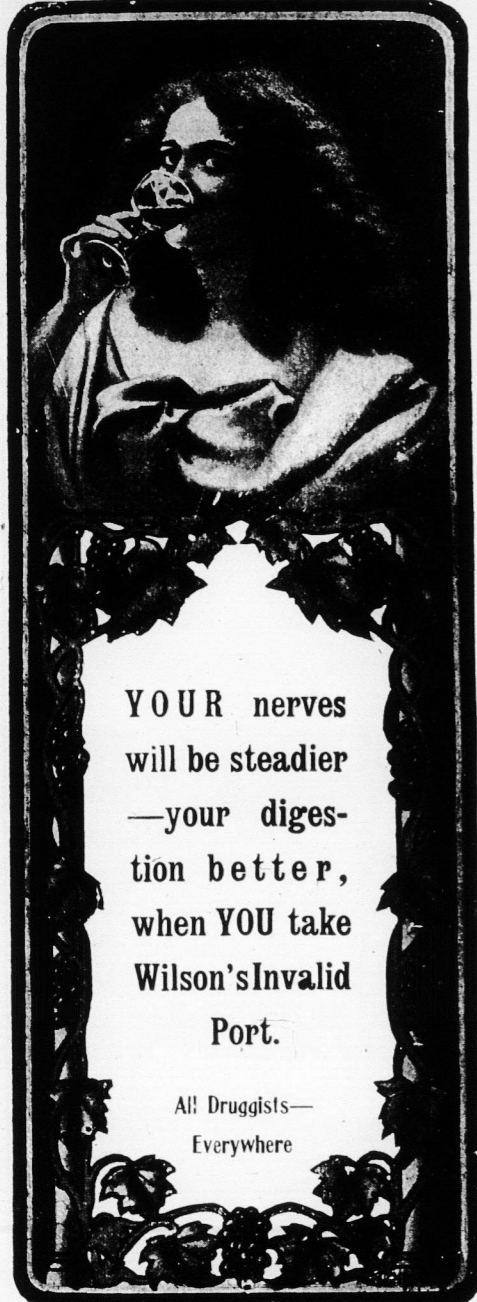


FOR  
**SUMMER COMPLAINT**  
Use Bole's Spiced Blackberry Brandy



**YOUR nerves**  
will be steadier  
—your diges-  
tion better,  
when YOU take  
Wilson's Invalid  
Port.

All Druggists—  
Everywhere

**V. W. HORWOOD,**  
ARCHITECT.

TAYLOR BLOCK:  
177 McDERMOT AVE., E.  
WINNIPEG.

**FALL WEDDINGS**  
(Order Early).

ENGRAVED Wedding Invitations and Announcements. At Home, Reception, Church, Visiting and Business Cards.  
MONOGRAM and Embossed Stationery. Exclusive designs, latest styles. Send ten cents in stamps for large book of complete samples for inspection.  
Two boxes (48 sheets and 48 envelopes) of finest linen fabric writing paper, embossed with your initials, sent post paid for \$1.00. References, "Broadstreets."

**ALBERT PRESS COMPANY**  
Society Stationers,  
255 Lorne Avenue, London, Ontario.

**COMIC POST CARDS FREE**

Send us a 2c unused stamp for postage and we will send you three of the most comical post cards ever issued. Our new list of post cards has just been issued and will be sent free to any address. It contains a full line of comic art, novelty and view cards at lowest prices. Write to-day.

**WESTERN SPECIALTY CO.,**  
Dept. A,  
Winnipeg, Man.

**MEN'S TAILORING**

AGENTS. We want to place our samples and outfit in your town. Splendid range of materials and cuttings for men's special order tailored clothing backed up by tailoring of the highest character and most up-to-date finish. Good commission districts confined. Write now for outfit and price fall and winter trade.  
Stop at our line profitable to handle. State references.

ROYAL TAILORING, 27 Wyndham St., GUELPH, ONT.

**In the World of Music.**

Some years have passed since Albani was last heard on this continent, but she is still singing. At present she is singing in Australia. Her next tour will be in India, where she will give some fifty concerts. She is making a feature of old English songs, which she has found from experience are always popular.

Smoking is generally considered bad for singers, and probably it is. But Caruso smokes a dozen cigarettes a day and Scotti smokes twenty. Of the great Mario it is related that he smoked strong Havana cigars all day long, and that he got special permission to smoke in his dressing-room at the opera house, so that he might indulge the craving in the intervals of singing. Sims Reeves smoked persistently.

