

CIRCUS



EATON'S ANALYST STORE NEWS

HURRAH! BOYS!

The Advance Showing Of EATON-Made Suits

Has Arrived

And Forms an Interesting Display on the Main Floor

There you will find the newest suits with three piece belts, inverted pleats at back, patch pockets, cuffs on sleeves. Some have detachable belts, others are in combination style, a belted or waist seam model in one.

Materials consist mainly of wool and cotton tweeds, though some are all wool, and many are cotton and wool.

Shades consist of greys, browns, greens, greenish heather mixtures, and brown mottled effects.

Patterns consist of herringbone, pick and pick, thread stripes, and pin checks.

At \$11.00 are Suits for boys from 7 to 10 years. They're of strongly woven cotton and wool tweed, in medium shades of grey, in pick-and-pick patterns; are single-breasted, have inverted pleat at each side of back, plain front and three-piece belt sewn across back, which fastens in front with two buttons; pockets are of the flap patch type; sleeves have cuffs; pants are in bloomer style. Sizes 25 to 28. Price, \$11.00.

At \$13.75 is a Suit with two pairs of bloomers. It is of cotton and wool tweed, in two smart patterns, one in a medium brown shade in herringbone weave, the other in grey pin check effect. Both are similar in style, coats being single-breasted, with box back and loose belt at waist, having buckle; slash or set-in slant pockets; well shaped lapels and strong twill body linings. The two pairs of bloomers are full and roomy fitting; well lined and finished throughout. Sizes 25 to 28. Price, \$13.75.

At \$15.00 are Suits for boys of 11 to 16 years. They're in medium shades of brown, in pin check patterns. Material consists of firmly-woven cotton and wool tweed, in the combination "waist seam" or "belted" style, with curved seams at back running from shoulder; deep centre vent, slash pockets and bloomer pants. Sizes 29 to 34. Price, \$15.00.

At \$18.00 are Suits of dark grey and brown smoothly-finished worsted, in broken checked pattern. Those in brown have curved seams, showing at front and back, sewn belt at waist and slant set-in pockets. Those in grey have curved pleats at back only, loose belt, with buckle and patch pockets. Both are single-breasted, have neatly shaped lapels and are strongly lined throughout; pants are in bloomer style. Sizes 29 to 34. Price, \$18.00.

At \$22.50 is an All-wool Tweed Suit, in a medium shade of brown, in mottled effect with wide faint golden stripes. It is in single-breasted style, with loose-fitting back, belt with buckle, lustre linings, two slash skirt pockets, two small breast pockets with flap, and bloomers with self belt and watch pockets. Sizes 29 to 34. Price, \$22.50.

At \$16.25 is an Exceptionally Stylish Suit of all-wool, rough-finished tweed, in dark green, with a wide brown and white faint thread stripe. It is a three-button, single-breasted model, with inverted pleats at back, three-piece belt, fastening with buttons, and patch pockets with flap; linings are of wool and cotton twill; bloomers are extra strongly lined, have watch, two side and 2 hip pockets; loops for belt and expanding knee bands. Sizes 25 to 28. Price, \$16.25.

At \$17.75 are Boys' Suits with extra bloomers. One is in a greenish grey heather mixture, the other is in a dark grey, in fine herringbone pattern. Both are of wool and cotton tweed, in single-breasted style. The grey suits have three-piece belt sewn across back only. The front parts of belt are detachable, and show "waist seam"; have cuffs and sleeves and curved slash pockets. The other suit has loose box back, loose belt and vertical slash pockets. An extra pair of bloomer pants with each suit. Sizes 25 to 28. Price, \$17.75.

STORE OPENS AT 8.30 A.M., CLOSING DAILY AT 5 P.M. Closing on Saturdays at 1 p.m.

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"FLU" OUTBREAK IS STILL SERIOUS

Authorities, However, Think Peak of Epidemic is About Reached.

