

edita. Lipsiæ:

Fowler's Bacon (treating of him as a philosopher standing between old and new systems). London: 1881.

Scaligeri, nunc notis. Lugduni:

Plato's Republic, with the Dialogues entitled "Timæus and Critias" in English.

The Contemplations of Joseph Hall, Bishop of Norwich (often styled "the Christian Seneca") with memoir by James Hamilton, M. B. S. London: T. Tegg, 1839 (fine portrait).

avorum, 1708.

The Works of Joseph Hall, Bishop of Exeter. London: printed by M. Fletcher for N. Butler, 1628. Folio pp. over 1,400. Fine engraved portrait of Bishop Hall, and ornamental wood cut border round title page.

Bacon's "New Idem." London:

Farrar's "Seekers after God." London, 1886. Representative extracts from Seneca, Epic-tetus and Marcus Aurelius.

publio about the might be, accord-

William Black's "Princess of Thule." Printed at New York: Geo. Munroe.

in the year 1820,

A mezzotint of Sir David Wilkie's painting of "Columbus propounding the theory of the New World," showing the figures of Juan Perez, Garcia Fernandez, Alonzo Pinzon, Columbus and his young son Diego.

P.S.—The translation from Horace given at p. 4 is Sir Theodore Martin's version. "Acro-ceraunia," which occurs therein, is curiously almost identical in meaning with "Thunder Cape" in our Canadian Lake Superior. It is worthy of note that the Promontory in our Canadian Lake Huron, known as "Cabot's Head," bore that name prior to 1797, as may be seen by a reference to the first published official Gazetteer of this portion of Canada.

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OPINIONS:

