

Musical.

ORPHEUS HALL.

THE

last night's Orpheus concert was the most enjoyable we have to for years. The programme was as follows:—

HORUS "Where are you going, my pretty maid?" *Callicott.*
ORPHEUS CLUB WITH LADIES' AUXILIARY.

THE Hungarian Dances, *Rehms.*
ORPHEUS CLUB ORCHESTRA.

SONG "The Shadow of the Cross," *Bacri.*
MR. J. B. CURRIE.

HORUS "Day Break," Prize Part Song, Royal Albert Hall, Sept. 1, '85)
Gaul.

SONG "Sands of Dee," *Clay.*
MISS LOUISE LAINE.

VIOLIN SOLO Concerto, "Larghetto et Rondo," *Boethorn.*
HERR HEINRICH KLINGENFELD.

Accompanied by MRS. M. WALLACE.

HORUS "A Wedding March," *Soderstrom.*
LADIES' AUXILIARY.

SONG "When we two parted," *Gaul.*
DR. W. B. SLAYTER.

LORELEY Unfinished Opera, Opus 98, *Mendelssohn.*
ORPHEUS CLUB WITH LADIES' AUXILIARY
AND ORCHESTRA.

SOLO, Lento MISS LOUISE LAINE.

GOD SAVE THE QUEEN.

The arrangement is a truly artistic one, with the best at the

performances were all good—as they always are—

by no means faultless. The Ladies' Auxiliary had chosen

that suited them perfectly. They have among them some

very good low-toned voices, strong and mellow; in fact the only

in the chorus effect arises from the slightly metallic ring

observable among the second trebles, which may be remedied by

more solo practice. Herr Klingensfeld's execution is splendid, but

cannot congratulate him on his choice of a piece,—it is more

suited to an audience of violinists than to a mixed audience.

we admire rather than enjoy it. Dr. Slayter sang strongly, but

we fancied we detected signs of tiredness in his voice, which was

as sweet as ever, none the less for that.

Miss Laine rendered the 'Sands of Dee' beautifully and as

as in the 'Loreley' was worthy of a larger audience than Hal-

can ever give. The 'Loreley' was the event of the evening,

and well worth going to hear even without the rest of the pro-

gramme. The 'Ave Maria' chorus and solo especially are very

entirely new—we came away full of regrets that they could not be en-

dured. Miss Laine's voice is peculiarly well suited for those

leading parts, that merge at times into the chorus and yet lead

them and remain clear and distinct from them. Altogether we

hope at some future date to see the 'Loreley' again on an Orpheus

programme.

An entertainment, in aid of the Royal Artillery Recreation Fund,

will be given in the Hall of the Orpheus Club, on Tuesday the 23rd,

when the following programme will be gone through:—

8.—SONG AND DANCE } Gr. McMasters.
..... } Gr. Waters.

9.—SONG,—"Save a Sunny Smile for Me", Sergt. Hale.

10. SELECTION,—"Fairie Voices" A. A. Musical Society.
Followed by a performance by the R. A. Negro Minstrel Troupe.

The Ladies' Column.

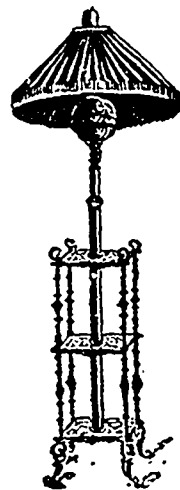
There seem to be more new departures this Christmas in the way of shoes than in any other part of a ladies dress. I have noticed particularly the gold shoes, cut low in front, with diamond buckles. The effect with black or white dresses is really very striking, and not in the least 'loud'. The velour leather—a soft material that looks like leather—makes a very pretty shoe with a little embroidering; and one of the nicest things in shoes I ever came across is a new sort of dull-coloured morocco, with oriental decorations.

There is a bedroom slipper that seems very much appreciated,—it is made of fine white leather, and arranged so that it can either be pulled up over the ankle, or folded down under the foot, looking just as well one way as the other.

A singular fashion that has lately obtained some little favour in New York, though hardly likely, I should say, to come into vogue in England, is to put the maid whose duty it is to open in the door into a sort of livery like a man-servant. She, of course, wears no cap, and her dress is dark green or black, the waist and the sleeves being trimmed with military bands of red braid.

One of the latest inventions, and, perhaps, one of the most ingenious, is an umbrella, the handle of which is to form a seat. This would be a most appropriate Christmas gift to any young lady fond of country walks.

The newest bath-perfume I have lately discovered is called "Sicilian Vespers," a few spoonfuls of which, added to a tub of warm water, will give you an idea of the luxuries of the Roman ladies in the days of the Fourth Empire. And apropos of this subject, an excellent and inexpensive way of perfuming your dresses is to sew into the bodice a tiny piece of peau d'espagne, which is a highly fragrant kind of kid, procurable at most of the best perfumers, which keeps its scent for a considerable time.



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