

AT THE THEATRES



ROSE STAHL.
In "Maggie Pepper," at the Princess next week.

At the Royal Alexandra

"The Jolly Bachelors." Toronto theatregoers laughed themselves into a cheerful state of mind two weeks ago when Lew Fields presented Marie Dressler at the Royal Alexandra in "Tillie's Nightmare." They will have another opportunity for the outlet of their risibilities at this same playhouse next week inasmuch as Mr. Fields is sending there what his representatives announce as his "biggest" laugh producer, "The Jolly Bachelor."

"The Jolly Bachelor" is billed as a "musical spectacle." It is a constant succession of brilliant and massive scenes culled with bits of delicious burlesque and satire. No less than twenty-six musical numbers are included on the program and the unusually large company contains the names of a number of widely known entertainers.

Heading the big company is that irrepressible and infectiously jovial comedienne, Stella Mayhew, who has been described as "combining the subtlety of Marie Chitt with more than a suggestion of the more obviously funny methods of Marie Dressler." Her singing of "coon" songs is said to be one of the delights of the performance. She has an usually effective foil in Lucy Weston, the dainty and delicate little English comedienne, who plays opposite her. Also there is Al Leach, long a vaudeville "head-line," Harold Crane, a former local concert singer; Roy Atwell, Billie Taylor, Nat Fields, Norman Sharp, Florence Topham and Maud Gray. The chorus was drilled by the producing genius, Ned Wayburn.

At the Princess.

Rose Stahl in "Maggie Pepper." One of the most important bookings of the current season at the Princess Theatre is that of Rose Stahl, who comes to this city next week, when she will appear in "Maggie Pepper," a

the rule in other cities. The story concerns Tom Harrington, who is sent to Slivash College to absorb knowledge, but being afflicted with a bad case of baseballitis, absorbs the national game instead, but unknown to his father who is much opposed to the game. Tom is captain and a player on his team, which is scheduled for a game with a competitive college when Tom's father appears unexpectedly on the scene. His ruses to keep his son from finding out that he is playing ball, and to make him believe that he is the prize student of the school are ludicrous and many, while his explanations of the different baseball terms, keep the audience in uproarious laughter. The farce, however, gets its title from Tom's love affair with Marion Courtleigh, whom he has met at a military dance. He is not aware of her name, but has one of her slippers which she lost at the dance. Of course, the Cinderella girl turns up at the college and Tom being as proficient in love-making as in baseball, speedily wins her.

At Shea's

Rock and Fulton. At Shea's Theatre next week the bill will be made up of the most attractive favorites Manager Shea has been able to secure in some time. Heading the list are William Rock and Maude Fulton in their original dancing creations. Their act is beautifully mounted and their descriptive songs are appropriately set and costumed. Mr. Rock does some wonderful eccentric and descriptive dancing and dainty Maude Fulton flits about like a wonderful butterfly. The special attraction is "Huckins' Run," a one-act playlet of great strength, presented by the Walsh Lynch & Co., carrying their scenery and effects. This act has played extended engagements in New York, Philadelphia, Boston, Chicago and comes highly recommended as one of the hits of the vaudeville stage. Dainty Agnes Scott will be seen with Henry Keene in her new vehicle, "Drifting." The episode is beautifully mounted, the scenes laid in an orchard in springtime. The story is full of

new play by Chas. Klein. Rose Stahl needs no introduction to theatregoers. The wonderful performance she gave of Patricia O'Brien in "The Chorus Lady," has made for this star a following second to none among the most famous artists of the American stage. In her new play, the locale of which is in New York, and is laid in a department store, she is seen as a saleswoman, who rises from the bottom as a cash girl, until finally, by her own efforts and sheer ability, she becomes a potent power in shaping the policies of this large organization.

Mr. Klein, the author, has called to his rescue, the many interesting characters to be found in department stores and these furnish the light and shade of the play, that besides being an entertainment filled with many laughs, has its serious moments, that touch the heart strings.

At the Grand.