Once again have human predictions proved erroneous. Medical health officials have been unanimous up to the present time that the peak of the influenza and pneumonia epidemic would have been reached this week, and that from now on a general decrease in the number of cases reported daily would be noticeable. Their assertions were based mostly on the clement weather conditions, and its general combative effect. But these last few days of sloppy, damp weather have completely upset their calculations, and the flu is said to be raging stronger than ever. The present condition of the atmosphere is characterized as a breeder of disease, inasmuch as people are contracting severe colds from wet feet and other sloppy weather complaints. Nine deaths from pneumonia and five from influenza were reported at the city hall Saturday, but even then the list was very incomplete, and it is thought that within the next 24 hours a record mortality list will be compiled. All of these 14 victims were between the ages of 20 and 40, with the exception of two, both of whom were more than 60 years old. During the past week there have been 448 deaths in Toronto, a comparative few caused by other ailments. The plucky women of the Red Cross emergency branch at the city hall are still fighting death, against innumerable odds. New cases are being reported every day, but their small staff of overworked volunteers are unable to cope with the situation. "It is heart-rending," said Miss Bickie, who is in charge of this work, "to hear these pathetic stories of helplessness and feel that we cannot do anything to alleviate their suffering. Many cases are reported to us when we have nobody to send to help them." Yesterday there were 227 cases under the city's surveillance. Today that number jumped to 922. Sixteen volunteers registered for service, but against that 19 additional calls for aid were sent in. The hospitals are also handicapped, as their nursing staffs have been badly depleted by the flu. In the four hospitals, General St. Michael's, Grace and Western, 59 nurses are ill from either of the prevalent infections. Also 26 admissions with 8 deaths for today have been filed. An appeal for the use of motor cars was issued today by the flu relief de-

BRIGADIER'S SON DIES

There is great sorrow in Salvation Army circles over the death in Korea of Brigadier William J. Richards, eldest son of Commissioner and Mrs. W. J. Richards, of Toronto. A cable on Friday announced that the brigadier was ill and it was followed on Saturday by the message, telling of his death from pneumonia. The late brigadier has been in Salvation Army work since 1898, and was about 40 years of age. He served in various capacities in international headquarters, London, and at the time of his death was chief secretary in Korea. For some time he has had full charge of the work there, fulfilling the duties of commissioner. A sad feature of the case was the absence of Commissioner Richards from the city when the cable arrived. He is in Boston in conference with Commissioner Higgins, but is returning immediately.

DEATH OF RICHARD BROWN.

Richard Brown, 446 Jarvis street, who died of pneumonia after a brief illness, was the president of the firm of Brown Bros., wholesale stationers, for the past sixty years. He was born in Newcastle-on-Tyne, England, 36 years ago, and came to this country with his father when twelve years of age. He was an active member of Sherbourne Street Methodist Church, the Canadian Club and the board of trade. He is survived by two sons, T. Albert and R. N. Brown; four daughters, Mrs. A. H. Fisher, Mrs. A. E. Huestis, Mrs. J. M. Kerr and Miss E. Brown, and two brothers, Robert and George.

CHARGED WITH THEFT.

John Carlton was arrested at New Toronto Saturday afternoon by Detectives Mulholland and Levitt on a warrant issued by the Waterloo police. Carlton is charged with the theft of \$200.

PLAYS, PICTURES AND MUSIC

"The Galettes of 1919." The big Winter Garden Revue, "The Shubert Galettes of 1919," which will be the attraction at the Royal Alexandra Theatre all this week, commencing tonight, is one of the most pretentious musical offerings of the present season, and neither time nor money have been spared by the Messrs. Shubert in making the "Galettes" one of the outstanding successes of the present season. In the two acts and twenty-five scenes and cast of 125 people, the elaborate scenic production, gorgeous costumes and beautiful chorus, nothing is left to be desired by the most exacting theatre-goers.

Among the artists are Jack Norworth, Harry Watson, Marguerite Farrell, Stewart Baird, Teddy Tappan, Helen Armstrong, Ted Lorrain, Gladys Walton, Janet Adair, Al Shayne, White and Clayton, the Glorias, Klein Brothers, Sam Critcherson, Betty Fitch and Florence Elmore, backed by the most wonderful chorus of Winter Garden beauties ever seen on tour. There will be the late brigadier's son in "The Boy," which will be at 8 sharp, and evenings the curtains will be at 8 sharp.

"Good-Morning, Judge!" which will be the attraction at the Royal Alexandra Theatre week of Feb. 23, enjoyed the unique distinction last season of being the reigning success of the two greatest capitals in the world—New York and London. It was presented simultaneously in both theatres last season, although under different names. In London, where it was first produced, it was known as "The Boy," and its run extended to almost two years.

At the Gaiety Theatre. Stunning girls, in smart costumes, funny comedians in comedy that is really funny, catchy music that makes you whistle, and scenery that gladdens the eye, is the description of "Girls a la Carte," coming to the Gaiety Theatre this week. This is a new show and title on the Columbia burlesque circuit, and is an Arthur Pearson production.

Two people in the cast are worthy of special mention. "Jamie" Coughlin, the leading comedian, is known as one of the best laugh-getters in extravaganza. The other, Martha Fryor, is a newcomer in burlesque, and is said to be an exceptional artist in the singing of southern melodies. She formerly was a headliner in vaudeville. Others in the company who are well known in their particular arts are Ben Bard, Charles Fagan, Harry Bentley, Madeline Moore, Tiny Belmont and Leona Earl.

