

Masons. But what of the Grand Lodge of Montana? Well, it is a body that was established 30 years ago. It has some 37 lodges on its roll, with an aggregate membership of 2354. Its receipts last year were 4600 dollars (£920), and its disbursements 3500 dollars (£700), in which we presume is included the 440 dollars (£88) appropriated to Charity. It has a balance in hand of upwards of 4300 dollars (£860) and a Charity Fund of about 750 dollars (£150). This is the Grand Lodge of Montana, which is thus contributing its help in building up the laws which shall govern the future destinies of the venerable Craft of Masonry.

"The Grand Lodge of Delaware held its 88th Annual Communication at Wilmington in October last. In this case the body numbers only 21 lodges with a total membership of 1975. In the report of the proceedings, which we have read, there is no resolution about non-affiliates of the character we have referred to in connection with the Grand Lodge of Montana, but the compiler of the report on Correspondence is of opinion that 'brethren socially inclined should meet the expenses from their own pockets.' The *Voice of Masonry* in commenting on this expresses its belief that 'Masonic entertainment' occasionally given by a lodge are 'just as necessary to lodge success as are regular and special communications. Even an occasional collation will do much to overcome 'the too cold and formal restraint of association in the lodge room.'" Well, said, *Voice!* We thank thee for exhibiting so much good sense. What a beautiful society Freemasonry will in time become, how happy in itself, and how charitable towards others, if these fiddling little Grand Lodges of yesterday's growth are to have a share in framing the laws for its future government! Thank heaven, while the *Voice of Masonry* and similar publications are able to guide Masonic opinion in the United States, and while the more important Grand Lodges are able to exercise their

just influence, there is little danger to be feared to the true character of Masonry.

VALUABLE PRESENTS.

The Masonic Hall Trust, Toronto, was agreeably surprised by the receipt of a letter from M. W. Bro. J. Ross Robertson to the following effect:

The Masonic Historical Association proposes having painted the portraits of the Past Provincial Grand Masters of the Craft of Upper Canada, to add to the collection of P.G.M.'s in the Masonic Hall, Toronto Street. The portraits proposed are those of R.W. Bro. William Jarvis, P.G.M., 1792-1817; R. W. Bro. Simon McGillivray, P.G.M., 1822-40; R.W. Bro. James FitzGibbon, D.P.G.M., 1822-40; R.W. Bro. Sir Allan McNab, P.G.M., 1845-58; R. W. Bro. T. G. Ridout, P.G.M. and G. M. (Honorary) 1858; R.W. Bro. T.G. Bernard & Z.M. Phillips, the former Hon. G.M. of G.L. of Canada, and the latter D.P.G.M., of Upper Canada acting between 1830-45.

The portraits will be executed by the best artists in Canada, and two of them, viz., those of Bros. McGillivray and Ridout have been completed, and two more that Mr Wyly Greer has on hand, will be ready about the middle of March.

Those already painted are judged by connoisseurs to be fine examples of oil work.

The expense entailed in having these portraits executed is heavy, and the Historical Association thinks that if these are to be presented to the Hall Trust, that the lodges in the city meeting on Toronto Street, should contribute the cost of the frames at least, which will amount to \$40 each, or \$280 for the seven pictures, or about \$32 for each lodge.

I need hardly point out to you, W. Sir and your board, that the pictures will not only be a valuable asset, but will add to the ornamentation of the Craft Hall, and that the Board could not