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gret to learn of his death in Deloraine,

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and one daughter, formerly Miss Ella

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same as that which delighted such

INVITATION ACCEPTED

National Council of Women to Meet in 1905 at Charlottetown.

The Local Council of Women held a

meeting in the Y. M. C. A. building

Mrs. Yeigh, visiting secretary of the

Ladies Auxiliaries of the Y. M. C. A.

The delegates to the eleventh annual convention held in Winnipeg also read

accounts of the meeting, all of which

Letters were also read from Lady

Aberdeen and others, and a report was

received from the convener of the lec-

ture committee, announcing that the

board of education had granted the

council the use of an assembly room in the Collegiate Institute for the pur-pose of holding a series of lectures the

coming winter. A letter from Lady

Marjorie Sinclair, expressing her pleas-ure at the beautiful gift of Klondike

gold and Canadian stones, was read, and the acceptance of the invitation of the Charlottetown, P. E. I., local

council for the holding of the next an-

er, occupying the chair.

dressed the meeting briefly.

were greatly appreciated.

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12-dwt. Butter Knives, 25c. YOU CAN SAVE MONEY BUYING HERE.

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T. Made Famous

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JOHNSTON BROS. 'Phone 818. LONDON AND DISTRICT

-Ralph Norton, who was recently onvicted of being dangerously insane y the county judge, was removed to ie asylum yesterday.

-Mr. Will Southam and his sister, liss Lucy Southam, have just returned om a very pleasant trip to Chicago nd the World's Fair, St. Louis. -Tomorrow evening the workers on eather and horse goods of this city vill form a union, when Mr. H. Berry,

f Hamilton, will be present to perfect -Mr. A. St. Clair Mackintosh, mana the local branch of the Merchants' Bank, is seriously ill with an

attack of pneumonia. He is, however oing as well as can be expected under he circumstances. -Early last evening the firemen were alled to 127 Ann street, where some

children had upset a candle in a small playhouse. The candle set fire to the uilding, which was destroyed. No further damage resulted. -Mr. and Mrs. W. Lowe, of St. Paul. Minn., are the guests of the forcoe street. They will spend a year in

MEETING POSTPONED. The annual meeting of St. Andrew's Society was called for last evening in the Bank of Toronto Chambers, but owing to the small atendance of officers

and members it was indefinitely postponed. Much important business was o have been considered, and it was thought advisable to postpone it until future date. With the exception of Third Vice-President Gammage, all of the officers were out of the city. WILL TALK ON JAPAN.

A very interesting event in church lis Cox. The programme was shortened circles will be the meeting in the Dun- a little, but it was substantially the das Center Church tomorrow evening to hear Miss Veasy, a missionary, who large crowds for several nights at the has just returned from Japan, and who clubhouse lately, and at its conclusion, will have some very instructive and a supper was enjoyed by the performentertaining things to say. Besides a ers, a little dance bringing a pleasant good programme of music will be provided. A collection is to be taken up, to the city on a special car about midbut no admission will be charged and night. everyone will be welcome. STRAYED OR STOLEN?

Mr. A. McPherson has lost an overcoat, and he supposes it was stolen. The coat was left in the Grigg House, and when Mr. McPherson returned it had disappeared. Mr. Andrew Robinson has also reported the loss of on overcoat to the police. It was taken from the \$8 50. Mr. McPherson's coat was dark gray with velvet collar, and had a pair last evening, the president, Mrs. Boom-of dogskin gauntlets in the pocket er, occupying the chair. DIED AT DELORAINE, MAN. The many friends of Mr. Joseph Elliott, formerly of this city, will re- of the Dominion, was present, and ad-

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are all the go, and will be worn the coming season. We have a fine line in bright and yellow gold, quality fully guaranteed.

WILLMOT. 2171/2 Dundas Street.

nual meeting of the national council was announced.

THE DEATH OF JOHN M'DONALD INVESTIGATED BY CORONER'S JURY

No Blame Attached to Any Per- | Jarvis' evidence with regard to the son in Connection With Affair —Some Recommendations.

The inquest into the death of John McDonald, who walked in front of a Pottersburg car on the night of Nov. . was conducted by Coroner McLaren at the police station last night. The evidence was gone into exhaustively and shortly after midnight the jury brought in a verdict in which it said that no one was to blame for the acand expressed its opinion strongly on certain things that they thought were probably contributory. Wesley Harrison, undertaker, was the first witness, and testified to hav-

ng identified the body. Michael Gilligan, of the Gustin House, was then called, and expressed it as nis opinion that deceased was not a neavy drinker. The latter, he said, had been in the Gustin House for bout an hour on the fatal day, and had had a few drinks, but not enough to affect him in any way. Witness also said that McDonald's sight was Detective Nickle, on the other hand,

said that deceased was a heavy drinker of it on Wednesday for Thanksgiving of late years-and witness had known him for a very long time. Miss Nellie Ward, who was on the The Parnell-Dean Steam Baking car that killed deceased, said she thought it was going at a moderate Co., Limited. rate of speed. She felt the shock

when the wheels went over the unfortunate man, and then the car had way on the Pottersburg line, seemed to stop almost immediately. The night had been darker than usual. Miss Maud Ward corroborated the evidence of the preceeding witness,

Oliver Jarvis, he motorman on the fatal car, gave interesting evidence. He said that it had been his custom allow the car to coast down the hill. clear until suddenly a man jumped company: for years and have become superior to upon it, not more than eight feet from the front of the car, which at the time was moving about 10 or 11 miles

having taken away his presence of hill. mind, he did not stop the car until it had gone about 200 feet. To Mr. Dromgole witness said that way indicated the presence of anyone verted by him in any way.

rate of speed. There was no limit placed on the speed at the sequestered spot in question. In answer to questions by jurors,

witness said the company allowed the men to use this part of the route for motorman was allowed to sit down, he also said, and had increase trol over his car in this posture as when standing. Mr. William Main testified that deceased was well known to him, and had visited his house on a night previous to the accident. Witness had noticed nothing queer in deceased's

conduct as if he might have been contemplating suicide. Dr. English, who had made a postmortem examination of the body, testified that the cause of death hemorrhage of the lungs, which were penetrated by the fractured ribs. Dr. English thought death had not been exactly instantaneous, but that man was dead when taken off fender by the conductor. The condition of the organs showed that Mc-Donald was in the habit of taking decholic stimulants.

The jury comprised the following: Rev. H. McKay (foreman), Messrs, Ed Gunn, Thomas Lashbrook, E. Outram, C. Downey, Ben Dyer, S. Taylor, Wm. Hudson, F. Shawe, W. Gibson, M. Symer, B. McLeod, R. Windrim, C. Burgess and Wm. Lewis. The verdict was as follows:

"The said John McDonald, carpenter, net his death by being struck by on of the cars of the London Street Railabout 8:40 p.m. of Friday, the 4th of November, inst., at or near the point at which Eleanor street meets London, moving westward. That under the rules made by the company for the guidance of its motormen and conductors no blame attaches to the when returning to the city from Pot- conductor or the motorman of the car tersburg, to throw off the power and in connection with which the accident occurred. But the jury would strong-On the night in question the track was ly recommend to the street railway

"First, that the practices of coasting down the incline known as Dr. Sippi's hill is fraught with danger to life, and an hour. Witness had seized the re- that therefore the cars should be held verse, but the awfulness of the thing under control towards the foot of the

"Second, that, inasmuch as the car wheels often skid along when the rails are slippery, even when the motorman his car was not going any faster than has already done all in his power usual on the night in question. The stop his car, sand should be placed in head light was in working order, and sand boxes on the car for use for betthere had been nothing that in any ter control of same in an emergency. "Third, that the headlight carried on near the tracks ahead. From the sud- the Pottersburg cars is utterly insuffidenness of the thing, witness was sure cient to lighten the track widely that the accident could not have been enough to enable the motorman to see whether there be any person or ob-William Poulter, the conductor, saw ject outside the rails, but still near nothing of the accident until the body enough the car to receive or cause inwas found lying on the fender after jury until almost upon such person the car stopped. Poulter corroborated or object.'

"Baroness Fiddlesticks" Proves Pleasant Surprise

Light Opera Has Never Been aware that she was at one time his daughter-in-law. He brings her to his Excelled on the Stage of the Grand.

al satire on society, in two acts, written by George De Long and composed by Emile Brugiure, was produced at course, the declaration that the such good effect that almost uninterrupted applause characterized the per-

Mrs. Benjamin Allen, one of the oldest and most respected residents of formance from beginning to end. the community, died at her home on The story had gone forth that "The the Hamilton road, recently, and was Baroness Fiddlesticks" was not buried on the 12th inst. Mrs. Allen opera of merit-that it had sprung inwas 86 years of age. Rev. A. H. Going conducted the services at the house and grave. Relatives and woman upon whom for the nonce his friends were present from St. Thomas, fancy centered, and Londoners steered Delaware, Petrolea and Montreal. Dr. clear of it. But the proof of the pud-McLellan, of this city, is a nephew of ding is in the eating, and after three the deceased. The pallbearers were Messrs, Inkermull, Talbot, J. Cannom, G. Hedges, W. Hyslop and T. Sumner hours spent in the Grand last night, all present were ready to declare that the opera is the finest seen in London in many years, viewed from any standpoint-vocal and instrumental scores Yesterday afternoon the remains of costuming, staging, and the rest. he late Frank M. Short, who died in It was indeed a pleasant surprise Reed City, Mich., on Thursday, were laid to rest in Mount Pleasant Cemeery. The funeral took place from the home of his brother and sister, Mr. Jas. Short and Mrs. Nellie Morrish, on York treet. Rev. C. T. Scott, B. A., pastor ly sweet and refined. And when the curtain rolled up, a scene of splendor was revealed to the audience, which alof Dundas Center (of which church Mr. Frank Short was a member while he lived in London); conducted the simple but impressive services. Among the relatives in attendance from outside places were Mr. W. Martin and Miss onaires are not infatuated. Instead of ushered on and off the stage. Martin, of Chatham, father and sister of Mrs. Frank Short, and Mr. William Martin. of St. Thomas. Messrs. Rowland Hill, Fred Matthews, Frank Kern, Walter Scott, F. McVean and Thomas Nothing could have been more sucessful than the concert given in the musicroom of the Asylum last night

hazy arned rounds of applause.
Since the opening in Binghampton,

n only one particular does this criti-

The satire works around a divorced young couple, the father of the young role, is still Fi-Fi, of "Chinese Honey-fellow becoming infatuated with the di-moon" fame, and she appears to be

TO BOIL

coffee only brings out the dangerous caffeine, but to boil (full

Nature's healthful grains and makes a delicious beverage. Get the little book, 'The Road to Wellville," in each package.

own home, in the house with his daughter, and introduces her as the Baroness Fiddlesticks, but a prying elderly duchess discovers that she is an inipostor. In the meantime, the divorced wife meets her divorced husband, and "The Baroness Fiddlesticks," a music- after laughing heartily at the elder are remarried. The only excuse for dabbling in such matters as these, is, of the Grand Opera House before only a is a satire on society, though from the pleasant occurrences of the production, and from its happy ending, "The Baronof twentieth century society.

