

For Summer



Dainty Hat Trimmed with Net Lace and Flowers, with Velvet Ribbon Bow and Streamers.

By SUSANNE LATOUR

SCARCELY do we pronounce our spring outfits complete in every detail than it is time to turn our attention toward clothes fit for summer wear. Already the call of summer is irresistibly felt in a longing for lighter attire.

There is something about the frock of transparent material with its trimmings of lace and ribbon which strongly appeals to the eternal feminine in us, and while the spring chill is yet in the air we satisfy the craving for dainty, frilly frocks by fitting out our summer wardrobes.

Never before have the wash fabrics been so sheer and lovely in design. It is an easy matter to believe that fairy looms have been at work, and it would not be an impossible task to fulfill the commands of the king who sent his sons forth to find a "web of material which would pass easily through a finger ring."

The finer batistes, linsens and lawns are woven of threads which are almost as frail as the silk used for chiffons and mousselines. They appear in plain or flower-sprigged patterns which Dame Fashion must have taken straight from the old-fashioned gardens where moss roses, hollyhocks, lavender and heliotrope grew.

Harmonious Fabrics.
Of course, these fabrics were made to harmonize with the fashions, for who could think of fashioning wide, beppuffed and befrilled skirts and high-waisted bodices of the materials we used for the narrow-skirted frocks of past seasons?

For hot summer afternoons there is nothing lovelier than the lingerie frock of white batiste, hand-embroidered and lace trimmed, to meet the demands of Fashion's latest mandate. One pretty model has a wide band of embroidery about the hem of the ample skirt and frills of narrow Valenciennes lace edging the scallops. The bodice has long sleeves, also embroidered and lace frilled, and reversing the order of waist fastenings, it is closed down the back with bullet buttons and loops of narrow braid.

A wide girdle of Nattier blue faille ribbon lends an effective touch of color to this frock.

The element of the picturesque is introduced in a charming frock of embroidered white net by the Louis Philippe bodice of porcelain blue taffeta. It is fitted to the figure, and the armholes and neckline are finished with a narrow side-pleated frill of the silk.

A tucker of shirred net and long sleeves of the embroidered net complete the bodice, while the skirt consists of a straight length of the embroidered net gathered several times at the waist. A Victorian bonnet, designed specially to wear with this frock, further carries out the idea of the picturesque. It is of Leghorn straw, faced with blue taffeta, to match the bodice, and is trimmed with clusters of pink and yellow roses intermingled with black velvet ribbon.

Of Exquisite Taffeta.

With silk frocks on every hand you will have to provide several afternoon and evening frocks of the exquisite chiffon taffeta, or gros de Londres. As to the color, you can gratify your personal taste for whether you prefer blue, gray, tan, green, old rose or one of the pretty striped or plaid silks in two-color combinations, you will be in fashion.

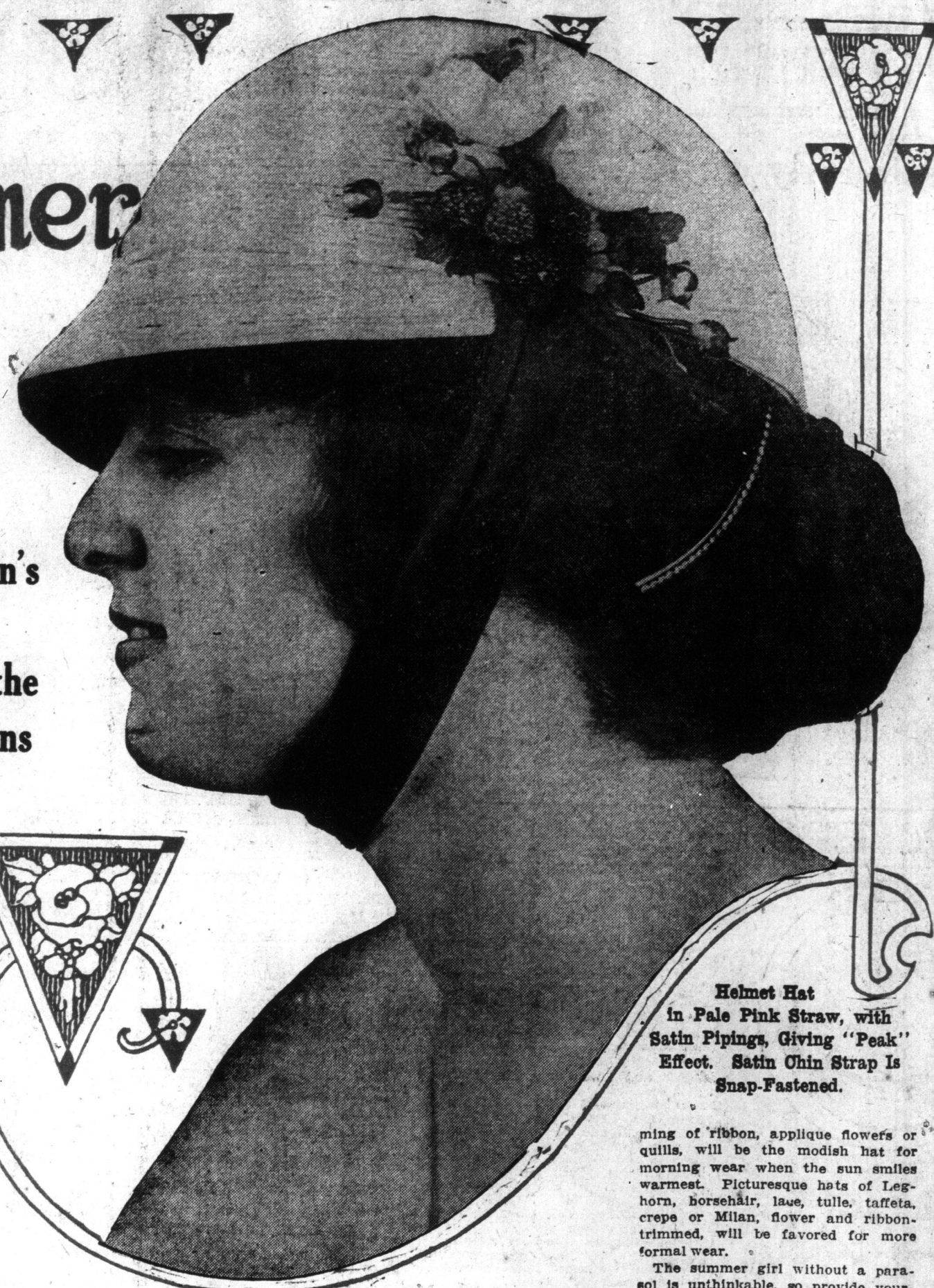
There is a marked liking for the putty and sand tones, and one of the most attractive frocks recently worn at a fashion show was of bisque-colored taffeta.

