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HOW pretty the new spring dresses are in spite of the many impractical features of some extreme styles. The flaring tunics, the outstanding collars and frills, lend a chic appearance to the dainty waists and gowns. The low-cut blouse is a smart feature of the afternoon gown. The latest note from Paris about tunics is that they are to be scalloped and draped in pannier style. The newest coats are cut with flares that rival the flare of the tunics. The smartest of the new blouses are almost shapeless in their loose lines. A pretty model was developed in a new shade of blue moire, with collar and cuff facings of darker faille silk. The fronts open over a vest of gathered tulle that is closed beneath a wide band of black velvet. Another pretty blouse of terra cotta crepe is finished with a Medici collar of hemstitched chiffon, and revers that outline the low front. The sleeves are short, over under sleeves of net in wrist length that match the vest of tucked net.

A pretty dress for warm days is developed in flowered cotton voile in a violet shade. The cuffs, collar and vest fronts are of embroidered batiste. A crushed girde of violet silk is finished at the back with a jaunty sash. The skirt is caught up in front in a deep crosswise plait, which throws the fulness up over the hips in pannier style.

A smart dress in rose-colored French linen has a new set-in kimono sleeve. The fronts are tucked to simulate a bolero, and are prettily embroidered in white. A tiny set-in vest is of filet lace trimmed with crochet buttons. The skirt is plain and topped with a tunic, in straight outline. A girde and neck bow of black velvet give character to the dress. Striped cotton crepe combined with plain white crepe was used for a dress made with a double skirt. A plain net yoke and undersleeves form a dainty finish. Moire taffeta in green was used for an afternoon dress, draped to show the new bustle effect. The waist is draped in front, over a deep bodice of white ben-



"Far from the Madding Crowd." A typical scene in Western Ontario.

The simplicity that marks many of the new gowns is shown in a stylish model developed from cotton crepe in a leaf-green shade. The blouse is in kimono style, and closes diagonally in front. The slightly low neck is finished with a round collar, outlining a shield of ecru net. The short sleeves have pointed, turn-back cuffs. The skirt is a one-piece model, with the fronts draped in a deep cross plait and slashed at the lower edge.

Separate skirts, now so fashionable, are also a comfortable convenience, and this season's materials are beautiful and serviceable for such garments. Serge, golfine, poplin, taffeta and moire all come in checks and plaids. A stylish two-piece skirt is draped in a cluster of plaits over the front, forming a pretty cascade at the foot. Another model more simple has the fulness disposed of in two short dart tucks over the front and back. Blue and green plaid was used for this style, with a waist of blue taffeta. A new and extremely stylish skirt is draped high in front under a flaring double tunic. This in brown crepe was worn with a blouse of white crepe de chine, cut with a very deep yoke that combined the sleeve portions, and was finished with a Japanese collar.

Boleros and bolero effects are smart on ladies as well as misses' dresses. Eton effects are also popular. Many of the new short coats are made with sleeves showing Raglan effects in front, but cut in one with the back. A collar in Medici style is very becoming on this kind of coat. Some of these short coats are finished with a shaped girde and have wide armcyces.

galine, and topped by a vest of white net. The sleeve and waist body are combined.

A smart summer dress of novelty cotton crepe in brown and white checks has a gathered vest of fine dotted crepe. The fronts of the waist are turned back in wide facings of brown silk, trimmed with loops and self-covered buttons. The skirt is cut with a wide front panel that meets a double tunic over the hips.

A misses' dress of tan ratine, showing the new set-in kimono sleeve, has batiste collar and cuffs, and a small vest of the same material hand embroidered.

A dress of novelty plaid eponge in blue is made with the waist cut low in front and back, and with the sleeveless narrow shoulder portions finished with strapped suspender buckles. The skirt is gathered slightly and finished with a wide-shaped belt. The underblouse of crepe in a pretty ecru shade has a vest of blue embroidered batiste.

A nice serviceable-looking dress in middy style for a girl of 12 or 14 years is made of black and white checked gingham, with shield, collar and cuffs of white pique. The dress is made to lace in front, and has deep patch pockets below the girde which is inserted through a box plait on each side of the front.

A dainty little dress of cotton crepe showing a Dresden design in pink and blue is finished with a collar of embroidered net. The belt and cuffs of white crepe. A pretty hat in mushroom shape is made of the crepe and trimmed with a simple band and bow of black velvet ribbon.

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