

with the two smaller opposition groups in defeating Progressive Conservative amendments, and evidently were backing the non-stop proposal.

By the night's adjournment at the regular time of 10 p.m., the Progressive Conservatives -- by the device of putting up speaker after speaker on three amendments -- had managed to stave off a vote on the non-stop-hours proposal, which likely would have carried in a vote.

The result was that the Government's remaining legislative program in the dying days of the session -- highlighted by the price-fix bill -- made no progress during the day. Its second reading debate had touched off opposition among the Progressive Conservatives.

Their protest today, at the proposal for unlimited sittings and the Government threat of closure on the principal of the price-fixing bill to go into effect Thursday, December 27, if House business is not cleared tomorrow, was that the Government was trying to push the measure through without enough debate.

Composers' Group Asks Fee Increase: Ottawa, December 20, (CP) -- The Composers, Authors and Publishers Association of Canada today asked the Copyright Appeal Board for permission to increase fees charged the CBC and private radio stations for use of music and other works in its repertoire.

H.E. Manning of Toronto, counsel for CAPAC, at the outset of a presentation which he will continue tomorrow, said the Association needs additional revenue to meet higher living and operating costs. Part of the fees collected by CAPAC are paid to authors of the music or other works.

At present, the radio fees are based on the number of radio receiving sets in Canada. The charge is 14 cents a licensed set, with the CBC paying seven cents and the private stations as a group paying seven.

For 1952, CAPAC proposes that the fees be based on population and on the commercial revenue of radio stations. The private stations would pay 4-5ths of a cent per capita of population and 2½ per cent of their commercial revenue. The CBC would pay one cent per capita and 2½ per cent of commercial revenue.

Rebates of nine per cent would be provided for stations providing CAPAC with logs of their programs.

The Canadian Association of Broadcasters, whose membership includes most of the privately-owned stations in Canada, will oppose CAPAC's request when Mr. Manning completes his presentation.

27th In Camps By Christmas: Ottawa, December 21, (CP) -- Canada's 6,000-man 27th Brigade will be settled in camps in the Hanover area of Germany before Christmas, the army estimated yesterday.

The final, 700-man detachment of the brigade, which sailed from Halifax December 14, now is at sea aboard the transport Columbia and is due in Rotterdam today or Saturday. It will entrain immediately for Hanover.

The second-last detachment, a 1,200-man force of infantry, transport and medical units, left Halifax December 8 aboard the transport Fairsea and arrived at Rotterdam December 16. It has since dispersed to camps in the Hanover district.

Canadians In Europe To Join German Yules: Hamburg, December 20, (CP) -- At least one out of every five Canadian soldiers in Germany will spend Christmas with a German family as a result of a German-Canadian friendship campaign.

Eleven hundred of the 5,000 Canadian soldiers of the 27th Infantry Brigade stationed in the British Zone of Germany under NATO Command have been invited to German homes for holiday dinners, a Canadian spokesman said today.

Meanwhile, several hundred German children are having a swell time at the Christmas parties given by many Canadian units.

Dominion Drama Festival: Ottawa, December 21, (CP) -- Pierre Lefevre, actor-manager of the Young Vic Touring Company, will arrive here January 6 and confer for several days with Richard MacDonald, secretary-treasurer of the Dominion Drama Festival, before going to Vancouver to start his tour as adjudicator for the festival, it was announced yesterday. The festival, will start at Vancouver January 16 and conclude at Corner Brook, Newfoundland, March 20-22.