ess Fiddlesticks" appears to be more eulogy of than a satire on the vagaries Money has been literally lavished in the mounting of the opera. Every costume, every piece of stage property, every scene is a work of art, and ele to existence through the desire of a gance and costliness go hand in hand. Just how soon the transfer to the fine, we we were number of the panel his the first act shows the country house new quarters will be made is not cerin Wiltshire, Eng., of Mashaway, elder social transgressor; and the staging is sumptuously magnificent. The second act reveals a moonlight fete on Mashaway's lawn, and all the arts of stagecraft find their consummation in the effect produced on the stage, for never before has the scene this season. The main thing to be been equaled in coloring and splendor at the Grand. Scene 2 of the second lutely imperative to attend drills for a act, boasts a beautiful setting of the any man who wanted to remain with chance on the production when the reception hall in Mashaway's house, the regiment. augmented orchestra, under the direc- and a novelty is added to the charming tion of Mr. Arthur Wild, began the scene, by a huge arn placed in the very good. The orders for the week prelude, the music proving fascinating- center of the room, from which Roman are to the effect that the regiment is fire bursts forth at intervals, while released from battalion drill for the each of the performers carries a punch season, but company drill will be held bowl, filled with fire. In fact, novelty most surpasses the powers of descrip- is the motto of "The Baroness Fiddletion. If the story regarding the millionaire and his infatuation be true, pleasing and original manner in which then it is a thousand pities more mil- the large chorus is from time to time

the gaudy, top-gallery costumings of The cast is a particularly brilliant the average musical comedy, and so-one, well balanced, and with voices of manent cure. called light operas, there was present- a more than fair calibre. The leading ed to the enraptured gaze of all the role of Mashaway is intrusted to Mr. most beautiful blending of colors pos- John E. Henshaw, the Canadian comsible to conceive. Of the 60 or 70 peo- edian, and in his impersonation of the ple on the stage, there was not one who elderly masher, he leaves nothing to act any tendency toward pneumonia. wore a costume offensive to the article desired. There is something infecistic eye. And in the rear, forming a tious in his humor, and he possesses background, was a setting of the happy faculty of turning the most superb scenery, showing the hills, commonplace line into a humorous brooklets and bridges in the distance, one. He has a couple of very good natural and enchanting. As the orches-songs, one of which is, "I'm Just About tra proceeded with the score, it developed that the music was distinctly of ing New York." With the latter he the higher class, and the vocal num-earned nearly a dozen encores, the bers, as well as the instrumental score, audience appearing to like each verse better than the last. Miss Anna Fitzhugh,

N. Y., a short time ago, "The Baroness Fiddlesticks" has been subjected to a certain amount of adverse criticism, but voice is not of a very high order. Her voice is not of a very high order. Her trains daily from London. For tickets pretty, simple rendition of the song, call at G. T. R. City Ticket or Stain only one particular does this criti-cism seem just. And this particular is in its suggestiveness. Here and there in its suggestiveness. Here and there the comedy, otherwise bright and sparkling, is smudged with a suggestive re-ference, and even pretty little Toby Claude, who created the part of Fi Fi. n the original "A Chinese Honeymoon" of her baby manner. As the baroness, ompany, is forced to sing a suggestive she is prominent, all through the proditty which might a thousand times duction, however, and at times it apbetter be left unsung. Otherwise, from pears as though she shoulders others any viewpoint, whatever, the opera, to of greater ability aside, because of her the theater-goer, is above criticism or "pull" with the owners of the produc-Miss Toby Claude, though in another

vorced young woman, without being utterly unable to disassociate herself from the Fi-Fi mannerisms. She is a dainty, little woman, however, and as Isabelle, Mashaway's daughter, she is charming household bud, pouting and pleasing by turns, In a duet with Mr. Alden McClaskie, she sang the Use of Kisses," in charming style, and her song, "At a Fancy Costume Ball," made a big hit with the upper lecks, though the opera would lose nothing if the song was eliminated. Another catchy song of Miss Claude's vas, "Mr. Bugaboo," rendered in the last act, and it was well sung and well acted by the artiste and a chorus. Mr. Alden McCaskie, who possesses a rich, pleasant voice, and who plays the part of Jack Elkins, in love with Isa-

