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**EDITOR'S NOTE.**  
ORIGINAL contributions will always be welcome. All such intended for current Number should reach this office not later than Wednesday. Articles and literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

**PUBLISHER'S NOTE.**  
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The grabest Beast is the Ass; the grabest Bird is the Owl; The grabest Fish is the Oyster; the grabest Man is the Fool.

VOLUME XV. No. 14

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**"The Beaty-Ryan-Wright-lad,"**

AN EPIC OF THE ELECTION.

Fierce was the conflict that raged in the Western wards of Toronto. When BEATY and RYAN and WRIGHT waged the dubious war for election. "High Tory" and "Grit" and "Rag Baby" his banner each party wrote on to, And claimed that he was (only more so) the veriest pink of perfection.

Quoth BEATY, the keen-nosed, the prudent, as, true to the cue of his party, He rose from his chair where he's wont to distribute his "justice" justly. To "vags" and "sichlike":—"Friends, you don't think I am scar't, eh? 'I'll sit in the forum at Ottawa ere the lake carries its first ice!"

I stand by the N. P. and JOHN A., I stick by the Railwa Pacific, "I don't care a—cent for the Grits, and I'm perfectly charmed with Protection. I'm in love with the policy followed by that potentate grand and magnific. Sir JOHN A. MACDONALD, the Premier, and I'm sure I can count on election."

Then RYAN rose up in his armour—his Erin-bred blood could not stand it,— "By the powers o' MOLL KELLY! I tell ye, we can't have you spakin such lang'age here, I'll lay my shillelagh about you, you dirty political bandit, An' tache you that PADDY's improved when he is born in the county of Lancashire."

WRIGHT rose, and he nursed at his bosom a bantering— "twas limp and saw-dusty; His gaze at his breast was maternal, and thus he addressed the surroundings, "Peace babblers!" he said, "for the baby I hold here completely will bust ye, And send you adrift on a sea of defeat where none will discover the soundings."

The battle raged hard where the leaders were ranged—

And that is all GRIP knew about it till the polling wa over and then he unhesitatingly declared BEATY elected. Which he was, and this shows that a prophet poses bes who vaticinates *ex post facto*.

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**THE CANADIAN Illustrated Shorthand Writer.**

A MONTHLY MAGAZINE FOR PHONOGRAPHERS.

**OPINIONS OF THE PRESS.**

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and students in Canada. It gives about all that is interesting in the way of news in shorthand circles, well written articles, with clever illustrations from the pencil of GRIP's cartoonist upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The Shorthand Writer is a first-class phonographic magazine in every respect.—London Advertiser.

We are in receipt of a monthly magazine entitled "The Canadian Illustrated Shorthand Writer," which is, as its name implies, a paper devoted to the advancement of the art of phonography, which has now become almost an essential feature in a common English education, and without which the newspaper fraternity, the railroad companies and our courts, as well as other businesses and organizations, would proceed and move forward slowly. The "Canadian Writer" is illustrated each month with well engraved fac similes of the leading systems of the day, including those of Pitman, Graham, Munson, Cross and others, and the publishers, Messrs. Bengough Brothers of Toronto, Canada, certainly have filled a long-felt want among the "swift writing" fraternity.—Daily Nonpariel, Council Bluffs, Iowa

"I have returned to St. John this A. M. [July 14] after an absence of ten days. On my arrival I found your gem of a monthly awaiting my return. Had I known it was here I should have made a short cut through the fields and would have had the pleasure of feasting on the WRITER several days earlier. Perhaps you will receive the statement with a smile, but I am guilty of offering you nothing in the form of an exaggeration when I say that since the last No. of the WRITER with its funny pictures came to hand, I have gained 22 lbs avoirdupois, so heartily have I laughed over the cartoons. Tell Bengough I am indebted to him for being instrumental in securing for me a new lease of life, for I was one of the most consumptive looking bipeds that ever existed on the crust of this terrestrial sphere. The Miscellany will always be on hand to assist in extending the circulation of its Ontario clum."—T. W. Bell, Editor Printers' Miscellany St. John N. B.

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portrait of James Crankshaw, formerly of Manchester, who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenography and phonography, including shorthand articles on Shakspeare and Shorthand, Napoleon's shorthand secretary, phonographic numerals, &c. An Irishwoman is picturesquely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying, "I wish I had somebody to take me down now!" The get-up of the number is good.—Newcastle, Eng. Courant, July 6th.

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**BENGOUGH BROS., Publishers.**