

FROM ALL OVER THE MARITIME PROVINCES

APOHAQUI

Apoahqui, N. B., Oct. 30—Miss Isabel Burgess returned last week from Ottawa, where she has been the guest of Mr. and Mrs. G. Palmer Burgess for some months.

REXTON

Rexton, Oct. 3.—Miss Minnie Buckley, of Hecourt, is spending a few days in town to the guest of Dr. and Mrs. R. G. Girvan.

NEWCASTLE

Newcastle, N. B., Oct. 31—R. A. N. Jarvis, of the Moncton Transcript, late manager of the Union Advocate, spent Sunday with friends in town.

ST. MARTINS

St. Martins, Oct. 3.—Miss Muriel Palmer of Edmonton who has been attending Sackville College, spent a few days with her aunt, Mr. and Mrs. A. F. Bentley.

CONSTITUTION WRECKED

Doctor Failed to Help—But Morrixy's No. 14 Blood Restored Health.

TORONTO, Ont., June 2, 1911. "For the past two years I have been suffering from nervousness and a run-down condition, caused from worry and overwork. I tried several remedies to build up my nervous system, and also had my physician prescribe for me, but to no avail. I had finished the fifth box of your No. 14 Blood Restorer, I used one box, and began to brace up, and by the time I had finished the fifth box was feeling fine. They seemed to quiet my nerves and revive me generally, and my complexion is so better. My appetite is fine—I feel so and fresh, and am better able to do my work than I have been for over a year. I suppose there are a lot of people troubled like I was, and if this letter will help any of them to find the right remedy, you may publish it for their benefit. I cannot refrain from giving this expression about your No. 14 Blood Restorer, as I consider it without an equal."

Wm. Stowers. The above prescription is not a "Cure-All" or so-called patent medicine. Dr. Morrixy prescribed it for 44 years, and it cured thousands after other doctors failed.

MAYPOLE SOAP Is a Clean Dye Being in cake form, Maypole Soap does not scatter, waste or make a mess as powder dyes do. Does not stain hands or kettle. Being a soap dye, it gives the cleanest, freshest, most brilliant colors. Just satisfaction. 24 colors to select from. Colors 10c—black 15c—at your dealer's or postpaid, with free Booklet, "How to Dye," from FRANK L. BENEDICT & Co., Montreal.

John, spent the holiday here, the guests of Mrs. M. L. Cochrane. Miss Anna Bentley has returned from Boston, being called by the serious illness of her sister, Miss Mabel Bentley, who is now much improved.

NEWCASTLE CREEK

Newcastle Creek, Oct. 30.—The 55th anniversary of the Baptist church organization was held in this place on the 19th inst. An interesting programme was listened to by a large audience, after which the following resolutions were offered: The church edifice, which has been remodelled, will be dedicated Nov. 5, after which the services, which have been held in the hall while the church was undergoing repairs, will be held in the church Sabbath morning and evening as formerly.

SACKVILLE

Sackville, Oct. 30.—William E. Fawcett intends leaving shortly for Florida, where he will spend the winter. It is understood that the business of the Sackville Meat Company has been taken over by George B. Estabrook, who has been living for some months in Campbellton.

BUCTOUCHE

Buctouche, N. B., Oct. 31.—At the Billings section of the Kent County Teachers' Institute, which met on Friday, Oct. 27, some excellent papers were read. Inspector Hebert opened the discussion on Method of Reading. This discussion created a lively interest and was taken part in by a large number of teachers.

RICHIBUCTO

Richibucto, Oct. 30.—A telegram on Saturday announced the very serious illness of Frank Curran, of this town, who has for some months been in Vancouver (B. C.) His son, Harry Curran, of Maine, has gone to be with him. Harry Lawson, of Lowell (Mass.), but recently of Winnipeg (Man.), is spending a few days in town prior to his marriage to Miss Mabel Davis, daughter of Mr. and Mrs. R. H. Davis.

Murray, conductor on the N. N. R., who is now taking his annual vacation. Miss Ella Kavanagh, teacher at Kouchibouguac, has been spending a few days with her parents, Mr. and Mrs. James Kavanagh.

