O how sweet is the breeze, as it blows through the vallies, Or shakes the fair bough of the green-

colour'd grove, When the bright sunny beam on the mountain top dallies, To light the blest paths of reflection and love!

O how tender the sigh, when the breeze sweeps the billows, And fill the white sail as across them it goes :

Or beside the clear streamlet it sighs through the willows. Or bears the sweet scent from the wild blossom'a rose!

How moving it moans, as it sweeps thro' the arches Of some mouldering remnant of piety's

Or, descending the glen, it wings thro' the larches, And shakes off the dew from the goldcoloured grain!

How I've paused in the fields, -how I've loiter'd and ponder'd, When a stripling at school, far from parent and home!

O, I ne'er can forget how at evening I've wander'd, And long'd for the moment of freedom to come!

How I've look'd on the moon, when rising divinely, And thought how my mother might

gaze on the same ! How I've wept, as fair Cynthia was rising And felt,-O, since then I have oft felt the same!

O' the evening brings thought: - and is not reflection At the close of the day more serene and refined?

We gaze on the past with a sweet retros-While hopes for the future enrapture

O' let's court meditation, and, tho' we be A softness of thought at the evening

But in converse with those we esteem, it We feel all the joy of its soul soothing

Have ye not seen Him, when through Wake the first kindlings of the vernal

When 'neath its modest veil the arbutus And the blue violet bursts its mossy

When the wild rose, that asks no florist's

Unfoldeth its rich leaves, have ye not seen Him there? Have ye not seen Him, when the infant's

Through its bright sapphire window, shows the mind?

When in the trembling of the tear or Floats forth that essence, trembling

and refined? Saw ye not Him,-the Author of our

Who breathed the breath of life into a frame of dust? Have ye not keard Him, when the tuneful

Casts off its icy chains, and leaps In thunders echoing loud from hill to

In song of birds, at break of summer's Or in the ocean's everlasting rorr, Battling the old, gray rocks, that sternly

guard his shore? When in the stillness of the Sabbath

The week's dread cares in tranquil slumber rest, When in the heart the holy thought is

And heaven's high impulse warms the waiting breast, Have ye not felt Him, when your voice-

less prayer
Swelled out in tones of praise, announcing God was there?

" Show us the Father!" If ye fail to His chariot, when the stars majestic

His peneil, 'mid earth's loveliness and His presence, in the sabbath of the

How can you see Him, till the day of How can you see Him, till the day of dread,

When, to assembled worlds, the book of doom is read.

Double Ditto

N. B.—James Doyle will hold himself responsible for any Parcel that may be given in charge to him.

Carbonear.

Carbonear.

September 25, 1839.

Sale

Just Landed

Ex Jane Elizabeth, Nathaniel Mun den, Master,

FROM HAMBURG,

Prime Mess PORK Bread Flour Oatmeal Peas Butter.

Also,

15 Tuns BLUBBER.

For Sale by THOMAS GAMBLE

Carbonear, Jan. 9, 1839.

> ON SALE BY THE

SUBSCRIBERS, Ex NAPOLEON from HAM-

BURG,

BREAD, FLOUR and 4000 Bricks

The latter at Cost and Charges, if taken from the Ship's side immediately.

ALSO,

90 Tons

And,

20 Tons Best House

Coals.

Ex Apollo, Captain Butler from LIVERPOOL.

RIDLEY, HARRISON & Co.

Harbor Grace, July 3, 1839.

Capt THOMAS GADEN

DEGS to inform the Public in genera that he intends employing his Ketch BEAUFORT, the ensuing Season in the COASTING TRADE, between St. John's, Harbor Grace, Carbonear, and Brigus, as Freights may occasionally offer. He will warrant the greatest care | ScotchPLAID, Green Baize and attention shall be paid to the Properly committed to his charge.

Application for FREIGHT may he made, and Letters or Parcels left at Mr. JAMES CLIFT's, St. John's; or to Mr ANDREW DRYSDALE, Agent, Harbour

N. B .- The BEAUFORT will leave St. John's every Saturday (wind and weather permiting).

May 1, 1839.

For Portugal Cove.

The fine first-class Packet Boat

NATIVE LASS,

James Doyle, Master,

Burthen 23 tons; coppered and copper fastened. The following days of sailing have been determined on :- from CARBONEAR, every MONDAY, WEDNESDAY and FRIDAY morning, precisely at 9 o'clock; and PORTUGAL COVE on the mornings of Tuesday, Thursday and Saturday, at 12.

She is completely new, of the largest class, and built of the best materials, and with such improvements as to combine great speed with unusual comfort for passengers, with sleeping berths, and. commanded by a man of character and experienced

The character of the Native Lass for speed and safety is already well established. She is constructed on the safest principle of being divided into separate compartments by water tight bulkhead, and which has given such security and confidence to the public. Her cabins are superi-or to any in the Island.

Select Books and Newspapers will be kept on board for the accommodation of passengers

PARES ;-

First Cabin Passengers 7s. 6d. 5s. Od. Os. 6d. 1s. Od. Single Letters Double Ditto

New Goods!

LANDED

Ex Ann, from Bristol,

BY THE

SUBSCRIBERS

At Low Prices for Cash or Produce Viz.

