasion "Captain Swift," a four-act comedy, which had to be considerably "cut," owing to time limits, but which nevertheless was found a source of genuine entertainment.

On Thursday night, the musicians were represented by the Band of the 1st Battalion Newfoundland Regiment Church Lads' Brigade, which, under Captain Snow, created a decidedly favourable impression in a programme which was mainly of cheerfully "popular" character. The Garrick Club of Hamilton distinguished itself in two comedies, "The Deacon" and "Sweet Kitty Clive," the acting of Miss Carrie Crerar in the latter being of the best histrionic order. Undoubtedly the Hamiltonians made the finest showing from Ontario and fully sustained the traditions of the city which has a record for championships.

Owing to the death of Mr. Timothy Eaton, the company from the Margaret Eaton School of Literature and Expression, under Mrs. Scott Raff's direction, withdrew from the contest and a Toronto troupe under Colonel Septimus Denison heroically appeared on Friday evening to give a performance of "His Excellency the Governor," by Captain Marshall. The St. Lambert Choral Society of Montreal represented the musical competitors.

On Saturday night there was a double dramatic event, the University Club of Montreal presenting the Shaw play, "Arms and the Man," and the members of the Winnipeg Club carrying all before them in "The Release of Allan Danvers," a play written especially for the competition by Major Devine and Messrs. Blue and Beaufort. Mr. Ernest Beaufort played "Danvers" magnificently, while Miss Daisy Crawley as "Margaret Boulton" shared honours with Miss Carrie Crerar and indeed the Hamilton company trod very closely on the heels of the victorious Westerners. So, the dramatic trophy was won by Winnipeg and the musical honours went to Quebec and there was not a cavilling voice as to the decision of the judges.



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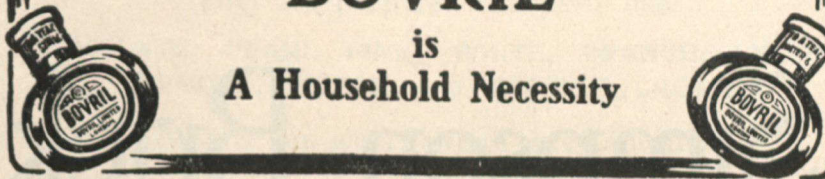
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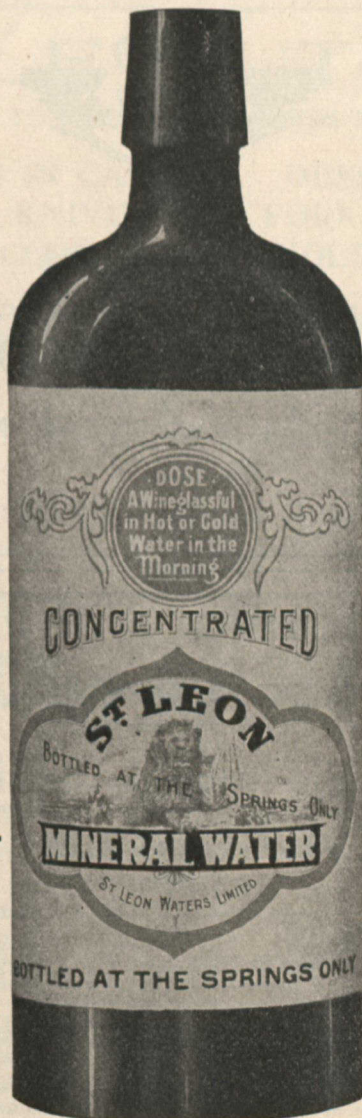
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