FLORENCEVILLE

Florenceville, N. B., Oct. 31.—Thanksgiving was observed quietly here. The places of business were closed for the day. The farm buildings, F. S. Shaw's, Mount Pleasant, were burned last evening. Several houses and all this season's crop, besides last year's stored hay crop, were destroyed.

Mr. and Mrs. William Libby, of Houlton (Me.), are guests of Mr. and Mrs. Geo. Libby. The home of Mr. and Mrs. Everett McMann has been gladdened by the arrival of twin daughters. The little ones are now a month old.

FREDERICTON

Fredericton, Nov. 1.—The names of F. C. Taylor, of Blisville, Councilor George Percy, of Manegerville, Lewis H. Bliss, of St. Florence, and R. B. Hanson, and P. A. Guthrie, are mentioned as conservative candidates for the Sunbury vacancy in the local house. Parker Giesler, sitting member, favors Bliss, but feeling in the county is decidedly in favor of Hanson.

Mr. and Mrs. R. L. Simms spent Thanksgiving at Windsor, Charlotte county. Rev. Joseph Cahill, lately Baptist pastor at Rockland, has accepted a call to the Baptist churches here. A Vancouver dispatch to the Seattle Post-Intelligencer, dated October 23, says: "That women are not entitled to take examinations or practice law in British Columbia is the decision of Justice Morrison handed down today."

Miss Mabel French. Miss French is a native of this city and went several months ago. She was a member of the firm of Bustin and French.

Of Interest to Women. Ivory handles that have become blackened can be cleaned by rubbing them with lemon dipped in salt. Stained enameled pans can also be cleaned by rubbing them with coarse sand and lemon pulp.

WELL, WELL! THIS IS A HOME DYE that ANYONE can use. It is a clean dye that does not stain hands or kettle. It gives the cleanest, freshest, most brilliant colors. Just satisfaction. 24 colors to select from. Colors 10c—black 15c—at your dealer's or postpaid, with free Booklet, "How to Dye," from FRANK L. BENEDICT & Co., Montreal.

SAVED FROM THE SURGEON'S KNIFE AND THEIR WORK CANADIAN WOMEN ARTISTS

"Fruit-a-tives" Cured Appendicitis

Newburgh, Ont., Feb. 18, 1910. "Just about a year ago, our daughter Ella (fourteen years) was taken with terrible pains in the right side. We at once took her under the care of a first-class doctor, who pronounced a case of Appendicitis and advised an operation. We took her to a hospital in Kingston where she was again immediately examined by an eminent physician. He said she had Appendicitis and must be operated on at once, if we wanted to save her life.

By MARJORY MACMURCHY

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The Canadian women who are born with a gift for expressing beauty and truth by means of the art of painting have several conditions to face which must inevitably be met by her. As she grows up she will long above all things to go away to the old countries of the world where she may study great art and learn how to express for others what she sees herself. If she returns to Canada, she will miss the atmosphere of art and love of art in which she has been at work while studying abroad and which is of indescribable assistance in her work. If she is required to earn her own living, which is the condition of the great majority of good Canadians, she knows that she will find it practically impossible to do so by means of painting. An artist naturally would prefer to spend her working day in painting just as a writer prefers to write. We find in Canada that many of

NO WOMEN ATTORNEYS FOR BRITISH COLUMBIA

A Vancouver dispatch to the Seattle Post-Intelligencer, dated October 23, says: "That women are not entitled to take examinations or practice law in British Columbia is the decision of Justice Morrison handed down today. Miss Mabel French, a barrister of the province of New Brunswick, applied to her to be admitted to the practice in this province, but the benchers' association refused to allow her the right to proceed to examination. She applied for a mandamus, but the judge would not grant her the right to proceed to examination. Miss French is a native of this city and went several months ago. She was a member of the firm of Bustin and French.