Seidel Plays Tomorrow. Tocha Seidel, most brilliant of violinists, plays in concert at Massey Hall tomorrow evening at 8:15 sharp. Seidel is the violin sensation of this and last season. His work has aroused the greatest enthusiasm among the United States, and critics generally have hailed him as a second Paganini.

Patricia Collinge, in "Tillie." Theatregoers who liked "Polyanna" and "Daddy Longlegs" will surrender readily to the new comedy success, "Tillie," which brings Miss Patricia Collinge to this city as a star at the Princess Theatre. Miss Collinge has retained nationwide fame for her creation of that role, which she played for two years, but it is said that she is found even more attractive in the much more humorous and thrilling for knowledge and romance are always being stifled by the elders of the church and her father. "Tillie" is the stage version of Helen R. Martin's popular book, "Tillie, a Menonitic Maid," which was done by the authoress herself in collaboration with Frank Howe, Jr. "Tillie" in reality is a play of types, and each one is said to be limited, and brought out with exceeding care. The scenes are laid in a small Pennsylvania Dutch community in western Pennsylvania, and the management, Klaw & Erlanger, and George L. Tyler, are said to have made a most artistic and atmospheric production for the rural comedy.

"Male and Female" at Strand. The great and gripping picture, "Male and Female," is showing today and all this week at the Strand Theatre, but it has any production roused so much interest. It is not only a tremendously powerful drama of nature's laws, but it is a lavish and wonderful spectacle. First you see, amid scenes of splendor in a great and beautiful English home, a titled family living an opulent life. Then the whole party on a yachting tour are cast on a desert island after a sensational shipwreck. Lord and lady, butler and maid, are all reduced to men and women in a wild jungle. The butler becomes king, the great lady fights with a slaver for his love. When they are rescued and home again, does the true love, the true leadership hold? It is a story you will never forget—a story of wondrous heart appeal, luxuriously staged, bewildering in its splendor. "Male and Female" commences at the Strand at 11.40, 2.00, 4.20, 6.40 and 9.00 o'clock.

At Alhambra Theatre. The cheer of a child's love and its power to straighten the viewpoint of men and women whose outlook on life has become distorted will be demonstrated at the Alhambra Theatre today, Tuesday, Wednesday and Thursday, when Mary Pickford appears in "Polyanna." This picture-play differs from any of the darling of the screen's recent productions, in that she portrays a little girl throughout the entire picture. As Polyanna Whit-Tier, Mary Pickford quickly wins her way to the hearts of those who watch the play, and succeeds in holding their deepest sympathy to the end. Miss Pickford has the delicate shading into her work that only a great artist is capable of. She often carries her audience to a new and then suddenly snaps the tension by a bit of quaint, laugh-provoking comedy.

"A Night in Honolulu." In "A Night in Honolulu," the offering at the Grand this week, the native Hawaiian singers and musicians will be found to occupy a great deal of the spotlight. Hawaiian music by the gifted and talented singers and players has been a great success on this continent because it is different. The wistful beauty of the music seems to carry the audience across the Pacific to the island paradise. The melodious strains of their quaint songs and the accompaniment on native instruments is plaintive and fascinating. Mark Twain after his first visit to the Hawaiian Islands, said in an interview: "The music of the Islands is still in my ears and haunts me sleeping and waking. I can still hear the pulsing of the surf at Waikiki, see the plummy palms drooping by the shore, the garlanded crags and the leaping cascades, and this music fills me with the spirit of its woodland solitude."

"The Servant in the House." Trans-Canada Theatres, Limited, the new all-Canadian organization controlling a chain of theatres across the continent, has announced that it will announce their first production—a revival of "The Servant in the House," with the famous English actor, Tyrone Power, in the great role of "The Drunken Man" first made famous by him in 1908 at the Grand Opera House, week of Feb. 23. Charles Rann Kennedy's significant morality play, when first performed ten years ago, created a veritable sensation, and Mr. Power's remarkable portrayal of the central character, "The Drunken Man," was heralded by both metropolitan and other dramatic critics as one of the most impressive in a decade. Since then the play has run for a long period in New York and has been accorded an enthusiastic welcome in the principal centres of population throughout the United States and Canada.

At Loew's This Week. Ethel Clayton's new picture "More Deadly Than the Male," at Loew's Yonge street theatre and winter garden this week, combines comedy, drama and romance. The Pollard Opera Company, in a nautical musical comedy, "Married Via Wireless," headlines the vaudeville, which also embraces Pearl Abbott & Co. in "Silver Threads," Shaw and Bernard, the witty comedians, Walzer and Walzer in smart songs and sayings; The Musical Waylaid, and Harry Watkins, the extemporaneous comedian. The monkey comedian Joe Martin, in "The Baby Doll Bandit"; Loew's Pictorial Review, and the "Mutt and Jeff" cartoons will also be shown.

