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**Burns**

—DUNDAS STREET.—

PROGRAMME (Continued.)

*Synopsis.*



ACT I.—Noen at Spencer's mill. A philopena and a foul. Folulub, manners and martial music. The professor's fancy. Frank Steele's dilemma. An angel in muslin. Heart better than intellect. The millionaire's return. A quarrel and a change. The new superintendent. Love struggles with money. Steele's plea. Spencer's error. The fires go out and the mills shut down.

ACT II.—Mary Aikman's home. Love continues the struggle. The long and short of a courtship. Sunshine fades, shadows deepen. The millionaire's declaration to Mary. A true woman's choice. A moment of peril.

ACT III.—Maynard rules the mills. He also controls a lady's affections. A pretty little game. Frank Steele's discovery. Face to face with triumphant villainy. Steele in jeopardy. A battle for personal safety. Maynard's ruse. Steele's fortitude. Almost a murder. The mills on fire. Frank's escape.

ACT IV.—Scene 1—(Three months later). Maynard's victory. Mary Aikman in poverty. Charlotte engaged. The militia called out.

Scene 2—Under martial law. Frank Steele's return. Maynard provokes a conflict and finds a conquerer. Steele turns the tables on him. Mary saved. Money makes criminals of men, love makes heroines of women.

Mill hands, military, drum corps, bugle corps.

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

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