

# At the Royal Alexandra

ES February 9 at 11 a.m., 200 HORSES. avy Draughts.

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NE NOBTH 3920

PRIVATE

SALES

of Horses,

Carriages,

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Etc.,

Every Day.

ANADA"

orses on hand new stock offer pective buyer. an unlimited n buyers, who nd satisfactory class of horses

teed for Monhave declared a few specia uctions to sell.

new play by Chas. Klein. Rose Stahl At the Royal Alexandra "The Joliy Bachelors." Toronto theatregoers laughed them-selves into a cheerful state of mind twi weeks ago when Lew Fields pre-sented Marie Dressier at the Royal wheth the ranker of the series of the series of the American stage. Alexandra in "Tillie's Nightmare." They will have another opportunity for the outlet of their risibilities at this same playhouse next week inas-much as Mr. Fields is sending there wheth his ranker opported in the series of the American stage. In her new play, the locale of which is in New York, and is laid in a depart-ment store, she is seen as a sales-wo-man, who rises from the bottom as a cash.girl, until finally, by her own ef-forts and sheer ability, she becomes a

this same playhouse lext week intservices in state playhouse lext week intservices another state in the state of the play, the policies of this large organization.
The Jolly Bachelor." "The Jolly Bachelor." is billed as a "musical spectacle." It is a constant succession of brilliant and massive scenes enlivened with bits of delicious burlesque and satire. No less than twenty-six musical numbers are included on the program and the unusually large company contains the anest of a number of widely known entertainers.
Heading the bis company is that irrepressible and infectiously jordal comedicience, Stella Mayhew, who has been described as "combining the subtlety of Marle Cahill with more than a suggestion of the more obviously funny methods of Marle Dressler." suggestion of the more obviously funny methods of Marie Dressler." Her singing of "coon" songs is said to be one of the delights of the per-formance. She has an usually effective foil in Lucy Weston, the dainty and delicate little English comedienne, At the Grand. who plays opposite her. Also there is "My Cinderella Girl" Al Leech, long a vaudeville "head-liner"; Harold Crane, a former local Baseball has become to be as neces-sary to the ordinary Canadian as his concert singer; Roy Atwell, Billie Tay-cereal food, and it is hard to find the lor, Nat Fields, Norman Tharp, Flor-man who will not make a sacrifice to for, Nat Fields, Norman Thatp, Fior-ence Topham and Maud Gray. The chorus was drilled by the producing genius, Ned Wayburn. Tully, author of "The Rose of the Rancho," fas embodied a fullfiedged

the rule in other cities. The story con-cerns Tom Harrington, who is sent to Siwash College to absorb knowledge, but being afflicted with a bad case of baseballitis, absorbs the national game instead, but unknown to his father who is much, opposed to the game. Tom is captain and star player on his tean, which is scheduled for a game with a competitive college when Tom's father appears unexpectedly on the scene. His ruses to keep his fa-ther from finding out that he is play-ing ball, and to make him believe that he is the prize student of the school are ludicrous and many, while his exhe is the prize student of the school are ludicrous and many, while his ex-planations of the different baseball terms, keep the audience in uproarious laughter. The farce, however, sets its title from Tom's love affair with Mar-ion Courtleigh, whom he has met at a military dance. He s not aware of her name, but has one of her slippers which she lost at the dance. Of course, the Cinderella girl turns up at the college

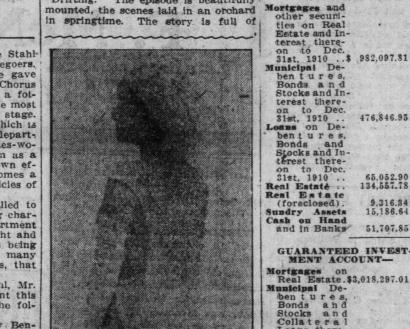
Cinderella girl turns up at the college and Tom being as proficient in love-making as in baseball, speedily wins

## At Shea's

Rock and Fulton. At Shea's Theatre next week the bill

will be made up of the most attractive favorites Manager Shea has been able to secure in some time. Heading the list are William Rock and Maude Fulton in their original dancing creations. Their act is beautifully mounted and \$31,776.56. some wonderful eccentric and descriptive dancing and dainty Maude Fulton flits about like a wonderful butterfly.

