

facts, interspersed with such comments as I conceived to be necessary. I am led to make these remarks from the fact that I have seen a book for sale in this city purporting to be a production of Mr. Paola Brown, of Hamilton; but the fact is, it is a copy, almost verbatim, of a book known as "Walker's Appeal," written by a coloured man of that name. And in order to shew the reader more plainly the diabolical attempt of P. Brown to rob the memory of an estimable man, of one of the boldest productions against slavery ever written and published in America, I will give the preface to a brief sketch of the life and character of DAVID WALKER, together with the sketch itself, written by Henry Highland Garnet, and published with the second edition of the book referred to in 1848. Hence it will be seen that Mr. Brown is not honest in putting forth a work like the one in question in his name and as his own production.

*Garnet's Preface to Walker's Appeal.*

"Such is the very high esteem which is entertained for the memory of DAVID WALKER, and so general is the desire to preserve his "Appeal," that the subscriber has undertaken, and performed the task of re-publication, with a brief notice of his life, having procured permission from his widow, Mrs. Dewson.

The work is valuable, because it was among the first, and was actually the boldest and most direct appeal in behalf of freedom, which was made in the early part of the Anti-Slavery Reformation. When the history of the emancipation of the bondmen of America shall be written, whatever name shall be placed first on the list of heroes, that of the author of the Appeal will not be second.

Troy, N. Y., April 12, 1848.

*Garnet's Sketch of the Life and Character of David Walker.*

"It is generally the desire of the reader of any intellectual production, to know something of the character and the life of the