

We cannot accept the opinion that the open game is altogether superior to the scrimmage style of play. Running, catching and tackling are the features which are most popular of Rugby. But when the ball is quickly and keenly heeled, the game as played in the Intercollegiate Union combines the best features of the two styles. The Toronto University team of last season clearly demonstrated that the scrimmage game is not monotonous or dull, but that it is swift, clean, brilliant, and gives scope for a diversity of tactics.

FOR A JOB IN A SMALL TOWN.
 Married or single, it matters not,
 Nor if at figures you are quick;
 One thing alone do we demand,
 You must be fast with a hockey
 stick.

Exchanges.

AFTER the close of last session a number of journals came to the sanctum. We beg to acknowledge the following: *Acta Victoriana*, *Fleur de Lis*, *Niagara Index*, *The Oxford Magazine*, *Fordham Monthly*, *The Dial*, *The Anchor*, *The Sibyl*, *The T. C.D.*, *The University of Ottawa Review*, *The Intercollegian*, *The Notre Dame Scholastic*, *The News-Letter* (John Hopkins), *Glasgow University Magazine*, *The Oalmon*, *The St. Ignatius Collegian*, *Buff and Blue*, *Magazine of University of North Carolina*.

In this list universities in all parts of the world are represented. Ten are from United States; one from England, one from Ireland, one from Scotland. Two are from our Canadian universities. The *Oalmon* comes from far-away Panahou. We will not pre-

sume to make comparisons. Some, of course, impress us as stronger than others. But all are creditable, and together furnish a fair sample of college literature. Some indeed—and this is the strongest criticism that can be offered—fail signally to reflect student life in the college at which they are published. This in our opinion is the most important function of a college paper. There is a distinct difference between the scope of a students' publication and one issued by the Faculty, as is the *Quarterly*. Many of our contemporaries, while depending on students for contributions, trespass on a field which is surely meant for men of matured judgments and literary attainments.

What a number of ideas literary, artistic and journalistic our contemporaries represent. The *Sibyl* comes out between covers of bright purple; *The Fordham Monthly* varies this to a deep red with an interior border of gray; within this space is the name, in letters of the same color. The students of John Hopkins prefer a more sombre shade, and the *News-Letter*, dignified in appearance, has a cover of dark brown. The *Fleur de Lis*, the organ of the students of St. Louis Medical School, with its wide front of light grey, bearing a most artistic design, is one of the most attractive that we have seen. The *Acta Victoriana*, in appearance—and in regard to matter also—is worthy of special praise. It impresses one as chaste, artistic and effective. We are glad that Victoria University is represented by a magazine so thoroughly deserving of careful attention.

As for matter while there is a general similarity in the productions of our contemporaries, some are vastly