

MUSIC.

TORONTO MONDAY POPULAR CONCERTS.

THE sixth of the series of Monday Popular Concerts took place last Monday evening, in the Pavilion Music Hall. It was attended by a large and brilliant gathering of the fashionable and music-loving classes. The programme was unusually attractive, the instrumental numbers including Mozart's incomparable quintette for clarinet and strings and Tschai-kowsky's "Andante" and Cherubini's "Scherzo" for string quartette. Herr Kegel, of New York, was the clarinetist, and his playing in the Mozart quintette was a perfect revelation of the beauties of the music. His interpretation of the slow movement was most expressive, the delicious shading and velvety softness of his tone, supplemented by his artistic phrasing and finished execution, bringing out all the wealth of tenderness and feeling of one of the most perfect melodies ever written by Mozart. Herr Kegel was ably supported by his colleagues of the Toronto Quartette Club; the ensemble often leaving little to be desired. The Quartette Club gave a very finished rendering of Tschai-kowsky's "Andante," and received a well-merited tribute of enthusiastic applause.

The vocalist was Mrs. Estelle Ford, of Cleveland, who showed herself to be the possessor of a soprano of light timbre, agreeable quality, and extensive compass. Her voice, in some of its notes, has a veiled quality, and she employs the tremolo perhaps a little too often, but in all other respects her singing is eminently pleasing. She won a decided success, and was recalled after each of her songs. Herr Kegel and Herr Ludwig Corell gave solos on the clarinet and violoncello respectively. Herr Kegel's solo served to display his technical command of the resources of his instrument, while that of Herr Corell, the Popper "Gavotte," was selected with the sole object of satisfying the tune proclivities of his hearers. Both artists were warmly applauded and recalled.

The seventh concert will take place on the 25th inst., when Mme. Caroline Zeiss, the popular contralto of New York, will appear.—*Clef.*

LITERARY GOSSIP.

THE illustrated edition of "The Eve of St. Agnes," published by Estes and Lauriat, is now in its fourth edition.

THE third volume of Roberts Brothers' English translation of Balzac's novels is devoted to "The Rise and Fall of César Birotteau."

A. C. ARMSTRONG AND SON have in press a book entitled "Theism and Evolution," by Rev. Dr. Van Dyke, author of "From Gloom to Gladness."

"OUR ODYSSEY CLUB," published by D. Lothrop and Company, Boston, is a fresh, bright club story. The author, "Agnes Gragg," is a St. Louis lady.

D. LOTHROP AND COMPANY will shortly issue an important religious work for popular reading, "Divine Sovereignty and Other Sermons," by Reuben Thomas, D.D.

PROF. J. R. SEELEY'S "Short History of Napoleon," to be published at once by Roberts Brothers, will contain a wonderfully striking portrait of Napoleon after Boilly, engraved by Levachez.

THE many friends and admirers of Ella M. Baker will be glad to know that a beautiful volume of her poems, under the title of "Clover Leaves," including a sketch of her life, is now ready; also a new edition of her last story, "Soldier and Servant."

MESSRS. HENRY HOLT AND COMPANY will add to their "Leisure Hour Series" a "romantic and dramatic novel of English rural life with an American hero." The title of the book is "After His Kind," and the author is reported to be Mr. John Coventry.

NORA PERRY will have a racy paper in the February *Wide Awake* about "Autographs and Autograph Hunters." Some witty autograph verses of Whittier, Mrs. A. D. T. Whitney, John G. Saxe, and others, which never have been in print, are embodied in this article.

THREE rising Canadian authors, who are making their mark in the older magazines, contribute to *Wide Awake's* series of "True Adventures," Edmund Collins, Macdonald Oxley, and Charles G. D. Roberts. In the February issue Mr. Collins has a fine coast story, "Saved by a Kite."

"GRIP" this week opens a new volume in a handsome new dress. It is enlarged to twelve pages, and printed on heavy-toned and calendered paper. Other changes have been made in its make-up; and altogether it is now in better shape for being preserved and bound as it deserves to be.