Use of Kisses," in a manner which some years ago as the Princess in made the audience wish he had been favored with more numbers on the of "The Baroness Fiddlesticks," but Miss Nella Bergen, wife of De Wolf one. The other members of the cast, Hopper, is still an accomplished wo-man of the stage, but her voice does not appear to be of the same quality as of yore. She, nevertheless, sang but for the very weak rendition of a several numbers in a very acceptable number by a sextet, the entire produc-

the role is a minor and unimportant manner, and received her share of en- tion from beginning to end might be said to be strong vocally as well as

ARTISTIC CONCERT BY MRS. **BOLLMAN AND THOMAS MARTIN**

b) "Lovely Summer"......
Mrs. Bollman,
(a) Polonaise m A Major.... (b) Nocturne, C Sharp Minor.... (c) Valse, C Sharp Minor..... (d) Mazurka, C Sharp Minor..... Mr. Thomas Martin. Children's Songs-"Swing Song 'Sontre Sempre' Mrs. Bollman. i) Wotan's Farewell from Brunhilda

("Walkure") Schubert-Lizst
) "By the Sea" Schubert-Lizst
) Santa's Ballad ("The Flying
) Wagner-Lizst Mr. Thomas Martin. Mrs. Bollman, Short Aria from "Magic Flute"....Mozart Mrs. Bollman,

The above interesting programme was rendered in the Masonic banqueting room last night by Mrs. Bollman, soprano soloist, of Chicago, and Thomas Martin, of this city, pianist. The concert, which was to have been held in the Auditorium, was at the last changed to the Masonic Temple, it having, unfortunately, not received the patronage that was rea-

sonably expected. The audience, though small, was cultured, and in sympathy with artists, and the Woman's Music Club may be assured of the artistic if not the financial success of their under-

Mr. Martin, as a pianist, has occupied a position by himself in this vicinty for some years. Perhaps none has attained to the position of virtuoso which Mr. Martin has held since his arrival from Leipsiz, and he is one of the few purely concert planists in Western Ontario. His work last night was exacting in both technique and temperament, and

the test was well met. His touch was as powerful as of old, his velocity work, in both scale and octave, clear and accurate, and his climaxes proportionate and convincing. Two points may have been noted by

his admirers, viz.: That his touch was not as delicate as his previous work has led to be expected, and in the Chopin numbers, the interpretation was st'ff and constrained, something that certainly cannot be described as habitual on Mr. Martin's part. All the way through he did not come up to his own standard set in previous recitals. and his many friends in the audience were correspondingly disappointed. It is an undoubted advantage to have pianist of Mr. Martin's attainments | hour.

.Beach resident here. He brings ideals and "The Years at the Spring".....Beach resident here. He brings ideals and "Lovely Summer"......Del'Acqua sets up standards from what is another and greater world to most, and .Chopin too frequent contact with such a one cannot take place.

This is the secret of his popularity here, and all are interested in his Lizst effort to maintain his executive perfection amid the cares of teaching. Mrs. Bollman was very quickly in sympathy with what was a strange audience to her. Her soprano is clear, almost flute-like in the upper register, powerful from third spare C upwards, but not at all below.

She belongs to a type rather rare in Canada, perhaps best illustrated by Mrs. Caldwell, well known here, but a type more common in larger centers. Her forte is coloratura work, arias of the older style represented by such as Strauss "O, Had I Jubal's Lyre," and the more brilliant songs of the nineteenth century Italian school. Her singing was a good illustration of perfection in a principle that is taught to a great extent right in our

own city, and taught in too many cases, to an injudicious extent. A great part of the cadenzas, etc., to be found in this class of songs is pure and simple vocalization, and it is this idea of vocalization on the straight vowels, oh, ah and aw, that leads to imperfect articulation, and, in the constant striving for a sweet tone, to a lack of confidence and support that eliminates the possibility of proper resonance and timbre, and, in some eses even, proper placing,

Mrs. Bollman, of course, made an art of her cadenzas, runs and arpezzios, but even with her, the before-mentioned possibility of indistinct articulation was realized to some extent. The proper combination of consonant with vowel in study work is the "means of grace" in such cases-a point which should not be overlooked by either pupils or teachers.