"My Cinderella Girl." Baseball has become to be as necessary to the ordinary Canadian as his cereal food, and it is hard to find the man who will not make a sacrifice to get away to a baseball park. Fully alive to that fact, Richard Walton Tully, author of "The Rose of the Rancho," has embodied a full-fledged baseball game into "My Cinderella Girl," one of the biggest laughing successes of two seasons. "My Cinderella Girl" comes to Toronto to delight the patrons of the Grand Opera House next week. That it appeals is evidenced by the fact that it comes here almost direct from a prolonged run in Chicago, and crowded houses has been

LUCY WESTON,
With "The Jolly Bachelors," at the Royal Alexandra next week.

Interest. Mr. and Mrs. Jack McGreevy are making their first appearance here in their original offering, the "Village Fiddler" and the "Country Maid." Belle Baker is a newcomer at Shea's. She is possessed of a charming personality and a delightful voice, and her songs are all new and tuneful. Ruby Raymond and her company, including James M. Hughes and James Graham, are seen as "Street Tramps" at the Amateur Contest, and introduce songs, buck, eccentric and acrobatic dancing in the act. Victor and Carl Peterson were seen here last season in their great aerial act. Stickney's pony and dog circus will bring all the kiddies in town. Louise Stickney has the cutest pony and dog on the stage and they have been wonderfully trained. The show closes with new pictures on the kinetograph.

At the Star

"Williams' Imperialia." Williams' Imperial Burlesquers, an organization of girls and "Go," is billed to appear at the Star for one week, commencing with matinee on Monday. The "Imperialia" is one of the standard attractions that can always be relied upon to furnish at least one corking good novelty. This season the novelty is in the form of female levity and is presented by Mlle. Cinéma and her troupe of French models in a splendid series of ancient and modern sculptures. There are several other "good things," not the least being a pair of burlesques, "A Glorious Night," and "Heine's Hotel," both filled to the brim with mirth provoking business. The comedy end of the program is in the hands of Harry L. Cooper, an unctuous comedian with a fund of real humor. The olio of clever vaudeville turns, includes Walter Johnson and Violet Hilson, in a bit of everything; Goodner and Hughes, who have singing and dancing down to a science; William Deery and Ollie Francis in "Much Ado About Nothing"; Geo. H. Thurston and several others.

"BUNNIE" WOODS

In "My Cinderella Girl," at the Grand next week.

THE UNION TRUST CO. LIMITED.

Annual Meeting of Shareholders

The Annual General Meeting of the Shareholders of The Union Trust Company, Limited, was held at the Company's Offices, Bay Street, Toronto, on Thursday, the 2nd day of February, 1911.

The following Shareholders were present:
Messrs. Charles Magee, E. E. A. DuVernet, K.C., H. S. Strath, H. H. Beck, S. F. Lazier, K.C., W. H. Muniz, John Kay, W. H. Hunter, W. B. Raymond, George S. May, W. M. Alexander, Dr. J. H. McConnell, C. W. I. Woodland, D. C. Ross, M. McLaughlin, J. M. McWhinney, George A. Kingston.

The chair was taken by the President, Mr. Charles Magee, and the General Manager, Mr. J. M. McWhinney, acted as Secretary.

The Annual Report to the Shareholders was then read, as follows:

Tenth Annual Report of the Board of Directors

Your Directors have pleasure in submitting herewith the Tenth Annual Report of the Company's business for the year ended December 31st, 1910.

The net profits for the year, after payment of interest on Guaranteed Investments, cost of management, salaries, fees and expenses of every kind, amounted to \$194,477.67. This sum, together with \$37,293.89, brought forward from the preceding year, makes a total of \$231,771.56, out of which there have been paid four quarterly dividends at the rate of eight per cent. per annum and a bonus of two per cent., making a total of ten per cent. for the year. The sum of \$100,000 has been added to the Reserve Fund, which now amounts to \$650,000, leaving a balance carried forward of \$131,771.56.

A daily audit of the Company's accounts has been maintained throughout the year, and a copy of the Auditors' Report is attached to the Statement. The Company's securities have also been inspected by the Inspection Committee appointed by the Shareholders.

Your Directors regret to report the death during the year of Lieut.-Col. John I. Davidson, who was a Director of the Company since its incorporation, and Vice-President since 1907.

