

If you see it in the "London Free Press" it is so.

◀AFTER THE PERFORMANCE▶

—STOP AT—

**Harry McKenna's,**

—FOR—

Choice Havana Cigars & \*  
\* \* Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

**SMITH BROS.**

**Plumbers,  
Steam and Gas Fitters.**

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

376 RICHMOND STREET.  
(Opposite Masonic Temple.)

Telephone No. 538.

**THE TECUMSEH,**  
London, Ontario.



**Leading Hotel of Western Ontario.**

Large Sample Rooms Free of Charge.  
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

**C. W. DAVIS,**  
PROPRIETOR.

**White · Sulphur · Springs · Baths**  
FAMOUS HEALTH RESORT.  
**The Saratoga of Canada.**  
IN CONNECTION WITH THE HOTEL.

**Great Attraction to Visitors Seeking Health.**  
C. W. DAVIS, A. D. HOLMAN,  
Treasurer. Manager.

\* THE LATEST ENGLISH \*  
**Collars, · Cuffs · and · Shirts.**  
ALL SIZES ALWAYS IN STOCK.

**Burns**

—DUNDAS STREET.—

PROGRAMME (Continued.)

*Synopsis.*



ACT I.—Noen at Spencer's mill. A philopena and a foul. Follub, manners and martial music. The professor's fancy. Frank Steele's dilemma. An angel in muslin. Heart better than intellect. The millionaire's return. A quarrel and a change. The new superintendent. Love struggles with money. Steele's plea. Spencer's error. The fires go out and the mills shut down.

ACT II.—Mary Aikman's home. Love continues the struggle. The long and short of a courtship. Sunshine fades, shadows deepen. The millionaire's declaration to Mary. A true woman's choice. A moment of peril.

ACT III.—Maynard rules the mills. He also controls a lady's affections. A pretty little game. Frank Steele's discovery. Face to face with triumphant villainy. Steele in jeopardy. A battle for personal safety. Maynard's ruse. Steele's fortitude. Almost a murder. The mills on fire. Frank's escape.

ACT IV.—Scene 1—(Three months later). Maynard's victory. Mary Aikman in poverty. Charlotta engaged. The militia called out.

Scene 2—Under martial law. Frank Steele's return. Maynard provokes a conflict and finds a conquerer. Steele turns the tables on him. Mary saved. Money makes criminals of men, love makes heroines of women.

Mill hands, military, drum corps, bugle corps.

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

**IT DIDN'T REMAIN TO BE SEEN THAT IT IS A KNOWN FACT.**  
**BELTZ'S HATS WEAR WELL**

**E. Beltz, 144 Dundas St.**

**LEADING FASHIONABLE HATTER & FURRIER.**  
FINE QUALITY GOLD MEDAL

**HATS. | FURS.**

WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for his painting, 'The Last of the Buffalos.'"  
Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

THE LEADING JEWELRY HOUSE  
OF LONDON,

—FOR—  
**Diamonds, Watches, ·  
· · and Fine Jewelry.**

OPERA GLASSES FOR RENT.  
**THOS. GILLEAN,**  
402 Richmond Street.  
Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

—GO TO—  
**Westlake's** \*  
\* **Famous Studio**  
201 Dundas Street.

Get the Latest Novelties.  
Photo Etchings and Aristocratic Finishes.  
**STUDIO ALL ON GROUND FLOOR.**  
City Views can be had. Phone 571.

**Wallace's Dining Hall**  
**AND CONFECTIONERY.**  
354 Richmond Street.

Lunches at all hours.  
Hot Tea and Coffee.  
Oysters in every style.  
Choice Cakes,  
Candles, Etc.

GIVE US A CALL.

**OFFICE RESTAURANT**  
Opposite the Masonic Temple, Richmond St.

**CHOICE WINES,  
LIQUORS, ALES,  
CIGARS, ETC.**

Restaurant on the European Plan.  
**OYSTERS IN EVERY STYLE.**  
**D. SARE,**  
Proprietor.

Look out for the "London Free Press" on all early morning Trains.