But not to stray from the artiste, her gracious personality, charm of manner and the beauty she sang into every run, captivated the audience. who were insistent on a recall, toward the end of the programme. By unanimous applause, she repeated her last number, Mozart's Short Aria from Der Zauberflote," which was sung simply faultlessly.

On its repetition, in a moment of abstraction, the solist sang a high, sustained note at the close of the aria. entirely out of the key. But her charming confusion, and ingenious " beg your pardon" more than atoned for what was a mere slip. Those who enjoyed last night's conert hope to hear Mrs. Bollman again. The concert, as before mentioned, was changed from the Auditorium to the Masonic Temple, at the eleventh

Robert A. S.

LONDONERS LIKE LAST DRILL IN THE OLD SHEDS CLEAN VAUDEVILLE

man's infatuation, they make up and Seventh Has Its Final Parade Large Audience at the Popular in the Wellington Street

Quarters. The Seventh Regiment had another good parade last night, and it was probably the last that will be held last weekly parade of the fall months. tain, but the Armories on Dundas street are all ready for occupation. This much was said by Col. Little in dismissing the corps last night. Col.

Little also said that he hoped the men would maintain the good showing which they have been making so far borne in mind was that it was abso-The parade last night was certainly

in the Armories all winter. church parade will be held in the near When You Have a Bad Cold.

You want a remedy that will not nly give quick relief but effect a per-You want a remedy that will relieve You want a remedy that will counter-You want a remedy that is pleasant and safe to take

speedy and permanent cure of bad colds stands without a peer. For sale by all Are You Going to New York? Philadelphia, Atlantic City, Baltimore, Washington, or the South? If so, go by direct route, Grand Trunk and Lehigh 'Valley; Pullman sleeper and

dining-car service. Four fast express

tion Ticket Office.

Chamberlain's Cough Remedy meets

all of these requirements, and for the

Theater Last Night -Bill Is Excellent.

The attractions at the London Vaudeville Theater are improving. large audience greeted the opening performance of the fourth week, and went away more than pleased with the entertainment. The bill is undoubtedly the cleverest ever attempted in London, and the wonder is how the man agement can put on such an excellent show at the prices asked. Rapidly the London Vaudeville is rising in the estimation of the better classes of Londoners, and its patronage is growing with every performance.

Though each and every turn was heartily applauded last night, the musical Campbells appeared to be the favorites. Their act is a clean, clever, humorous and entertaining one, and it whiles away the time in a most enjoyable manner. Each of the trio plays a different instrument, and the solo

work is splendid. The comedy sketch artists, Read and Write, have a splendid skit, in which there is a wealth of good healthy fun, and their burlesque of the sensational melodrama is alone worth the price of admission. Another clever sketch is that of Racine and Raymond, which is entitled, "The Wise Newsboy." Don and May Gordon, the wonderful trick unfcyclists, performed many tricks, astonishing the audience by the lungs and keep the expectoration their cleverness. Fiore Faster, a refined soprano vocalist, sung several songs splendidly; Beach created a deal of fun with a German comedy sketch, and Parish, the singing ventriloquist, entertained all in a pleasing manner. The moving pictures this week are also excellen today, Thursday and Saturday, at 2:30. Souvenirs were given to each lady today. The vaudeville will also be given

> Get your name on the subscription list for the Elk Y. M. C. A. Benefit Concert, in the Auditorium, on Dec. 8.

> Common salt injected into timber will preserve it from decay

each night this week at 8:30.