Miss Elizabeth A. McGillivray Knowles, O. R. C. A. the young women who would paint pictures and nothing else if they had a choice frequently give lessons in painting, or turn to commercial art and draw designs and illustrate fashions and advertisements. This means that the time of the artist in Canada is broken in on by occupations to some degree alien to her craft. All fine imaginative work is necessarily distracted by other work the artist actually experiences keen suffering, and when the artist's work is good it is good in spite of the distraction and not because of it. There is a considerable number both of men and women painters in Canada and their work would be more familiar to the average Canadian reader than is the case at present. Among the Canadian women who paint pictures there are twenty at least, and possibly more, who are working in a very interesting and characteristic of the work of Canadian women painters. It is just curious that in this ability and comradeship the men and women artists of Canada are growing equal and harmoniously towards the development of a native school of art.

Two names will occur at once to everyone as possibly the most representative among Canadian women painters. Miss Grace Cadie is a grand-niece of the famous Sage Cadie, Thomas Cadie. Doubtless she has walked along the Thames Embankment and has studied the aspects of the river as Whistler did and set in the statue of the painter.

Miss Louise Muntz. Miss Louise Muntz is a native of this city and went several months ago. She was a member of the firm of Bustin and French.

MRS. CALDWELL. The last two years, she has settled at Thornhill, a few miles north of Toronto, and is at present executing an order for a number of portraits for a Hall of Fame in connection with a law library in the court house of Youngstown. Mrs. Wright paints rapidly. Her work is impressionistic and delicate and she has decided gifts as a colorist. A number of the women artists of Canada display unusual ability in painting portraits of children. Several of these already named have painted delightful child-portraits. Among other women painters who have this gift should be named Miss C. S. Hagarty, whose work shows a fine appreciation of her subjects, Miss Henrietta Shore, a clever young painter, and Miss Beatrice Hagarty who studied with Miss Muntz and when abroad with Castelucho, a well known Spanish painter. Mrs. W. R. Johnston of Toronto is a clever painter of unusual gifts. Miss Estelle Kerr is an illustrator of ability. She writes for several Toronto weeklies and illustrates her own work with regularity. Miss Kerr studied in New York, Paris, Italy and Holland. She is the author of Little Sam in Volendam, and recently has completed the illustrations for a book of kindergarten stories. The work of Miss Helen McNicholl of Montreal is remarkably successful. She is a native of Toronto, studied with Mr. William Brimmer of Montreal and at the Slade Art School, England. As an exhibitor both in Canada and Great Britain her pictures invariably attract attention. Miss Mattie of Hamilton is industrious and her work shows improvement. Miss Sidney Strickland, Tully, an Associate of the Royal Canadian Academy and daughter of Kivas Tully, government consulting architect and engineer, whose mother was a niece of the gifted Strickland sisters, will be greatly missed by the artists of Toronto. Her death occurred only a few months ago. Her training was begun in Toronto, and for more than twenty-five

CANADIAN WOMEN ARTISTS

By MARJORY MACMURCHY

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She was born in Reading, Pennsylvania, and studied at the Academy of Fine Arts, Philadelphia. After her marriage to Mr. Reid, both artists studied abroad for some years. They have lived in Toronto since 1888, except during the summer months which are spent in Ontario, New York State, or travelling abroad. Mrs. Reid was first known as a painter of flowers. Today her work is almost wholly in landscape studies of light, autumn, and moonrise, poetical and full of soft repose. It is evident that the painter waits upon the moods of nature. It is in landscape work, if one may make a prediction, that the Canadian painter is most likely to form an influential school of native art. Miss Mary Winick is also a painter of flowers. Among the younger women artists, she shows strong individual qualities, seeing vividly and painting as she sees. Her studies are often from the woodland aspect of the Muskoka country. But she not infrequently paints some panoramic view of fields and woods with water. One would judge that she delighted both to experiment and to follow up painting portraits with greater persistence than is found in the average painter. Miss Winick was born at Kirby-Soken, Essex, England, studied with Mr. G. A. Reid at the Toronto Art School and Mr. Walter J. Donnell at the Grosvenor Life School, London, England. She is a member of the Ontario Society of Artists and several of her pictures have been purchased for the Dominion Art Gallery and the Ontario Provincial