IN *December*, which D. Lothrop and Company publish, will be found a poem of much beauty by Col. T. W. Higginson, which appeared originally as an anonymous contribution to an early number of the first series of *Putnam's Magazine*, but is now for the first time printed over the name of its author.

A SUPERB edition de luxe of the works of George Eliot is announced by Messrs. Estes and Lauriat. It is to be in twelve volumes of octavo size, and will be illustrated by more than sixty etchings and photogravures, after designs chiefly by American artists. The first volume to appear will be "Adam Bede."

"OUTING," that excellent illustrated magazine of out-of-door sports, has been purchased by a company of New York gentlemen, who have removed it from Boston to that city. The first number to bear the new imprint will be issued in February. Mr. Poultney Bigelow, formerly of the New York *Herald*, will be editor-in-chief.

THE New York *To-day* does not intend to become "yesterday." Commencing with the number for January 2nd, it is enlarged to twelve pages, and includes such variety of topics as the drama, opera, fine arts, society, the clubs, literary facts, Wall Street points, and editorial notes. It is wonderfully fresh, crisp, and gossipy—an excellent society journal.

"CANTERBURY TALES," a book once widely read and still well known, by Sophia and Harriet Lee, is to be reissued shortly by Houghton, Mifflin, and Company. It was first published in 1797, and there have been many subsequent editions both in England and America. The same house will shortly publish a new edition of "Macaulay's Works" in sixteen volumes.

D. APPLETON AND COMPANY have just ready "Marlborough," by George Saintsbury, in the "English Worthies," and a novel by Edna Lyall, entitled "Donovan, a Modern Englishman."

MR. JAMES ANTHONY FROUDE publishes so little in these days that the announcement of a new book from him is particularly welcome. In the course of a few weeks, both English and American editions will be issued of his new work, "Oceana." It contains the record of his recent journey around the world, and many interesting historical studies of the British colonies which he visited.

MESSRS. JANSEN, M'CLURG AND COMPANY, Chicago, announce the issue of a unique collection of verse, under the title of "The Humbler Poets," selected from the mass of ephemeral poetry that has appeared in newspapers and periodicals during the past fifteen years. The editor, Mr. Slason Thompson, has sought to rescue the meritorious waifs which have not found an abiding place in collected works.

LEE AND SHEPARD announce for early publication "A Handbook of English History," by Mr. F. H. Underwood, based on M. J. Guest's "Lectures on English History." The volume will contain a supplementary chapter on "English Literature in the Nineteenth Century," and will include maps and charts. Mr. George M. Towle's "Young People's England" is also soon to be published by the same house. It will be fully illustrated.

MRS. JANE E. AUSTIN, whose "Nameless Nobleman," "Desmond Hundred," and "Mrs. Beauchamp Brown," have been so popular, is known to most as a novelist only. A poem by her in *January*, published by D. Lothrop and Company, reveals that she is a poet as well. Mrs. Austin is one of the most active of church workers, and her cheerful face with its crown of beautiful gray hair is known to countless households among the Boston poor.

D. LOTHROP AND COMPANY promise, for early publication, "Social Studies in England," by Mrs. Sarah K. Bolton. The work will embrace such subjects as woman's higher education, the relations of labour and capital, and various philanthropic movements, art, and industrial establishments for women, etc. The many admirers of Canon Farrar's genius will be glad to know that a volume has been compiled from his writings, by Miss Rose Porter, and will soon be published by this house under the title of "Treasure Thoughts."

THE illustrations of the February *Century*, the "Midwinter number," are to be of more than usual interest. Among the illustrated articles are a paper of Antoine Louis Barye, the French sculptor, with upward of twenty engravings; Mr. Cable's first paper on Creole songs and dances, "The Dance in Place Congo," with a number of drawings by Kemble; and Mrs. Van Rensselaer's paper on City Dwellings, in her series on "Recent Architecture in America," with illustrations which include the Somerset Club building in Boston, Mr. W. K. Vanderbilt's and Mr. Tiffany's new houses in New York.

