The Simple Story of Hew Good Ars. O'Brien Influenced Jimmy Hiles to Become a Priest.

> ***** J. F. DONNELLY, in THE CELTIC MIRROR.

JAMES MILES, as he wrote it, was treading his way from Mulberry street, through the heaps of piled up snow and slush. He inwardly was cursing at the fate that brought him into that region. For he was rich and lived infashionable uptown New York. But he had political aspirations, and at last the dearest wish of his heart was realized --- he having been elected to a minor position by "his peers"-he had to go to police headquarters for his proofs of election. The first day of the year was rapidly approaching when he would assume his official title of justice, and on the morning we are dealing with he got up at 8 o'clock-an unusual procreding -- and after having satisfactorily settled his business in the White Palace--- the name given to police headquarters by its frequenters -- he was hastening to the city buildings on Chambers Street, where he would have his papers duly endorsed and signed. As he hastened along, winding in and

out through a maze of rubbish and ash barrels, he wondered how human beings could live year in and year out amid such filth and stenches. He had not quite forgotten yet that it was in or near this very region that he first saw the light of day, and it was here that his father had "made his pile" as a junk dealer. As he walked along he began to realize that he was near famillar surroundings.

Yes, there was old St. Patrick's. How well he knew it. Its brown, towering form and high brick wall, how often he and the other boys had played in its shadow and how careful they were even in their maddest freaks never to pass by its centre door without raising their hats in homage to Him who dwelt therein. As he approached the door, Mr. Miles' hand unconsciously, almost, reached for his silk hat and with a glance around he raised it just the least bit.

He could not help scanning the brick wall that enclosed the grounds to see if he could find his initials which he scratched on it one day in the long ago, but like all earthly things they had faded away.

At a block lower down there was commotion. As he arrived at the scene, he saw two burly deputy sheriffs piling up the furniture of a poor woman who had been turned out for nonpayment of rent. She was sitting on a chair in the doerway, watching with a hopeless expression the work of the men. It was too common a sight in this locality to attract much attention. No one cared to brave the bitter weather to offer the woman sympathy, and as Mr. Miles looked at her, his way having been barred for a moment by the transfer of the furniture, he saw two tears steal down her thin cheeks. He was on the point of moving on when a window was raised across the street and a head popped forth.

"Biddy, hello, there, Biddy;" and as he turned to look, he saw a face that he thought he recognized. The old woman on the chair was too deeply sunk in her own misery to notice the summous, and the window was slammed to, but the woman inside indicated by a pantomime that she wished Biddy to go over to her house.

"Madame," said Mr. Miles approaching her and raising his silk hat, "I think your friend opposite wishes to see you."

The poor woman turned at his voice, and noticing the pantomime from the window, attempted to rise, but hunger and cold had gone too far and she sank back with a groan. Mr. Miles sprang to her assistance and forgetting his tine clothing assisted her to rise and more than half carried her to the rooms of her friend.

"Thanks, thanks," exclaimed the grateful Biddy, as she was seated before the not over cheerful fire in a small cracked stove.

The other occupants of the room--the woman who had invited Biddy to come over and an old woman who looked to be about a hundred--- gazed in astonishment at the young man. He did not know whether to go or stay. He would gladly have offered sympathy and assistance, but his inborn breeding shrank from adding additional grief to the poor woman who might be too proud to accept his well meant assistance.

As he stood there with his hat in his hand nervously twitching his moustache, he wished he knew how to proceed. He knew that the women were somewhat awed by his presence and were waiting for him to proceed. At last making a desperate effort he blurted out like a bashful school boy:---

"Ain't your name Mrs. O'Brien?" At this question the "lady of the house" was immediately on the alert. It was plain she thought the question or some swindling scheme aprang up in her mind, and she prepared to meet-

any such tricks half way.

"Yes-the same," said Mr. Miles with an effort, as he did not very much relish the digging up of his antecedents, but could not avoid feeling thankful for the commendation so

naively given to his father's memory. "Well, what of him? I hope he's not come to a bad end. I heard he had put on heaps of style since he moved up town. That he had a house on Fifth Avenue and a nigger of a coachman." "I am he."

If a bomb had suddenly exploded under Mrs. O'Brien's feet, she could not have been more surprised. At first it was plain to Mr. Miles that shedid not believe him. But soon the look faded away and genuine pleasure took its place as she grasped Mr. Miles' hand in hers and surveyed him from head to foot. She hurried about and got him a chair and with many apologies asked him to be seated. The half hour that passed in questions and answers, regrets and joys was an interesting one to Mr. Miles. He had been so used to the thin veneer of society that it was

a positive relief to let his thoughts and fancy have free rein, and he talked about his prospects and plans to the simple hearted lrishwoman as he had never ventured to express himself to even his most intimate and particular friends.