Bernstein's "Bathing Beauties." Most of many varieties, girls that can act, sing and dance, besides wear stunning gowns and look pretty, comedians who understand every phase of their business, and features that come under the caption of real novelties are promoted in the next attraction at the Star Theatre this week where Rube Bernstein's "Bathing Beauties" are booked for a limited engagement. This season the supporting cast is the best that the manager has mustered in years. The

cast of artists known to all theatregoers includes Lillian Held, Ray King, Cecil Jefferson, Al Flitico, Jack Hunt, Helen Lloyd, Sid Winters, Dudley Farmworth, and twenty shapely and talented chorus girls from the garden of youth.

The feature at the Madison Theatre today, tomorrow and Wednesday is Elaine Hammerstein in "The Country Cousin," a Selznick picture, adapted from the fine story by Booth Tarkington and Julian Street. As "movie" attraction, it eclipses even its great success on the stage.

"Anne of Green Gables"—Regent. Today, Mary Miles Minter is featured at the Regent Theatre in that splendid beauty of the "Anne of Green Gables." This is a Reelart picture and is from the four famous "Anne" books by L. M. Montgomery. Those who have read the book remember how poor little Anne got into more scrapes than the square inch that the average child does to the square mile, but Anne's sunny disposition gets her out of these troubles in a most remarkable way. Best of all, she gets the reward that makes up for all her trials and tribulations, the respect of her enemies and the love of her hero. An extra attraction this week is the showing of the official German government pictures taken on board German submarines and showing the sinking of unprotected British vessels. How they were ruthlessly destroyed is most vividly shown.

The Mendelssohn Choir. Reserved seat plans for the Mendelssohn Choir festival will open this morning, and the executive of the choir request that the subscribers will send special notice of the time and day on the postal cards, which have been sent to them, in order to present unnecessary waiting or crowding at the box office. The management also make the announcement that the Tuesday evening concert, the "Mendelssohn Requiem," is given especially "in Memoriam" of the brave Canadians who gave their lives for the honor and defence of their country. This magnificent "requiem," composed in memory of the great Italian poet, from whom it takes its name, is by many considered as Verdi's greatest work. For the rendering it demands a full choir, a symphony orchestra and a very capable quartette, and in the hands of the "virtuosi" Mendelssohn Choir, the Philadelphia Orchestra, and the local quartette, composed of Florence Hinckle, Ellen Turney, Lambert Murphy and Campbell McInnis, there is no doubt it will be given a performance of the very highest merit.

INJUNCTION UNNECESSARY. An agreement has been reached between J. M. Godfrey, solicitor for the trustees who are custodians of the quarter-million clubhouse fund, and A. W. Roebuck, representing the I.V. L., whereby no final disposition of the fund will be made without due notice to Mr. Roebuck. The agreement between the trustees and the G.W.V.A. will not go into force until approved by the courts, and all veterans' organizations will be privileged to appear before the court. On this understanding, it will not be necessary to take out an injunction.

FLU WORKERS FIND ELEVEN IN BED

Salvation Army Cadets Assist in Battle Against Malady in Toronto.

Help is being given during the influenza epidemic in Toronto by cadets in the training college of the Salvation Army. Several of these volunteered to help and Lieut. Col. Bell, principal of the college, got into touch with Dr. Hastings, M.O.H., with the result that two cadets have been assigned to each of the seven districts into which the city is divided. Many strange conditions have been found in the homes where the cadets are attending to the sick, preparing meals, tidying up the rooms and performing other service. In some instances they have been able to render spiritual help. Generally speaking, the conditions within some of the homes have been heart-breaking.

On one place a mother and her four children were all ill. The father had just recovered. The house, naturally, was in a neglected condition, so the cadets rolled up their sleeves and got to work. At another house a cadet discovered a woman and two children in one bed, another child on an old mattress in a corner and yet another in the opposite corner. All were down with the "flu," and had not had anything to eat for several days. The husband was working away up north and the neighbors were afraid to come in and do anything for the family. The cadet attended to the mother and children, made custards and lemonade and cleaned the house. She then prayed with the woman, who burst out crying and seemed greatly affected.

Eleven people in bed in one house was what another cadet found. There was a man and wife and three children, a mother and three children, and a mother and child. The latter, a sister, had come to act as nurse, but had taken ill herself. Owing to a number of nurses being sick at the Cottage Hospital three cadets were sent there to assist.

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