in springtime. The story is full of





## **Annual Meeting of Shareholders**

The Annual General Meeting of the Shareholders of The Union Trust

Ine Annual General Meeting of the Shareholders of The Union Trust
Company, Limited, was held at the Company's Offices, Bay Street, Toronto, on Thursday, the 2nd day of February, 1911.
The following Shareholders were present:
Messrs. Charles Magee, E. E. A. DuVernet, K.C., H. S. Strathy, H. H.
Beck, S. F. Lazler, K.C., W. H. Muntz, John Kay, W. H. Hunter, W. B. Raymond, George S. May, W. M. Alexander, Dr. J. H. McConnell, C. W. I.
Woodland, D. C. Ross, M. McLaughlin, J. M. McWhinney, George A. Kingston. to

The chair was taken by the President, Mr. Charles Magee, and the General Manager, Mr. J. M. McWhinney, acted as Secretary. The Annual Report to the Shareholders was then read, as follows:

### Tenth Annual Report of the Board of Directors December 31st, 1910.

Your Directors have pleasure in submitting herewith the Tenth Annual Report of the Company's business for the year ended December 31st, 1910. The net profits for the year, after payment of interest on Guaranteed Investments, cost of management, salaries, fees and expenses of every kind, amounted to \$194,477.67. This sum, together with \$37,298.89, brought forward from the preceding year, makes a total of \$231,776.56, out of which there have been paid four quarterly dividends at the rate of eight per cent. per annum and a bonus of two per cent., making a total of ten per cent. for the year. The sum of \$100,000 has been added to the Reserve Fund, which now amounts to \$650,000, leaving a balance carried forward of \$31,776.56.

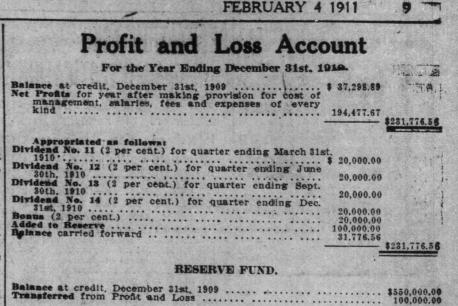
their descriptive songs are appropri-ately set and costumed. Mr. Rock does Committee appointed by the Shareholders.

Your Directors regret to report the death during the year of Lieut-Col. John I. Davidson, who was a Director of the Company since its incorporation, and Vice-President since 1907. All of which is respectfully submitted.

CHARLES MAGEE, President.

### **Financial Statement** December 31st, 1910.

LIABILITIES CAPITAL ACCOUNT-Capital Stock, fully paid ...\$1,000,000.00 Reserve Fund. 650,000.00 Profit and Loss Account ... 31,776.56 Dividend No. 14, payable Jan payable Jan. 3rd, 1911 .... Bonus (2 per cent.), pay-able Jan. 3rd, 1911 .... Sundries ..... Interest Accru-ed (not yet 20.000.00 20.000.00 2,119.63 ed (not yet payable) ... 10.870.08 \$1.734.766.27 GUARANTEED INVEST--\$1,734,766.27 MENT ACCOUNT-Guarant e ed Funds for Investment .\$5,641,997.96



J. M. McWHINNEY, General Manager. Auditors' Certificate,

We have made a continuous audit of the Cash and Bank Accounts with the books and vouchers of the Union Trust Company, Limited, for the year ending 31st December. 1910, and have verified the securities, and we hereby certify that the accompanying balance sheet is a true and correct statement of its affairs at the date named. The books are properly kept, and all re-quired information has been freely given.

C. B. NILES,	1 + -
A. C. NEFF, F.C.A.,	- Auditors.

\$650,000.00

¥ ...

In moving the adoption of the Report, the President said:

The Report just presented is so satisfactory in every respect that it requires but very few words from me. You will notice that our profits for the year are the largest in the history of the Company, and amount to \$194,477.67, as compared with \$167,044.04 for the preceding year. In addition to paying to the Shareholders a dividend of 8 per cent. and a bonus of 2 per cent., making 10 per cent. in all, we have added \$100,000 to our Reserve Fund and \$31,776.56 has been carried forward.

On comparing the Statement with that of last year, you will also notice that the Capital Account shows an increase of \$54,739.56. The funds in Guaranteed Investment Account have increased from \$4.434,504.20 to \$5,641,997.96, and the amount of Estates in our hands as Trustees has in-creased from \$5,378,164.63 to \$6,038,383.41. Our Total Assets, Trust Funds and Estates show an increase for the year of \$1,922,452.00.

