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Mr. A. S. Vogt.



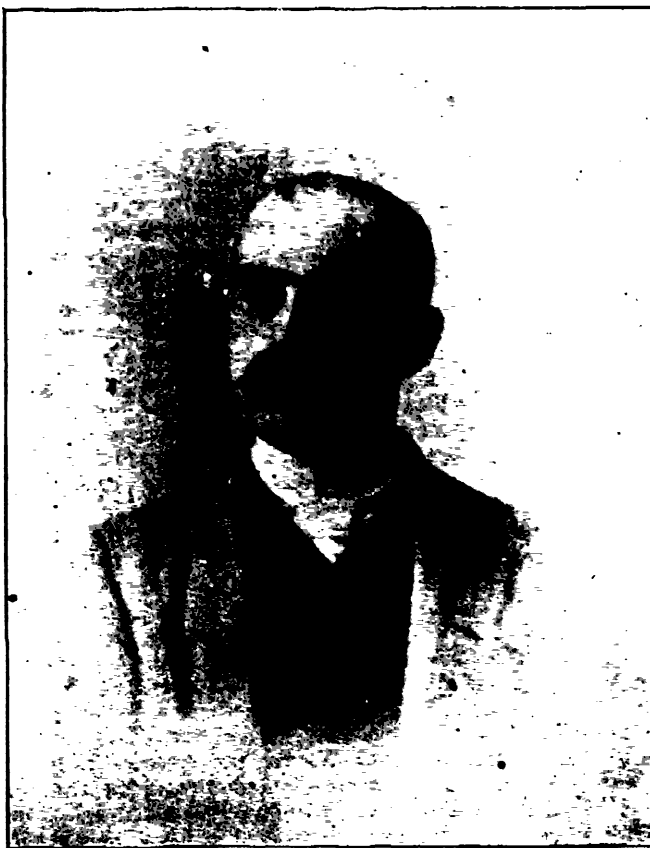
ONE of few in the highest rank of Canadian musicians stands Mr. A. S. Vogt, organist and choir-master of the Jarvis Street

Baptist Church, and teacher of piano and organ at the Toronto College of Music, and at Moulton Ladies' College. No musician ever came "to the front" more rapidly, nor with greater ease than Mr. Vogt. Although still a young man, he is deservedly recognized as one of our most prominent musicians.

When but twelve years of age Mr. Vogt was appointed organist of the Lutheran Church, Elmira, Ont. Four years later—1878—he was appointed organist of the First Methodist Church, St. Thomas, Ont., a position which he held for three years, resigning it to spend a year at the New England Conservatory of Music, Boston, Mass.; where he was a pupil of Mr. H. M. Dunham on the organ, Mr. Buckingham on the piano, and the late Stephen Emery in harmony. While in Boston Mr. Vogt distinguished himself as a student of exceptional ability and untiring energy. His work in original composition also attracted some attention. Upon his return to Canada, Mr. Vogt was appointed to his old position in St. Thomas, where he remained for three years. In Sept., 1885, he went to Germany to study at the Royal Conservatory of Music, Leipzig, until 1888. While there he was a pupil of Adolf Ruthardt in Piano, Dr. Papperitz in Organ, and Dr. Jadassohn, in Theory. Shortly after his return to Canada he was appointed to the important position which he so ably fills.

As a teacher Mr. Vogt's work receives

universal praise. Recitals given by his pupils at Moulton College, also the numbers furnished by his pupils at the College of Music, give evidence of his ability and conscientiousness as a teacher. At the College of Music, Mr. Vogt has



lectured on the History and Aesthetics of Music, much to the delight of the genuine student, and the amazement of those who "didn't know there was so much in music." This musician has been particularly happy in his lectures on the Development of the Opera, and the Art Reforms of Richard Wagner. Mr. Vogt is an enthusiastic disciple of Wagner. This is owing partly to the course of study he pursued, and partly to the natural bent of

a mind too rugged to be at home with anything but the strongest, and too cosmopolitan to be satisfied with anything less than that which embraces Art in its entirety.

Mr. Vogt is at his best as organist and choir-master. The singing by his choir is artistic in every particular. Nothing is sacrificed: the enunciation is good, the tone full, but musical, and, when desired, can be brought to the most exquisite *pianissimo*; and, above all, it is pervaded by a spirit of devotion, that reaches as a benediction every sincere worshipper who hears it. Mr. Vogt's organ work is brilliant and rugged. Perhaps a shade of the delicacy that characterizes his choir training might be brought into his solo organ work, without destroying the elements that have made him to be nominated our "all-round musician."

Mr. Vogt has just returned from Europe, after making a brief tour of the Continent, visiting the principal musical centres and attending the Wagner Festival at Bayreuth.

Church Orchestra.



LONDON *Truth*, says:

"It is not everyone who has the courage of the popular rector of a well-known church at St.roud-green, who has adopted a special method of disarming the opposition of a minority of his congregation to the occasional employment of an orchestra as part of divine worship. The reverend gentleman in question, in his address to his parishioners, boldly declares: "After all there will be an orchestra of angels in heaven, and we must accustom ourselves here to like what we hope to enjoy in the courts above. We shall therefore have the band three or four times a year."