English journals have a funny story about W. S. Gilbert's incapacity to remember his new title when he went to London the other day to attend a dinner. By constant repetition of the words, "Sir William, Sir William," the title became fixed in his mind until his attention was distracted by some event in the street. On arriving at the house at which he was to dine, the composer of "The Mikado" gave his name to the footman as "Mr. Gilbert." "Sir William, I believe," promptly replied that functionary.

Perhaps the funniest thing in the musical world is the behavior of the Italians toward what they like best. That, unquestionably, is a loud, high note; it makes them frantic with delight. Liking it so much, one would think they must want to hear as much of it as possible; but no; almost invariably, as soon as the note has been struck they break into frantic yells and completely drown it. It was so the other day in London at a charity concert. Caruso sang, and the Italians in the gallery were carried away, and shouted as he was holding a fortissimo high note, while the indignant English, as Alfred Kalisch remarks, shouted "Hush." The Italians, in other words, are as absurd as a child would be who showed his delight in a dish of ice cream by pouring a glass of vinegar over it after eating a spoonful or two.

When Gilbert and Sullivan parted company all music-lovers had cause to regret it deeply. The reason why they separated has not heretofore been known officially, but we know it now. Mr. W. S. Gilbert wrote recently to the Dublin Evening Herald to correct various errors regarding himself contained in an article which appeared in that journal. He denies that he had prosecuted an organ-grinder for annoyance, and then applied for permission to appear as his counsel. He denies that he had ever spoken rudely to a member of his company. As for his collaborator, "the separation" was not between Gilbert and Sullivan, but between myself and Mr. D'Oyly Carte. It arose from a question whether a sum of £1,500 for refurbishing the front of the Savoy Theatre was properly included in the preliminary expenses of the production of "The Gondoliers." I had no quarrel with Sir A. Sullivan, though a coolness existed between us for a time, in consequence of his declining to interfere in the difference between Mr. Carte and myself.

A sarcastic programme is the latest thing that comes from England. In view of the persistently cold summer in that country the Musical News has suggested the following as an ideal list of numbers for an open-air concert: Fantasia, "The Storm" (Lemmens); song,

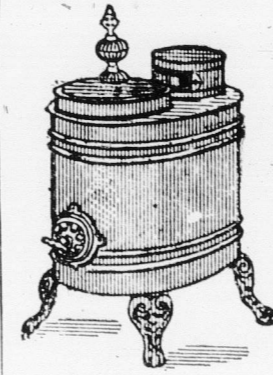
Shakespeare's "The Rain it Raineth Every Day"; selection, Handel's "Water Music"; song, "Do You Remember, Love, That Night in June?" (Goring Thomas); song, "A Summer Shower" (Marzials); song, "Sure-footed Snow" (Lie); song, "The Rainy Day" (Wadhams); part song, "Where Icicles Hang" (Simpson); Mendelssohn's Overture to "Midsummer Night's Dream"; old English song, "Summer is Icomen"; duet, "O Wert Thou in the Cauld Blast" (Mendelssohn); and a grand fantasia, introducing "Home, Sweet Home" and airs from German's "Merrie England." The London Telegraph suggests as suitable additions, Schubert's "Der Wintertag" and the chorus from "Pirates of Penzance," beginning "How beautifully blue the sky!"

In an interview in the Echo de Paris, Mme. Adelina Patti, insisting upon the accuracy of her statement that she is sixty-four years of age (didn't she mean forty-six, said the polite interviewer) added: "You want to know, I suppose, how I managed to reach such an age without appearing too much damaged. Well, I have done nothing at all. Up to forty I stunted myself in nothing and ate and lived as I chose. After forty, however, I took to a comparatively strict way of living. Since then I have eaten no red meat, and have drunk only white wine and soda. When I feel weak, a glass of champagne picks me up. I never touch spirits or liquors. My diet consists of light food and white meat, chiefly sweetbreads, sheep's brains, fowl and vegetables. I always sleep with the window wide open in summer and partly open in winter, so as not to get the cold air straight on my face. I never got to bed early hardly ever before half-past twelve or one. A severe hygiene and an elaborate toilet before bed are absolutely necessary to any woman who does not want to get fat. That is my only secret of health. Above all, I think it is necessary to take a bath before going to bed."