500 Bags 1st, 2nd & 3rd quality BREAD 72 Barrels Prime Mess PORK 30 Bolts East Croker CANVAS 20 Pieces Flat Ditto, No. 1 to 7 43 Kegs White, Green & Black PAINT

Hogsheads LIME Bags 11/2 to 9 inch assorted NAILS Horse and Shingle Ditto Splitting Knives Axes, Hammers Grindstones

Carp. Compasses Coopers Rushes Bake Pots and Covers Grapnels, Fish Hooks Assorted TINWARE Sheet COPPER Chalk, Whiting Slates, Bock Ditto

Ship Chandlery Linseed Oil, Spirits Turpentine Butts LEATHER Shoe Blacking STATIONERY, and Ink in Bottles

Pieces Brown Holland RISH LINENS Sheeting, and Sheeting CALICOES Irish Union Ditto Unbleached Ditto

Fancy Shirtings Fustians, and Moleskins Printed Ditto Twist, Check

Aberdeen Dowlas A Large Assortment Fancy Printed CHINTZ COTTONS Twilled and Cambric Ditto Fancy Cotton Handkerchiefs Cambric Muslins Slate, Brown and Black Ditto Book and Soft Swiss Ditto Jaconet Ditto

Colored and Black MERINOES Satin, Sarsnet and China Gauze Ribbons Shaded and Figured Ladies Belts BANDANA & Barcelona Handkerchiefs Pieces Colored Persian Black Crape Stays (white & colord), Saxony Ties

CHENILLE Handkerchiefs Figured Squares THIBET Shawles & Turnovers Colored, Black & White KidGloves Ladies Thread Ditto VelvetSlippers German Lace Cotton

Gentlemens Satin & Mohair Stocks Blue, Black, & Green Superfine Broad CLOTHS HOSIERY, Dornet, Lancashire & Welch

LEATHERWARE EARTHENWARE Stone Jars, & Ginger Beer Bottles

30 Tons Best Red Ash

Also,

newpobt

Coals.

THORNE, HOOPER & Co.

Harbor Grace, May 8, 1839.

Boots & Shoes.

A large and well Assorted

SUPPLY,

JUST RECEIVED Per Experiment from Poole,

And For Sale By RIDLEY, HARRISON & Co.

September 4, 1839.

Harbor Grace,

BLANKS

At the Office of this Paper.

Notices

ELEADAS TAS NORWESTED St John's and Harbor Grace Packets

HE EXPRESS Packet being now completed, having undergone such alterations and improvements in her accommodations, and otherwise, as the safety, comfort and convenience of Passengers can possibly require or experience suggest, a carep ful and experienced Master having also been engaged, will forthwith resume her usual Trips across the BAY, leaving Harbour

FRIDAY Mornings at 9 o'Clock, and P tugal Cove on the following days. FARES. Ordinary Passengers7s. 6d. Servants & Children58. Single Letters 6d.

Grace on MONDAY, WEDNESDAY,

and Packages in proportion All Letters and Packages will be carefully attended to; but no accounts can be kept or Postages or Passages, nor will he Proprietors be responsible for any Specie to other monies sent by this conveyance.

ANDREW DRYSDALE, Agent, HARBOUR GRACE PERCHARD & BOAG, Agents, ST. JOHN's

Nora Creina Packet-Boat between Carbonear and Portugal Cove.

Harbour Grace, May4, 1839

AMES DOYLE, inreturning his best I thanks to the Public for the patronage and support he has uniformly received, begs to solicit a continuance of the same fa-

The Nora CREINA will, until further notice, start from Carbonear on the mornings of Monday, Wednesday and Friday, positively at 9 o'clock; and the Packet Man will leave St. John's on the Mornings of TUESDAY, THURSDAY, and SATURDAY, at 9 o'clock in order that the Boat may sail from the cove at 12 o'clock on each of those

days. TERMS. Ladies & Gentlemen 78. Other Persons, from 5s. to 3s. 6. Single Letters Double do

And PACKAGES in proportion N.B .- JAMES DOYLE will hold himself accountable for all LETTERS and ACKAGES given him.

THE ST. PATERCE

Carboner, June, 1836.

EDMOND PHELAN, begs most respect-fully to acquaint the Public that the has purchased a new and commodious Boat which at a considerable expence, he has fitted out, to ply between CARBONEAR, and PORTUGAL COVE, as a PACKETS BOAT; having two abins, (part of the aftercabin adapted for Ladies, with two sleeping berths separated from the rest). The forecabin is conveniently fitted up for Gentlemen with sleeping-berths, which will he trusts give every satisfaction. He now begs to solicit the patronage of this respect able community; and he assures them it will be his utmost endeavour to give them

very gratification possible. The St. PATRICK will leave CARBONEAR for the Cove, Tuesdays, Thursdays, and Saturdays, at 9 o'Clock in the Morning and the Cove at 12 o'Clock, on Mondays Wednesdays, and Fridays, the Packet Man leaving St. John's at 8 o'clock on those Mornings.

TERMS. After Cabin Passengers 7s. 6d Fore ditto, ditto, 5s. Letters, Single Double, Do. Parcels in proportion to their size of

The owner will not be accountable for any Specie.

N.B.—Letters for S1. John's, &c., &c. received at his House in Carbonear, and in St John's for Carbonear, &c. at Mr Patrick Kielty's (Newfoundland Tavern) and at Mr John Cruet's. Carbonear, -

TO BE LET On Building Lease, for a Term of Years.

June 4, 1838.

PIECE of GROUND, situated on the A North side of the Street, bounded of East by the House of the late captain STABB, and on the est by the Subscriber's.

MARY TAYLOR.

Carbonear, Feb. 9, 1839.

Of Various kinds For Sale at the Office o this Papper