

§ 5.

MODERN LANGUAGES.

Professor—JAMES FORNERI, LL.D.

Subjects of Lectures :

FIRST YEAR.

FRENCH.

Grammar; LaFontaine's Fables, I. II. III.; *Montesquieu Grandeur et Décadence des Romains; *Voltaire, *Alzire*; *Translation into French.

SECOND YEAR.

FRENCH.

La Bruyère, *Caractères* (de l'homme, des jugements, de la mode, de quelques usages); *Racine, *Iphigénie*; *Molière, *le Misanthrope*. Translation into French; History of French Literature to the 17th Century. (Sismondi's Literature of the South of Europe.)

GERMAN.

Grammar; Adler's Reader, 1, 2, 3; *Schiller, *Wilhelm Tell*; *Translation into German; History of German Literature, (Gostick: Periods, 1, 2, 3, 4.)

THIRD YEAR.

FRENCH.

Racine, *Athalie*; Bossuet, *Oraisons Funèbres* (de la Reine d'Angleterre, et du Prince de Condé); *Rotrou, *Venceslas*; *Boileau, *l'art Poétique*; Composition in French; History of French Literature in the 17th Century. (Chouquet's.)

GERMAN.

Lessing, *Minna von Barnhelm*; *Wieland, *Geschichte der Abderiten*, I.; *Goethe, *Iphigenie auf Tauris*; Translation into German and *Composition; History of German Literature, (Gostick: Periods, 5 & 6.)

* Only for Candidates for Honors.