

HOW THE DUTCH CAME TO MANHATTAN. Penned and Pictured by Blanche McManus. *New York, E. R. Herrick & Co., (1898). Sm. 4to., decorated cloth, 82 p., illustrated.*

This volume forms part of the series called *Colonial Monographs* published by Messrs. E. R. Herrick & Co., of New York, and is very attractively gotten up. Every page is decorated with special designs illustrating the text, and it is artfully printed on hand-made paper. No doubt that this book will be appreciated to its value by book-lovers all around.

DIANE OF VILLE MARIE. A Romance of French Canada, by Blanche Lucile Macdonell. *Toronto: William Briggs, 1898. 12mo., cloth, 231 p.*

A very interesting romance of the *Old Régime* worth while reading. Deals with French-Canadians before the conquest, and the terror spread out all along the country by the atrocious Iroquois.

PHIL-O-RUM'S CANOE and MADELEINE VERCHERES. Two poems by William Henry Drummond. Illustrated by Frederick Simpson Coburn. *G. I. Putnam's Sons, New York and London. The Knickerbocker Press, 1898. 12', boards, 12 p. on extra heavy paper. 4 plates.*

Our readers, or most of them, are acquainted with the witty author of *The Habitant and other French Canadian Poems*, and we need not recommend him to them. This new volume is worthy of its eldest and Madeleine Verchères' poems especially is remarkable. The career of that brave thirteen years old girl, facing the atrocious Iroquois, is full enough of pathetic and dramatic events to inspire the poet.

HISTOIRE DE LA COLONISATION FRANÇAISE. La Nouvelle-France, par Eugène Guénin. Vol. II. *Paris, Arthur Fourneau, 1898. In-12, 474 p.*

Ce second volume complète l'histoire de la colonisation française dans la Nouvelle-France, dont nous avons annoncé le premier volume lors de sa publication, l'année dernière.

Il renferme un intéressant chapitre sur la littérature canadienne, avec de nombreuses citations de nos meilleurs auteurs.

Une bibliographie des auteurs que l'historien a consultés couronne l'ouvrage.

Ces deux ouvrages doivent se trouver dans toute bibliothèque canadienne.

LES TROIS LEGENDES DE MADAME SAINTE ANNE. I Légende hagiographique (la vie). II Légende historique (le culte). III Légende iconographique (les arts), par le Père Paul-Victor Char-