phant course in Clyde Fitch's comedy, "Her Great Match." Both Vancouver and Montreal have found as much to enjoy in this play as Toronto did twelve months ago.

The concert given in Buffalo last week by the Mendelssohn Choir markweek by the Mendelssohn Choir marked the third appearance of the Toronto chorus which sang with a brilliance hardly equalled before. Certainly if crowds and applause show appreciation, Buffalo has taken the Vogt organisation to its heart in enthusiastic fashion. Those who had heard "By Babylon's Wave" several times before were surprised by the superior dynamic effect which the conductor secured on that occasion conductor secured on that occasion. In fact, crossing the international border seemed to give new energy to a choir that had already proved equal to the most strenuous demands. The New York concerts proved to be the artistic triumph which had been anticipated, the freshness of the Northern voices being the subject of general comment. Such critics as Mr. W. J. Henderson, and Mr. H. E. Krehbiel added their discriminating tribute to the eulogy of lesser critics and the choir returned to Canada with fresh laurels from the greatest city of the continent.

The concert to be given in Massey Hall, Toronto, next Monday night by the Mendelssohn Choir is not for subscribers only but is intended to meet the demand of those who could not secure seats for the former events. While the Pittsburg Orchestra will not be in attendance, the Executive have secured the services of Miss Gertrude Peppercorn and other soloists who will contribute variety to the choral programme.

The English drama, according to the sprightly critic of M. A. P., is in a sad way. "The pantomine lish the a sad way. "The pantomime is the only form of dramatic art which is robustly alive in England. Its vitality is proof against our national gloom. We have done our best to kill it, but it survives. I grieve over the decay of English tragedy, comedy and farce, but I rejoice over the pop-ularity of pantomime. It is the one bright gleam in our theatrical sky.'

An English magazine publishes an article in which distinguished Londoners tell of the theatrical performances which had proved most memorable. Sir Gilbert Parker, who is described as "author, playwright and politician," states: "The performances which impressed me most in my lifetime have been Salvini in 'The Outlaw,' Irving in 'Becket' and Edwin Booth in 'Hamlet.' "

A May Festival, under the auspices of the Toronto Sunday School Association, will be held in Massey Hall ciation, will be held in Massey Hall about May 15th. The feature of this entertainment will be a male chorus of one thousand voices. The services of Mr. H. M. Fletcher, conductor of the Schubert Choir and the People's Choral Union, have been secured for this unique event. Membership in the chorus is open to men between the ages of eighteen and fifty years. ages of eighteen and fifty years. Address applications to H. M. Fletcher, 18 St. Mary St. Rehearsals will begin March 19th, in Guild Hall, McGill St. A chorus of one thousand male voices should be a remarkable event in the musical life of Toronto.

The Canadian Courier



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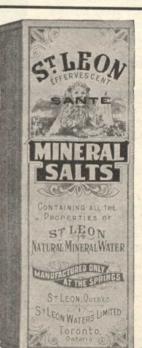
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