All of which is respectfully submitted.

CHARLES MAGEE, President.

Financial Statement

December 31st, 1910.

ASSETS		LIABILITIES	
CAPITAL ACCOUNT—		CAPITAL ACCOUNT—	
Mortgages and other securities on Real Estate and interest thereon to Dec. 31st, 1910	\$82,097.81	Capital Stock, fully paid	\$1,000,000.00
Municipal Debentures	20,000.00	Reserve Fund	650,000.00
Bonds and Stocks and interest thereon to Dec. 31st, 1910	476,846.95	Profit and Loss Account	31,771.56
Loans on Debentures	65,052.90	Dividend No. 14, payable Jan. 3rd, 1911	20,000.00
Real Estate	134,557.78	Bonus (2 per cent.), payable Jan. 3rd, 1911	20,000.00
Cash on Hand and in Banks	51,707.85	Sundries	2,119.62
		Interest Accrued (not yet payable)	10,870.03
			\$1,734,766.27
GUARANTEED INVESTMENT ACCOUNT—		GUARANTEED INVESTMENT ACCOUNT—	
Mortgages on Real Estate	\$3,018,297.01	Guaranteed Funds for Investment	\$5,641,997.96
Municipal Debentures	2,565,982.55		
Bonds and Stocks and interest thereon	5,641,997.96		
Cash on Hand and in Banks	5,641,997.96		
ESTATES AND AGENCIES—		ESTATES AND AGENCIES—	
Invested value of Real Estate, Mortgages, Stocks, Bonds, Debentures, etc., in the hands of the Company as Executors, Trustees, Agents, etc.	\$5,641,997.96	Value of Assets of Estates and Agencies in hands of the Company	\$6,038,383.41
Cash on Hand and in Banks	147,848.09		
TOTAL	\$13,415,147.64	TOTAL	\$13,415,147.64

At the Gayety.

Robinson's "Crusoe Girls." The people who weekly patronize a burlesque theatre, now expect the same productions, as to scenery and costumes that they would look for in the legitimate houses. Realizing this, Charles Robinson, who is a burlesque showman of the first magnitude, has enlisted the services of the ablest people obtainable to give a performance of the kind demanded. Mr. Robinson and Matt Woodward, writers and producers, wrote the libretto, lyrics and music for a musical comedy that would create talk, and the show has been highly praised and liberally patronized. The scenery, costumes and electrical effects have never before been attempted in a burlesque house. The company is a very good one, and the musical numbers are gems, and of the jingling kind that sets an audience whistling as they leave the theatre. Charles Robinson and his Crusoe Girls will be at the Gayety Theatre next week.

Sir Edward Elgar to Conduct. Dr. Charles Harris has engaged the Toronto Symphony Orchestra, for the Montreal and Toronto festivals to be given in connection with the musical festival of the British Empire, which commences at Montreal March 27, and terminates at Cape Town Sept. 9 of this year. The Sheffield Choir, comprising the picked two hundred voices



OLLIE FRANCIS,

With Williams' "Imperialia," at the Star next week.

of Dr. Henry Coward's celebrated Musical Union will be the first choir in the world to make the all-rounder, the culmination of a project started ten years ago. It will prove an epoch-making engagement for the Toronto Symphony Orchestra, inasmuch as they will perform in both of the cities in Canada mentioned under the baton of Sir Edward Elgar, who is coming expressly from England to conduct the Sheffield choir in his own world's masterpiece.

That "the power of sound" shall prove a medium for bringing the motherland into closer touch with her overseas Dominions, as well as promoting musical relations with other nations, is the ideal and life work of Dr. Harris. During the past ten years he has strenuously engaged himself in propagating what he calls the "gospel of musical reciprocity." This musical enthusiast has happily witnessed the daily expansion of a conceived ideal, which in the course of time has grown with astonishing rapidity into stupendous proportions now capable of sending around the world the Sheffield Choir to participate with the choral and orchestral elements of Canada, Australia, New Zealand, Tasmania and South Africa, in a series of musical festivals.