### The figures for the past five years are as follows:

1906.								100																\$ 8,026,598
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13602205 425	245	20				0.2	228	32	100	1				٠				٠					 ٠	10,410,141

I might mention that we acted as Trustee during the year for the issue of bonds to the amount of over Two Million Dollars, which are not included in the above figures Very satisfactory growth has also been made in the business of the Estates and Agencies Department, the Mortgage Depart-ment, the Real Estate Department, and Safe Deposit Vaults, and in the business of our Winnipeg and London Branches.

Payments of interest in connection with the Company's Mortgage In-vestments have been most satisfactory, the arrears owing at the end of the year being less than for some years past.

The Accounts of Head Office, as well as the Winnipeg and London Branches, have been regularly audited during the year, and the securi-ties also inspected by the Inspection Committee appointed by the Share-holders.

Owing to the office accommodation being inadequate for the Company's increasing business, we have found it necessary to take, in addition to our other premises the suite of offices in which this meeting is being held, and the Executive Staff of the Company has been added to during the year by the appointment of Mr. George A. Kingston as Assistant Manager.

The special extra attraction is "Huckins' Run," a one-act playlet of great strength, presented by the Walsh Lynch & Co., carrying their own scenery and effects. This act has played extended engagements in New York, Philadelphia, Boston, Chicago and comes highly recommended as one of the hits of the vaudeville stage. Dainty Agnes Scott will be seen with Henry Keene in her new vehicle, "Drifting." The episode is beautifully mounted, the scenes laid in an orchard

# HORSES

### WASSAN en working on t of the cessa-

ons for immerge number of vork, and the ng for a first-

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CKSON, Auctioncer

BBERY.

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und on the sideent to the prison r two months 1'ne e jewelry is still

N HIS NECK.

eb. 3.-(Special.)employe of P.R. loading steel at a eight miles cast a heavy piece of bar which he was eavy iron bar thru artney and making neck, from which a torrent. 'Ine mhed on a freight ay hospital. His ay hospital.

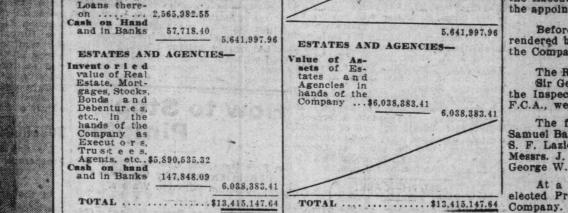
are good. ather ! e a man nervous?" Med the physician to his smoking."- basebail game into "My Cinderella Girl," one of the biggest laughing suc-cesses of two seasons. "My Cinder-ella Girl" comes to Toronto to delight

Rose Stahl in "Maggie Pepper." One of the most important bookings the patrons of the Grand Opera House of the current season at the Princess next week. That it appeals is evi-Theatre is that of Rose Stahl, who denced by the fact that it comes here comes to this city next week. when almost direct from a prolonged run in she will appear in "Maggie Pepper," a Chicago, and crowded houses has been

At the Princess.



"BUNNIE" WOODS In "My Cinderella Girl," at the Grand next week.



### At the Gayety. Robinson's "Crusoe Girls."

ASSETS

476,846.95

65.052.90 134,557.78

9,316.34 15,186.64

51,707.85

CAPITAL ACCOUNT-

terest there-on to Dec. 31st, 1910 ..\$ 982,097.81 unicipal De-

GUARANTEED INVEST-MENT ACCOUNT-

national De-bent ures, Bonds and Stocks and Collateral

Loans there-

ben t u r e s, Bonds a n d Stocks and In-

terest there-on to Dec.

