



Beavers and maple leaves decorated nineteenth century Canadian households. She worked them in quilts, rugs and wall hangings; he carved them in weather vanes, maple sugar moulds and butter presses. Decorated china was often produced in Britain for the Canadian market. The 1880s pitcher was made in Glasgow for a Quebec City merchant. The maple sugar mould was held together by pegs, and the hot syrup poured in through a small hole in the bottom. Sugar and butter moulds identified their farm producers. The modern hooked wall hanging, by Juliette Gautier of Quebec, was made with traditional materials of the nineteenth century—milkweed fibres, coloured with tulip dyes.



DIMANCHE	LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI	SAMEDI
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY