

passages of Scripture are so used as to caricature the Word of God. But in our cities and towns there is another kind of advertisement with which we are familiar in the shape of window placards, on which are often seen the words "boy wanted." In our imagination let us notice a number of young men going along Main street, Jerusalem. As they are walking down the street and admiring the architecture on either side of them, their attention is drawn to a quaint looking building with peculiar looking windows and a strange looking door. Above the door are seen the words "the weeping prophet." Ah, this is the house of Jeremiah, for he it was who wept so bitterly over the sins of Israel, and who in his grief wished that his head were waters, and his eyes a fountain of tears, that he could weep day and night for the slain of the daughter of his people. This is Jeremiah's house, and as they are absorbed in the peculiarities of its appearance, they notice in the window a placard, with our text printed upon it: "Seek if ye can find a man." Look at those young men as one after the other goes into Jeremiah's house in order to ascertain what constitutes this man for whom he has advertised. The first goes in and after introducing himself, he at once makes known his business by asking Jeremiah the question: Whom do you want? "Is it I?" In reply to his question he is given to understand that

he is not the *man*, for after an examination he is found to cherish enmity in his heart against a brother. He has no part nor lot in this matter, for his heart is not right in the sight of God. He now leaves only to give place to another applicant who undergoes a similar examination, but he also is rejected because he is found to misrepresent things in his business transactions. We see a third undergoing this trying ordeal before Jeremiah. Here is a young man who occasionally uses profane language, and the only excuse he gives for such, is a natural quick temper: but notwithstanding this seemingly plausible excuse, Jeremiah tells him that he has no use for such characters. We see a fourth going into the house, sustained by bright hopes founded upon his morality, but he also is rejected, because something more than morality is required on the part of this man for whom Jeremiah is seeking. Let us notice one more, from the number outside, ascending the door steps to interview the prophet. As he approaches the threshold the onlookers make all manner of sport of him, for judging from outward appearance, they conclude that he, certainly, is not the man for whom the prophet is seeking. Let us notice the kind of man he is, by listening to the examination. He is peculiar because he belongs to a *peculiar people*. His face presents a picture of one who must have