on to D 31st, 1910

costumes that they would look for in showman of the first magnitude, has enlisted the services of the ablest people obtainable to give a performance of the kind demanded. Mr. Robinson

and Matt Woodward, writers and pro-ducers, wrote the libretto, lyrics and music for a musical comedy that would create talk, and the show has been Greevy are making their first appear-ance here in their original offering, highly praised and liberally patronized. The scenery, costumes and electrical effects have never before been attempted in a burlesque house. at Shea's She is possessed of a charmand her songs are all new and tuneful. Ruby Raymond and her company, including James M. Hughes and James Graham, are seen as "Street Urchins at the Amateur Contest," and introduce

songs, buck, eccentric and acrobatic dancing in the act. Victor and Carl Sir Edward Elgar to Conduct. Dr. Charles Harris has engaged the Pederson were seen here last season in their great aerial act. Stickney's Toronto Symphony Orchestra for the ments of Canada, Australia, New Zea-Montreal and Toronto festivals to be land, Tasmania and South Africa, in a given in connection with the musical series of musical festivals. pony and dog circus will bring all the kiddles in town. Louise Stickney has the cutest pony and dog on the stage and they have been wonderfully trained. The show closes with new

OLLIE FRANCIS,

Star next week.

prising the picked two hundred voices with him on this all-red-route festi-val, and the business heads of the

At the Star "Williams' Imperiala."

LUCY WESTON, With "The Jolly Bachelors," at the

Royal Alexandra next week.

interest. Mr. and Mrs. Jack Mc.

the "Village Fiddier," and the "Coun-

try Maid." Belle Baker is a newcomer

ing personality and a delightful voice,

pictures on the kinetograph.

Williams' Imperial Burlesquers, an organization of girls and "Go," is billed to appear at the Star for one week, commencing with matinee on Monday. The "Imperials" is one of the standard attractions that can always be relied upon to furnish at least one corking good novelty. This season the novelty is in the form of female loveliness and is presented by Mlle. Cinemia and her troupe of French models in a splendid series of ancient and modern sculptures. There are several other "good things," not th eleast being a pair of burlesques, "A Glorious Night," and "Heinie's Hotel," both Night. filled to the brim with mirth provoking business. The comedy end of the pro-gram is in the hands of Harry L. Cooper, an unctious comedian with a fund of real humor. The olio of clever vaudeville turns, includes Walter Johnson and Violet Hilson, in a bit of everything; Goodner and Hughes, who have singing and dancing down to a science; William Deery and Ollie Francis in "Much Ado About Nothing"; Geo. H. Thurston and severa'

of Dr. Henry Coward's celebrated Musical Union will be the first choir in the world to make the all-red-route, The people who weekly patronize by the musicians of Canada just ten a burlesque theatre now expect the years ago. It will prove an epochsame productions, as to scenery and making engagement for the Toronto Symphony Orchestra, inasmuch as they will perform in both of the cities the legitimate houses. Realizing this, in Canada mentioned under the baton Charles Robinson, who is a buriesque of Sir Edward Elgar, who is coming of Sir Edward Elgar, who is coming expressly from England to conduct the Sheffield choir in his own world's masterplece. That "the power of sound" shall

5,641,997.96

prove a medium for bringing the motherland into closer touch with her overseas Dominions, as well as promoting musical relations with other nations, is the ideal and life work of Dr. Harriss. During the past ten The years he has strenuously engaged himnpany is a very good one, and the self in propagating what he calls the company is a very good one, and the set in propagating what he can the musical numbers are gems, and of the "gospel of musical reciprocity." This jingling kind that sets an audience musical enthusiast has happly wit-whistling as they leave the theatre. nessed the daily expansion of a con-Charles Robinson and his Crusce Giris ceived ideal, which in the course of rill be at the Course of the propagation of the course of will be at the Gayety Theatre next time has grown with astonishing ra pidly into stupendous proportions

now capable of sending around the world the Sheffield Choir to participate with the choral and orchestral ele-

festival of the British empire, which commences at Montreal March 27, and factor in the interchange of business The musical reciprocity shall be a. terminates at Cape Town Sept. 9 of relationships by and between the two this year. The Sheffield Choir, com- hundred British visitors embarking

chorus of Toronto will combine with the Sheffield chorus. It will be remembered that Dr. Ham formed the national chorus for the festivals which new worlds, the Yorkshire singers are destined to meet during their tour. That musical reciprocity shall serve started this world movement in 1903. The dates of the Toronto festivals are April 4, 5, 6, at Massey Hall. The Empire Concert will include a comas an educator to the British choralists who, after this visit and safe re-turn to England, will be able to go out position each by Dr. Vogt, Dr. Ham lecturing on the wonders of the new vor'ds as they find them. and Dr. Broome.