At a recent meeting in London of the association of musical competition festivals, the fact was brought out that in about sixty districts in all parts of the kingdom musical competition festivals are held, and that their number is steadily increasing. Musical tournaments were held centuries ago by troubadours and other minstrels, but these are different. An English journalist says that these festivals "excite an amount of enthusiasm hardly to be generated in any other way, and beget results to correspond." According to Wagner, enthusiasm is the most essential of all things for securing success in a musical undertaking; without it, for instance, the choruses in the last movement of Beethoven's ninth symphony cannot possibly be sung. Two leading musical experts of England have lately said things worth quoting with reference to these competition festivals. W. H. Hadow, one of the speakers at the meeting referred to, said it was a mistake to measure a nation's progress in matters artistic by the individual achievements of its greatest men. Everybody feels proud of these men, but it is not by them that we should be saved, but by the degree of cultivation obtaining among the community at large. Of this degree of cultivation, Frederick Corder wrote the other day: "I have heard choirs of mill girls that made me wonder what was left for the archangels; I have heard choirs of rough men brought to the fine edge of a solo quartet of trombones; but that crowning glory of the North, the well-selected mixed choir, carefully trained by some local conductor, can touch the heart and compel the willing tear in a way nothing else can."

**HEATERS**  
All Kinds and Sizes at less than Half the Price Others Ask.

**\$1.75** buys the Toba Sheet Steel Air-tight, a heavy

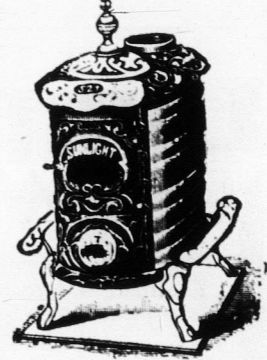


plished steel heater with double seamed top and bottom; corrugated steel lining; burns wood cobs and rubbish of all kinds. Size 18 x 14 x 15 inches. Others ask \$3.50 for a heater not as good.  
We have other sizes at just as low prices.

write for catalog.

**The Sunlight is an Extra Heavy Blue Polished Steel Air-tight** with heavy cast top and bottom.

This stove is made to last and give splendid service, it is handsome in appearance and elaborately nickle-trimmed. Made in two sizes only: No. 20, 18 1/2 x 20 inches, \$7.25 No. 27 size 25 x 16 x 22 inches price \$9.25. Our catalog gives details, write for it please.



**\$4.75** buys the Ideal Oak Heater, No. 211, a substantial Oak Heater



of pleasing design; burns wood, coal, coke or lignite. Has heavy cast fire pot and draw center grate in the larger sizes. Excellent nickle-trimmed. A very good heater, one that cannot be bought elsewhere at double our price. We have all sizes, at proportionately low prices. Our catalog tells the rest, send for it.

For **\$5.00** we offer you the Wingold Oak No. 211 as the Best and Most Economical Oak Heater made.

Pay double our price elsewhere, but you will not get a better stove. The Wingold is made up in the latest style, is the neatest in design and for Durability, Long Service, Economy of fuel and Strength, it has no equal. It has heavy corrugated fire pot with draw center grate; ground joints fitted air-tight; handsome Nickle-trimmed; a splendid Heater in every respect and we guarantee every piece and part, guarantee it to reach you in perfect condition. We have all sizes up to 21 inches. Send for catalog giving all the desired information, its free.



**\$9.50** buys the best hot blast heater. Our New King Hot Blast is the most beautiful, most showy, most massive and richly nickle-trimmed and by far the finest and most durable hot blast heater ever offered by any one. The body is made of heavy blue polished steel with heavy cast top and bottom; good sized feed door fitted with mica so the fire can be seen without opening the door. Heavy cast corrugated sectional fire pot, which is the latest and best construction known to stove builders art. Has draw center grate with large ash pit and pan. Burns hard coal, soft coal, coke and Soud's coal. Made in 4 sizes and sold direct by us at less than half what others charge for an inferior stove. You will save considerable if you will write for our catalog before buying a heater of any kind at any price. A post card with your name and address will bring you our catalog together with the rest of the light to you, which is a small item compared with what you will save in buying from us. Write for it to-day please.



THE WINGOLD STOVE CO. LTD.  
DEPT. W. M. 31.  
245 Notre Dame Ave., Winnipeg, Man.