The bodice was made almost entirely of cream-colored lace, and only



Reception Gown of Black Silk Net, with Taffeta Cuffed Sleeves and Taffeta Frill Trimming

Novelty and Charm of the Sultry Season's Clothes as Revealed in the Latest Designs



Helmet Hat in Pale Pink Straw, with Satin Pippings, Giving "Peak" Effect. Satin Chin Strap Is Snap-Fastened.

ming of ribbon, applique flowers or quills, will be the modish hat for morning wear when the sun smiles warmest. Picturesque hats of Leghorn, horsehair, lace, tulle, taffeta, crepe or Milan, flower and ribbon-trimmed, will be favored for more formal wear.

The summer girl without a parasol is unthinkable, so provide yourself with one of the attractive Japanese designs with a covering of bright silk and a handle of carved wood. Then, for the garden party, select a more elaborate design in the pastel coloring, trimmed with lace, ribbon and flowers, and for afternoon invest in one of the smart parasols with a top of a plain color and a lining of Harlequin silk in a two-tone combination.

I might buy it for her. The courage was simplicity in its loveliest form, just a high-waisted bebe bodice with a narrow frill of cream lace about the décolletage.

Through eyelets was threaded a strand of pale blue ribbon which was tied in a bowknot and spread across the front. To each end was tied a cluster of small purple pansies which hung below the waist. A twisted rope of the ribbon finished the waist line, and from beneath it hung the full skirt of taffeta. The hem was ornamented with a border of bowknots and clusters of pansies, and the skirt was slashed to the waist on the left side to disclose a fascinating glimpse of the white chiffon petticoat, which was edged with a scant ruffle.

The New Petticoat.

The phases of the new petticoat are many. We have Princess slips of silk, batiste or crepe de chine, held over the shoulders with straps of ribbon and elaborately trimmed about the hem with wide flounces of lace,

pleated organdie, chiffon or net, caught here and there with bouquets of delicately tinted French flowers. They measure from four to six yards about the hem, and sometimes little 1846 pantalettes, made of materials to match the petticoat, are worn beneath.

You will find the accessories that are to complete the summer costume are most tempting, and all your pin-money will be spent for shoes, veils, parasols, gloves and hats.

Hats particularly will appeal to you, for there is such a variety of shapes to choose from. The wide-brimmed sailor, with its sparse trim-

Lingerie Frock for Girl of Nine or Ten.



Afternoon Frock for Growing Girl.



the wide girdle of the silk carried out the color scheme of the skirt. A narrow, pleating of the silk was used to finish the bottom of the skirt, giving the frock a demure little air which was altogether delightful. A similar pleating outlined the upper edge of the girdle.

Wherever you go dance frocks are discussed. Their quaintness and charm have completely won our hearts, and we are revelling in the

bowknots, flowers, frills, ruffles and shirrings which trim the daintiest models. Belles of the long ago can no longer boast of the lovely flounced frocks they used to wear, for we can also "tread a measure" with bill-charm have completely won our hearts, and we are revelling in the

ions have passed on, whether we will tenderly fold up our silken frocks and lay them away in chests between layers of lavender and rose leaves to be proudly displayed to our grandchildren? I for one will try to keep at least two of the prettiest dance frocks to hand down to posterity. I saw a frock of palest mauve taffeta at one of the smart shops and wished with all my heart that I had a young daughter that