The talk drifted on to the time when Bill (who had been dead and buried these twenty years) and he had served Mass for the holy man Cardinal McCloskey.

"And do you remember the day when Bill and you headed the procession on Holy Thursday. Why you looked like a little saint then and were so pious that folks thought you would be a priest sure."

Mrs. O'Brien seemed to read his thoughts. She had, in her warmheartedness, forgotten how different their positions were and only remembered that he had been the bosom friend of her Bill.

"Jimmy," she said, laying her hand on his shoulder, "I hope your dear old mother's prayers have not been in vain and that you are still a good Catholic?"

"Oh! good enough, I guess," said

"We can't be too good," said Mrs. O'Brien, "Don't you remember the day when you and Bill joined St. Aloysius Society and how you two little chaps came into our house to show your medals. Have you it yet?"

Mr. Miles was very much ill at ease. He wished he was out of the house, and still he wished she would go on and "pitch into him," as he mentally expressed it. It would do him a deal of good, he thought.

Mrs. O'Brien was practical. She did not continue her questioning. She went into an inner room and brought out a little package carefully tied up. She loosened it and laid a medal to which was attached a faded white ribbon in Mr. Miles' hand. He recognized it as the one Bill got on the day he joined St. Aloysius Society. Where his was he knew not. He tried to assume a look of indifference but failed miserably.

"That is a great treasure of mine," said Mrs. O'Brien. "But for the sake of old times you can have it, and here's another which was also a great favorite of Bill's. Look, it says: 'Cease, the Heart of Jesus is with thee.' He always wore the two together. Here, let me put it on the ribbon also and I'll put it around your neck. There, that's right. The ribbon is all out of sight now. I'll pray every night for you and so will grandmother and Mrss Donohue there. Won't you, grandmother?" Grandmother gave a mumbled assent.

Mr. Miles suddenly remembered that his engagement was pressing and hurried off, not forgetting to see the deputy sheriffs who had just completed the removal of the furniture and making arrangements to have it all put back, and paying all the arrears and several months ahead.

The grand ball was at its height. It was the most notable of the season. Several young, ladies had just "come out," and graced the festivities with their presence. Men distinguished in law and letters, politics and science, were there. Everything that wealth or thought could secure or devise add-

ed to the grandeur of the scene. Enchanting strains of music were wafted through the rooms without ceasing, and the gay throng laughed and chatted as if there was not a care in the world.

That it was the holy season of Advent, it was plain did not bother those Who happened to be Catholics---if they even thought of the fact.

Among these were Mr. Miles. It was scarcely a week since his meeting with Mrs. O'Brien, and amid the excitement boded no good. Visions of unpaid bills and never ceasing "duties" he owed to spoiety! the qualms of conscience that, at first, troubled him were To be sure, she said gay, and as bir tall, athletic form in a "I thought so; said M Miles Do you remember Jimmy Miles who used to play with your boy Bill?"

Do you mean the son of old Pat the junkman?—God rest his soul. He was a decent body.

Smothered. He was the gayest of the gay, and as bir tall, athletic form in a well-fitting dress suit, went hither and thither smong the throng he was the magnet that attracted the gaze of many a high bred beauty.

As yet he had no particular choice of the many lady friends who were not smothered. He was the gayest of the

slow to show their admiration, and none could claim that he manifested any preference.

The first rippling strains of a new fangled dauce were schoing through the rooms. Mr. Miles secured a partper and was soon in the full enjoyment of the fascinating measure.

He was considered one of the best dancers in his set, and the young lady he choose as his partner was to be envied.

As he glided in and out keeping perfeet time to the music he seemed to be floating through rosy dreamland. His face betakened the pleasure he felt.

Suddenly he put his hand to his head. His face became deathly pale, and he sank to the floor in a heap. The lady with whom he had been dancing gave a piercing cry. The music suddenly ceased. The dance was over. Quickly willing hands lifted the limp form, which was borne to a bedroom on an upper floor,

There was a doctor in the crowd. who, after sending every one out of the room, except an old butler, hastily went to work to disrobe the patient. The cause was apparent to the doctor. Mr. Miles had a stroke of apoplexy.

As they gently took off his garments he butler gave an exclamation:---"He's a Catholic!"