MESSRS. GINN AND COMPANY have ready a volume of essays selected from the papers of the late Prof. Lewis R. Packard, who was Hillhouse Professor of Greek in Yale College. The book is called "Studies in Greek Thought," and the seven papers which it contains are devoted to the following subjects: Morality and Religion of the Greeks; Plato's Arguments in the *Phædo* for the Immortality of the Soul; on Plato's Scheme of Education as Proposed in the *Republic*; The *Edipus Rex* of Sophokles; Summary of the *Edipus Coloneus* of Sophokles; Summary of the *Antigone* of Sophokles; On the beginnings of a Written Literature in Greece.

THE first number of the *Presbyterian Review*, issued by its new publishers, Messrs. Scribner, has just made its appearance. It contains valuable articles by Prof. Francis L. Patton, Prof. George W. Knox, Dr. Henry J. Van Dyke, Rev. Principal William Caven, of Toronto, Prof. John Witherow, of Londonderry, Ireland, and Dr. H. A. Edson. In the departments of critical and editorial notes the latest movements in the theological world are discussed. The book reviews are very full and careful as usual, and fill more than forty pages. In short, the number gives assurance that the *Presbyterian Review* is more vigorous and more valuable than ever before.

THE latest thing in the cheap book movement is Messrs. Cassell's National Library. This great house has so large a connection through its branch houses in New York, Paris, and Melbourne, that when they take up so important a scheme as the present one, there is good reason for believing that they will see it through. The plan is to print in small volumes, containing about two hundred pages each, a series of only standard works, the price to be threepence a volume. Fifty-two volumes are to be published during the year. We shall be interested to see the American editions of this new library. The reputation of the firm vouches for its mechanical excellence.

THE *Book Buyer*, monthly, published by Charles Scribner's Sons, will be illustrated and enlarged, beginning with its next (February) number, and the price increased to \$1 a year. It will be the only illustrated journal devoted to books and bibliographical matters in the country, and in its enlarged field it is hoped will find a warmer welcome than ever. The illustrations are to be selected with great care, that they may help to give faithful representations of the volumes from which they are taken. The series of author's portraits will be continued, and an engraving from a photograph of Mrs. Frances Hodgson Burnett is now being prepared for the February number. An interesting article on American book-plates, with illustrations, will be contributed to the same issue by Mr. Laurence Hutton.

THE January number of *Lippincott's Monthly Magazine* appears in an entirely new dress. A handsome cover has been designed for it by Mr. George Fletcher Babb, whose white parchment-like surface, printed in red and black, presents a very attractive appearance. The typography is also entirely remodelled, the double columns have been done away with, and large, clear, bold-faced type is used. A feature of this number is a collection of criticisms, by George Eliot, upon Dickens, Carlyle, Kingsley, Browning, and others of her great contemporaries, newly resuscitated from the pages of the *Westminster Review*. These criticisms have never before been identified as hers. Grant Allen, the well-known evolutionist, discusses, in a humorous and chatty style, the question of the origin of "Gray Wethers," or Druid Stones.

THE Boston *Literary World* devoted the last issue of the year to a review of "The World's Literature in 1885," which is a model of painstaking and accurate work. The survey is divided geographically into ten sections, and under each section the classification is arranged according to the relative importance of the works produced in the several departments. Thus, biography heads the list in the United States, while it ranks third in Great Britain, where poetry takes the lead, which in America is briefly summed up under the "Miscellaneous." The few brief descriptive or critical words given to every book mentioned show thorough knowledge of their contents, and on cursory reading seem to be, as claimed, entirely free from "partisanship, obligations, or grudges." The necrology of the literary names for 1885 occupies two columns of nonpareil type. This is an unusually interesting number, which will be of great use for reference.