

News of the arts

Canadian film awards

Two National Film Board feature productions, *J.A. Martin, Photographe* and *One Man*, swept last year's Canadian Film Awards with a total of 13 wins. In all, the NFB took 16 Etrog awards at the annual presentation in Toronto on November 20. Thirteen of its productions had been nominated earlier for a total of 51 awards.

J.A. Martin, Photographe, directed by Jean Beaudin, was chosen as the year's top feature film. Beaudin was also named as the year's best director. For the same film, Monique Mercure was selected as best actress, as she was earlier this year in Cannes, France.

Other Etrog acting awards for feature films went to: Len Cariou as best actor for his role in *One Man*, directed by Robin Spry. For the same film, Jean Lapointe was named best supporting actor and Carol Lazare as top supporting actress.

Again this year, the National Film Board won the best animation film award. This time the Etrog went to *Spinolio* by John Weldon.

Out of 14 craft awards for feature films 12 were won by the NFB.

In categories other than those for feature films the Board took two awards. Marina Dimakopoulos was named best actress for her part in *Happiness is Loving Your Teacher* and the award for best non-dramatic script went to Donald Brittain for his film *Henry Ford's America*, co-produced by the Canadian Broadcasting Corporation.

International recognition

Since capturing seven awards in Yorkton, Saskatchewan, in October, the Film Board has added another 12 wins.

Four of these were presented at the International Film Festival of Columbus, Ohio. Awards went to *First Steps*, directed by Philip Bridgeman and Alec MacLeod; *Tara's Mulch Garden*, directed by Ian Pedersen; *The Lady and the Owl*, directed by Bill Canning, and the highly-praised animation film *The Street* by Caroline Leaf.

At the 21st Annual San Francisco In-

ternational Film Festival, Special Jury Awards went to the NFB for *Augusta*, directed by Anne Wheeler; *Path of the Paddle: Doubles Whitewater* by Bill Mason; *Henry Ford's America*, directed by Donald Brittain; *Mindscape*, directed by Jacques Drouin (also honoured for its "remarkable direction").

Other recent awards to the Film Board include those from: Besançon, France for *Chérie ôte tes raquettes*, directed by André Leduc; Manherin, Germany for *Jornaleros Agrícolas* by Eduardo Maldonado; Nyon, Switzerland for *Raison d'être*, directed by Ives Dion, and Chicago for *Living and Growing*, directed by Doug Macdonald.

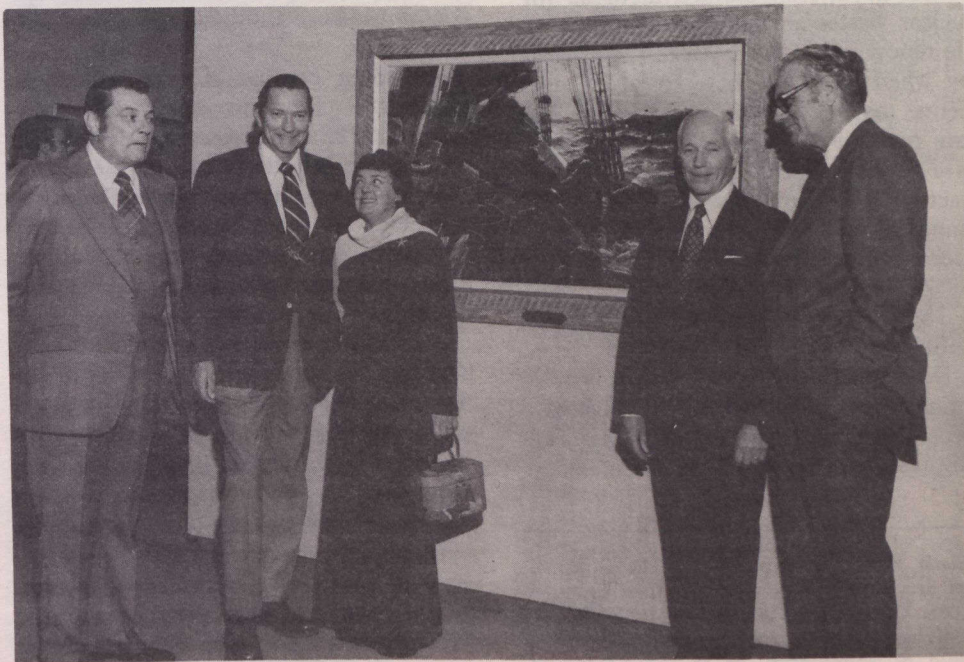
A Canadian film recently rose to a rare third position on the American *Variety's* 50 top-grossing films chart. *Rabid*, produced by Ivan Reitman and released in Canada by Montreal's Cinepix Studios, grossed \$100,000 in Montreal before opening in 200 theatres across the United States last summer.

Television and private industry

• Mr. Brittain's *Henry Ford's America* won an international Emmy award in the non-fiction category. Global Television's *Tides of War* and CBC's *Homage to Chagall*, produced by Harry Rasky, were also considered for the award. CBC's *Sarah*, the drama based on the life of Sarah Bernhardt, was nominated for best film in the fiction category. The Canadian programs competed against entries from Britain and Japan.

• The non-competitive Paris Film Festival awarded an unofficial first prize to the Canadian film *Who Has Seen the Wind?* Based on the novel by Canadian author W.O. Mitchell, the film was described by the Paris daily *Le Matin* as "a film of muted lyricism" and as "a discreet tribute to the men of good will who people the rural literature of the New World". *Who Has Seen the Wind?*, produced by Alan King, observes the growth of a sensitive young boy in a small Saskatchewan town in the 1930s. It was shot last year in Arcola, Saskatchewan.

Jack Gray exhibition at Mount Allison University



Halifax artist Jack L. Gray's *Dressing Down, the Gully*, commissioned in 1962 by the late U.S. President John F. Kennedy, was one of 43 works in a recent exhibition of the artist's paintings at Mount Allison University, Sackville, New Brunswick. Shown with the painting (from left to right): T. Keilor Bentley, director of the university's Owens Art Gallery, Mr. and Mrs. Jack Gray, John Stiles, foreign service visitor to the university (from the Department of External Affairs), and Dr. W.S.H. Crawford, president of the university. The painting was later returned to the John F. Kennedy Memorial Library for permanent exhibition.