One glance and the doctor nodded as-"Send for a priest," was his only

comment. The butler, himself a devout Cathoic., quickly dispatched a messenger. The throng downstrirs-- it having been considered not well to make it appear serious-were told it was merely a faint, and the revelry was con-

tinued without interruption. Unobserved, amid the crashing strains of the orchestra as they hurried through the measure, the holy priest bearing the viationm entered through a rear door.

The doctor who had been laboring inceasingly had brought his patient to degree of consciousness. Mr. Miles ooking about him in a bewildered way. Without word or comment the old butler prepared a table for the proper reception of the Lamb of God. As Mr. Miles looked around his eyes fell on the lighted randle and the crucifix. He gave a start and looked at the doctor. "Keep quiet," said he, "the priest

will be here in a minute." Like lightning it flashed through Mr. Miles' brain that he must be seriously ill. What could the matter be: How long had he been laid up? Where was he? Was he about to die? Was this the end of all his expectations? How empty and vain seemed the things of the world.

Ah! yes, he remembered it all. He was at the ball on Christmas eve. How long ago was that? He attempted to raise and question the doctor, but found himself helpless; he could move neither his limbs or his tongue. He felt as if invisible chains bound him to the bed and that he had no tongue. The priest comes in He takes in the situation at a glance, and the doctor with a few whispered comments leaves the room.

The priest kneels by the bedside of the patient and prays al ud. Two tears are seen to slowly steal down the pallid cheeks of Mr. Miles. The priest, as he finishes his devotions, says:---'Mr. Miles, can you speak."

Mr. Miles moves his eyes from right to left.

After a few more questions, the priest proceeds to administer extreme unction. As he concludes his final prayer and prepares to leave, the silence is broken by the chimes from a nearby church tower.

The priest, pressing Mr. Miles' hand, says "Do you hear the Christmas bells?" The eyes show he understands As he lays there listening to the bell music his thoughts wander back to the time when he anxiously waited for the sound of St. Patrick's chimes, and how he in the darkness of the morning hastily dressed. How he and his father proceeded to Mass. Yes, he hears his father's sonorous voice chanting the old and oft repeated refrain:---

"God bless ye, merry gentlemen, Let nothing ye dismay, For Christ, our God and Saviour,

Was born this merry day." The doctor has another look at his patient before he goes, and is surprised at the quick improvement. But he only sees the surface. Could be penetrate deeper, he would see how the reclaimed soul yearns and struggles to atone for the long neglect of the only

thing to live for. The doctor prophesies he will soon be on his feet again. As to what pass-

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ed through the soul of Mr. Miles during his confinement only God knows, but when he was again able to leave the bed he was a changed man. His first act, as soon as he regained the use of his arms, was to grasp the medsls that were still suspended around his neck and press them to his lips. Then he made the sign of the cross with them and during his waking hours he kept them firmly clasped in his hand.

It was weeks before he was able to go out in the streets, and one of his first acts was to go to headquarters and announce his intention of not serving as Justice. This created a flutter of surprise and excitement in political circles, as Mr. Miles' future "was assured,"

And so he disappeared from the sight of his political and social friends.

On a Christmas eve six years after the incidents recorded, Mrs. O'Brien is living in loneliness in the same apartments. Grandmother three years ago paid the great debt to Nature, and after a well made confession in preparation for the morrow, Mrs. O'Brien is devotedly saying her roasary before the picture of the Virgin Mary.

She says a decade for the souls purgatory, another for a friend in need and so on till she comes to the

"Tis for Jimmy Miles," she says aloud, and as she finished the rosary and bundles the beads in her pocket, she was startled by a rap at the door. A tall figure in the garb of a priest atands without.

"Don't you know me!" asks the stranger. For an instant there is hesitation.

Then with a cry of joy which swells up from a thankful heart she clasps Father Miles in her arms, and as in the long ago he kisses her on one cheek and then on the other.

There is no restraint now. Jimmy is a boy again. She first scolds and then pets him. "Why hadn't he told her: It was grand! It was wogderful! How did it all happen?"

And briefly he tells everything. She manifests no surprise, aside from this simple comment:---Sure, didn't granny

our prayers and good works for your welfare."

And in St. Patrick's the next morning what a grand voice it was that sung the Mass.

Mrs. O'Brien in a front pew could scarcely take her eyes off the stalwart form. And as she received the Bread of Life from His hand, she could not contain her emotion.

The merry Christmas she enjoyed that day was topped off by a visit, after benediction, from ther boy Jimmy," She is never tired of hearing him tell about his studies in Rome and how his constant thought and prayers were for her, and when, at last, he leaves, his lact words are:---

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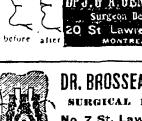
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