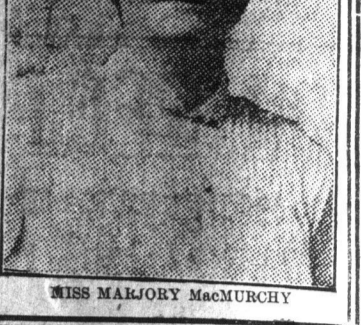
Miss Harriet Ford. Miss Harriet Ford was born at Coburg, Ontario. She gave much time to study and work abroad and returned to Canada recently, taking a studio in Toronto two or three years ago. A good part of her year, however, is spent in work on the continent and in England. Her paintings secure attention, particularly from artists. Last winter at an exhibition in Toronto she showed some fifty studies in water colors, mainly of subjects taken from European cities in which the interpretation of architecture and the decorative treatment were particularly delightful.

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MISS HARRIET FORD.

possibly in the main from the fact that the artist possesses great clarity of vision. She sees her picture clearly and is not bewildered by facts extraneous to her conception of the subject. Miss Ida Lovering took a studio in Toronto last year and within the last few months has removed to Ottawa. She is a native of London, England, and was trained in the schools of the Royal Academy of Arts. One of her studies which had gained a medal presented by Queen Victoria was also purchased by the Queen. Miss Lovering has exhibited subject pictures frequently at the Royal Academy and in Paris, New Zealand, Boston, Ottawa and Toronto. Her chief work, however, has been in portrait painting. She has painted portraits of a number of well known Canadians since becoming a resident of Canada.

There are several distinguished Canadian women painters whose permanent residence is in England. Among these are Mrs. Stanhope Forbes, whose work is greatly admired and often appears at Canadian exhibitions, and Mrs. Penberton Beauland, a native of British Columbia, who has painted a number of beautiful studies of the scenery near Victoria.

Mrs. Gertrude Spurr Outts and her husband, also a painter, are at present spending two years at work in Central England, where there is a large art colony. Mrs. Outts was trained in Scarborough, her native town, and at the Lambeth School of Art. She came to Toronto in 1880, and was a member of the Ontario Society of Artists and later an Associate of the Royal Canadian Academy. Many of her pictures are owned by private collectors in Montreal and "The Canadian" in Toronto and received a few months' instruction from Mr. J. W. L. Forster. A New York art dealer was so favorably impressed with the promise and originality of Mrs. Outts' portraits that he gave an exhibition of her work. Within the last few years she has painted a number of portraits for a Hall of Fame in connection with a law library in the court house of Youngstown. Mrs. Wright paints rapidly. Her work is impressionistic and delicate and she has decided gifts as a colorist.

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FRUIT CA

Want Exp Farm in Will Send Re Minister o cultu

Board of Trade Apple Show Success—Mer socation Hea dresses Durin Judges Co Awards.

Despite the unfavorable conditions, board of trade Fruit Growers' Convention, held at the Board of Trade and Exhibition Building, was largely attended. The judges themselves were a very superior nature to those of the province. The only weak feature was the box-packing, a few poor examples of other hands were put up boxes. Judging morning at 10 o'clock, until about noon; cost till 4, and again in to about 10 o'clock. Exhibits were passed.

Sessions of the Fruit Growers' Convention were held yesterday and probably the most was a resolution, moved, seconded by J. V. in effect that the federal proceeded with regard of an experimental of New Brunswick, general of the members of the matter, and selves as being in action.

Following is the report of the meeting and members: Whereas, it is of the development of the province that we should more definite knowledge of different varieties and many points of view can only be obtained by investigation in the present. Resolved, that the Dominion Ministry establish as soon as possible a department, an expert in the province. New Brunswick conditions of the province be sent to Hon. Mr. of agriculture, at Ottawa.

At 10 o'clock Prof. ed a lecture on the apple orchard, and Nell, chief of the Federal Victoria—Donald Rock. Secretary—A. G. Treasurer—Henry County.

Albert—W. A. Co. Carlton—Tappan Charlotte—G. E. Dewar—J. W. B. Kings—N. W. E. Northumberland—C. ham. Queens—W. P. Restigouche—J. E. St. John—W. R. Sunbury—W. C. Victoria—Donald Rock. Westmorland—Ben ville. York—W. B. Gibb.