The musical reciprocity shall be a factor in the interchange of business relationships by and between the two hundred British visitors embarking with him on this all-rounder festival, and the business heads of the new worlds, the Yorkshire singers are destined to meet during their tour. As an educator to the British choralets who, after this visit and safe return to England, will be able to go out lecturing on the wonders of the new world as they find them.

Three festival nights will be given to Toronto. Sir Edward Elgar will conduct "Gerontius" the first night. Dr. Harris will produce his Symphonies.

Liquor and Tobacco Habits

A. McTAGGART, M.D., C.M., 72 Young St., Toronto, Canada. References as to Dr. McTaggart's professional standing and personal integrity permitted to:
Sir W. R. Meredith, Chief Justice, Hon. G. W. Ross, ex-Premier of Ontario.
Rev. N. Burwash, D.D., President Victoria College.
Rev. Father Tuffy, President of St. Michael's College, Toronto.
Right Rev. J. F. Sweeney, Bishop of Toronto.
Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive, home treatments. No hypodermic injections, no publicity, no loss of time from business and no cure. Consultation or correspondence invited.

Profit and Loss Account

For the Year Ending December 31st, 1910.

Balance at credit, December 31st, 1909	\$ 37,293.89
Net Profits for year after making provision for cost of management, salaries, fees and expenses of every kind	194,477.67
	\$231,771.56
Appropriated as follows:	
Dividend No. 13 (2 per cent.) for quarter ending March 31st, 1910	\$ 20,000.00
Dividend No. 12 (2 per cent.) for quarter ending June 30th, 1910	20,000.00
Dividend No. 13 (2 per cent.) for quarter ending Sept. 30th, 1910	20,000.00
Dividend No. 14 (2 per cent.) for quarter ending Dec. 31st, 1910	20,000.00
Bonus (2 per cent.)	10,000.00
Added to Reserve	10,000.00
Balance carried forward	31,771.56
	\$231,771.56

RESERVE FUND.

Balance at credit, December 31st, 1909	\$550,000.00
Transferred from Profit and Loss	100,000.00
	\$650,000.00

J. M. McWHINNEY, General Manager.

Auditors' Certificate.

We have made a continuous audit of the Cash and Bank Accounts with the books and vouchers of the Union Trust Company, Limited, for the year ending 31st December, 1910, and have verified the securities, and we hereby certify that the accompanying balance sheet is a true and correct statement of its affairs at the date named. The books are properly kept, and all required information has been freely given.

C. B. NILES,
A. C. NEFF, F.C.A., } Auditors.

In moving the adoption of the Report, the President said:

The Report just presented is so satisfactory in every respect that it requires but very few words from me. You will notice that our profits for the year are the largest in the history of the Company, and amount to \$194,477.67, as compared with \$187,044.04 for the preceding year. In addition to paying to the Shareholders a dividend of 8 per cent. and a bonus of 2 per cent., making 10 per cent. in all, we have added \$100,000 to our Reserve Fund and \$31,771.56 has been carried forward.

On comparing the Statement with that of last year, you will also notice that the Capital Account shows an increase of \$54,739.56. The funds in the Capital Account have increased from \$444,504.20 to \$544,997.96, and the amount of Estates in our hands as Trustees has increased from \$5,378,164.63 to \$6,038,383.41. Our Total Assets, Trust Funds and Estates show an increase for the year of \$1,922,452.00.

The figures for the past five years are as follows:

1906	\$ 8,026,598
1907	8,713,117
1908	10,627,082
1909	11,492,695
1910	13,415,147

I might mention that we acted as Trustees during the year for the issue of bonds to the amount of over Two Million Dollars, which are not included in the above figures. Very satisfactory growth has also been made in the business of the Estates and Agencies Department, the Mortgage Department, the Real Estate Department, and Safe Deposit Vaults, and in the business of our Winnipeg and London Branches.

Payments of interest in connection with the Company's Mortgage investments have been most satisfactory, the arrears owing at the end of the year being less than for some years past.

The Accounts of Head Office, as well as the Winnipeg and London Branches, have been regularly audited during the year, and the securities also inspected by the Inspection Committee appointed by the Shareholders.

