

Printer AND Publisher

VOL. II.—NO. 1

TORONTO, JANUARY, 1893

\$2.00 per year

EDITORIAL NOTES

THE PRINTER AND PUBLISHER extends to its many patrons the usual New Year greetings, with the hope that it will not only be a happy but a prosperous year.

Is the Government Printing Bureau at Ottawa 8,500 galleys are occupied with the Voters' Lists, consisting of 1,211,450 names, the weight of the type thus locked up being 180,000 lbs.

MELBOURNE, Australia, is a healthy place for publishers, who are fed freely on pap. The *Age* received \$9,800 last year for Government advertising; the *Argus* \$7,750; the *Daily Telegraph*, \$6,100, and two evening papers \$6,000 between them.

It is difficult to ascertain who carried the day in the recent strike in the office of the *Plaindealer*, Cleveland, but it appears to be plain that the office is now an open one. The trouble originated in the wage demanded by an operator of the Mergenthaler machine.

SOME of the job printers in Victoria, B.C., find fault with others who cut prices, and the suggestion is made to the Union to call from such offices all members of the Union. This plan, when tried in other places, has not succeeded. Cutting prices is the result of competition, and will always exist.

MR. T. W. RUSSELL, M. P. for South Tyrone, Ireland, who visited Toronto recently, delivered several interesting lectures. One of his subjects was "The Spirit of the Age," in which he spoke vigorously against fixing by law of trades unionism the hours of labor, and also the coercive methods often displayed by organized labor.

THE "Type Trust," or the "Great American Type Foundering Co.," is endeavoring to secure control of the concerns who manufacture brass rule, and so far has partially succeeded. The monopoly is grasping everything within its reach, and reaching

for what is not within its grasp. If the Trust succeeds up goes the price of brass rule, etc.

ONE of the first offices in the United States to introduce the eight-hour day is the *Cosmopolitan Magazine Co.*, New York. The pressmen work eight hours a day, and receive \$22 per week. It is claimed that if the press work formerly cost 50c. per token the cost under the new system will be fully 70c. On a circulation of 50,000 the additional cost will be in the vicinity of \$6,000 a year.

MAY BROS., Nurserymen, Rochester, are sending out circulars to Canadian publishers, asking them to insert a ten line advertisement ten times, with the expectation of receiving next spring two dozen strawberry plants. May Bros. may be shrewd men, but the Canadian publisher is equally shrewd. We give the enterprising firm this free advertisement, in the hope that it will be the only one they will receive in Canada.

THE New York *Recorder* frequently prints on its first page an advertisement in which appears a star, printed in red ink, the balance of the paper being in black ink. Many publishers and printers, knowing that the *Recorder* is printed on a web press, have various theories as to the mode of printing in colors on such a press. An additional cylinder is attached to the press, and on this is placed the portion to be printed in a different color. Below this cylinder is the colored ink fountain and the colored impression roller. Those attachments add to the cost of the press, but all novelties mean additional expense.

A FRENCH compositor says "that ability in type-setting is not the result of vivacity, but of instruction, memory, tranquility of mind, and silence when at work. It is excellent also for the compositor to read, mark, learn and digest the manuscript before he takes up his stick." One of the compositors on *The Mail*, in this city, invariably reads his manuscript through before he picks up a type, and the result is clean