It will take six months and two weeks to visit the other component parts of the British empire. The Shef-field Choir are due to arrive back in England from Capetown, South Africa, on Sept. 30. They embark at Liverpool March 17 for Montreal. Three festival nights will be given to Toronto. Sir Edward Elgar will nduct "Gerontius" the first night. Dr. Harriss will produce his Symphonic

### Liquor and Tobacco Habits

A. MCTAGGART, M.D., C.M.,

A. McTAGGART, M.D., C.M., 75 Yonge St., Toronto, Canada. References as to Dr. McTaggart's professional standing and personal in-tegrity permitted by: Sir W. R. Meredith, Chief Justice, Hon. G. W. Ross, ex-Premier of On-

Right Rev. J. F. Sweeney, Bishop of Toronto. Dr. McTarwart's vegetable remedies for the liquor and tobcaco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity. no loss of time from busi-ness, and a certain cure. Consultation or correspondence invited. With Williams' "Imperials," at the

Before closing, I desire to testify to the faithful and hearty assistance rendered by every member of the Company's Staff, both at Head Office and the Company's Branches.

The Report was seconded by Mr. E. E. A. DuVernet. K.C., and adopted. Sir George W. Ross and Mr. W. H. Hunter were appointed members of the Inspection Committee, and Messrs. Charles B. Niles and A. C. Neff, F.C.A., were appointed Auditors of the Company.

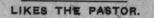
The following were elected Directors for the ensuing year: Messrs. Samuel Barker, M.P., H. H. Beck, T. Willes Chitty, E. E. A. DuVernet, K.C., S. F. Lazler, K.C., Charles Magee, George S. May, Dr. J. H. McConnell, Messrs. J. M. McWhinney, H. S. Strathy, Hon. Elliott G. Stevenson. Sir George W. Ross.

At a subsequent meeting of the Directors, Mr. Charles Magee was elected President, and the Hon. E. G. Stevenson, Vice-President of the

of a great love that cannot be lawfully mated.

#### Genee Coming.

Manager Shea announces that in the near future Mile. Adeine Gene, with-out guestion the world's greatest dancers, will be seen at Shea's Theatre, handling a great variable for the future of the second statest the second s dancers, will be seen at Shea's Theatre, heading a great vaudeville bill. Genee is known the world over and Toronton-lans remember her marvelous dances in "The Soul Kits." Manager Shea has secured Mile. Genee for his patrons at the biggest salary every paid an at-traction for a single week. The prices will not be advanced at Shea's Theatre.



Editor World: I continue to read with great pleasure the sermons by Pastor C. T. Russell of Brooklyn Tabernacie, in your paper. He certainly puts things to the point, his views strike me as being very logical and in full accord with scripture. I was no hand for a newpaper until someone showed me his sermons, and now The Toronto World is the only paper 1 want to see, out of the dailies in our town. Mary E. Cove, Port Arthur, Ont.

MEALTHY CHILDKEN ARE A BLESSING

ducted by Dr. Henry Coward. The third evening will be a coronation em-pire concert, in which the national Healthy babies are good babies, and the good baby is a blessing in every home. Nothing can give the mother or father more pleasure than to see baby play. Every movement is watched with delight; every new word spoken brings pride to the fond parents. It is only the sickly baby that makes home wretched - and that makes home wretched — and, mothers, it is not baby's fault when he is sick. You are the one to blame. Perhaps you give him can-dies, cakes and other food which his little stomach is unable to digest. Then when he is cross and ailing you give him some "soothing" mixtures to quiet him. That is wrong—re-member his little stomach is not as strong as a grown person's, and also strong as a grown person's, and also remember that every spoonful of "soothing" mixture you give him only Margaret Illington is coming to this city week of Feb. 13, and will be seen does him more injury-it does not remove the cause of his fretfulness-References as to Dr. McTaggart's professional standing and personal in-tegrity permitted by: Sir W. R. Meredith, Chief Justice Hon. G. W. Ross, ex-Premier of On-tario. Rev. N. Burwash, D.D., President Victoria College, Toronto. Right Rev. J. F. Sweeney, Bishop of Toronto. Dr. McTaggart's vegetable remedies for the liquor and tobcaco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from busi-ness, and a certain cure. Consultation or correspondence invited.



IDA EMERSON. With Robinson's "Crusoe Girls." at the Gayety next week.

Choric Idyl "Pan" the second night

with a miscellaneous second part con-

Margaret Illingtón Coming.