Owing to the office accommodation being inadequate for the Company's increasing business, we have found it necessary to take, in addition to our other premises the suite of offices in which this meeting is being held, and the Executive Staff of the Company has been added to during the year by the appointment of Mr. George A. Kingston as Assistant Manager.

Before closing, I desire to testify to the faithful and hearty assistance rendered by every member of the Company's Staff, both at Head Office and the Company's Branches.

The Report was seconded by Mr. E. E. A. DuVernet, K.C., and adopted. Sir George W. Ross and Mr. W. H. Hunter were appointed members of the Inspection Committee, and Messrs. Charles B. Niles and A. C. Neff, F.C.A., were appointed Auditors of the Company.

The following were elected Directors for the ensuing year: Messrs. Samuel Barker, M.P., H. H. Beck, T. Willes Chitty, E. E. A. DuVernet, K.C., S. F. Lazier, K.C., Charles Magee, George S. May, Dr. J. H. McConnell, Messrs. J. M. McWhinney, H. S. Strath, Hon. Elliott G. Stevenson. Sir George W. Ross.

At a subsequent meeting of the Directors, Mr. Charles Magee was elected President, and the Hon. E. G. Stevenson, Vice-President of the Company.

of a great love that cannot be lawfully consummated.

Genes Coming. Manager Shea announces that in the near future Mlle. Adelaide Gene, without question the world's greatest dancer, will be seen at Shea's Theatre, heading a great vaudeville bill. Genes is known the world over and Torontoans remember her marvelous dances in "The Soul Kites." Manager Shea has secured Mlle. Gene for his patrons at the biggest salary every paid an attraction for a single week. The prices will not be advanced at Shea's Theatre.

LIKES THE PASTOR.

Editor World: I continue to read with great pleasure the sermons by Pastor C. T. Russell of Brooklyn Tabernacle, in your paper. He certainly puts things in a point, his views strike me as being very logical and in full accord with scripture. I was no hand for a newspaper until someone showed me his sermons, and now The Toronto World is the only paper I want to see, out of the dailies in our town.

Mary E. Cova,
Port Arthur, Ont.

HEALTHY CHILDREN ARE A BLESSING

Healthy babies are good babies, and the good baby is a blessing in every home. Nothing can give the mother or father more pleasure than to see baby play. Every movement is watched with delight; every new word spoken brings pride to the fond parents. It is only the sickly baby that makes home wretched—and, mothers, it is not baby's fault when he is sick. You are the one to blame. Perhaps you give him candies, cakes and other food which his little stomach is unable to digest. Then when he is cross and ailing you give him some "soothing" mixtures to quiet him. That is wrong—remember his little stomach is not as strong as a grown person's, and also remember that every spoonful of "soothing" mixture you give him only does him more injury—it does not remove the cause of his fretfulness—it merely dopes him into an unnatural sleep. What is needed to make baby healthy and happy is Baby's Own Tablets—a medicine with a guarantee of safety. About them Mrs. Mathies McCormick, West St. Peter, P.E.I., writes: "We have used Baby's Own Tablets with good results. They are certainly a blessing for mothers that have cross sickly babies. They sweeten the stomach; give refreshing sleep and make baby fat and healthy." Sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams Medicine Co., Brockville, Ont.



IDA EMERSON,

With Robinson's "Crusoe Girls," at the Gayety next week.

Choric Idyl "Pan" the second night, with a miscellaneous second part conducted by Dr. Henry Coward. The third evening will be a coronation concert, in which the national chorus of Toronto will combine with the Sheffield chorus. It will be remembered that Dr. Ham formed the national chorus for the festivals which started this world movement in 1906. The dates of the Toronto festivals are April 4, 5, 6, at Massey Hall. The Empire Concert will include a composition each by Dr. Vogt, Dr. Ham and Dr. Broome.

It will take six months and two weeks to visit the other component parts of the British empire. The Sheffield Choir are due to arrive back in England from Capetown, South Africa, on Sept. 20. They embark at Liverpool March 17 for Montreal.

Margaret Illington Coming. Margaret Illington is coming to this city week of Feb. 12, and will be seen at the Royal Alexandra presenting "The Encounter," a new play by Pierre Berton, author of "Zaza."