FASHIONS AND **FANCIES**

THE most attractive evening dresses for young girls this year are of soft, filmy textures made up with an effect of utmost simplicity, slightly open at the throat and with sleeves of elbow or three-quarter length. Nets of all party frock. Crepe de chine is a favorite material, and, inkinds are much in favor, while a sheer all over lace of not deed, there is no texture so serviceable. It can be cleaned debut in a few months' time.

a large extent. All light, soft colors are popular, and often the vivid tones of pink and blue, especially the different rose



Evening Cloak of Soft Fawn Broadcloth, by Drecoll

and all darker colors are not smart.

ample, of satin under soft silk net had a band of the four which purpose they will serve nicely. inch pink satin about the bodice tied in the centre front in manner with a pink ribbon bound loosely about the knees. The net was put on quite softly and somewhat full about the attractive width to the figure.

The satin foundation was perfectly fitted on a princess pale pink satin somewhat lighter in shade than that used the back or outside of the case.

The so-called mediaeval dress reincarnated in this twenlook too long from the waist to knee and too short from result. knee to ankle, or vice versa.

Tunic effects are now so cleverly designed that they are amateurish look when completed. ttractive for all ages. A soft, filmy overskirt of chiffon or bt is extremely pretty over a bright shade of pink or blue eatin, and especially so when this diaphanous covering is eaught up here and there to show the true shade of the dress. sateen, the material tacked flatly at all four sides, but a suf-Tunics are many and varied this year-in fact, endless in ficient piece left over to hang down and contain pockets to their variety. Some show the apron effect, others are more hold gloves, pocketbooks, handkerchiefs, or lorgnons of the like loose coats slipped on over tight fitting gowns, while oth- players. These pockets are of the greatest convenience imagers are simply overskirts softening the color and lines of the inable for women players, and the new bridge table covers dress underneath. Again, of course, the tunic is an overskirt are now universally used at all bridge parties. of the same material as the rest of the gown, the skirt itself . To make such a bridge cover is most simple, and for a gift

wilk lining. or overskirts is that of considerable width and amplitude of sateen or brocade will be ample. When enough of the ma- ers and leaves. material there is, nevertheless, no flare. This lack of flare terial is allowed for to cover the wooden edge of the table the may seem extraordinary until one of these skirts is examined, ends are then slit up to the wooden rim and the triangular can be bound with ribbon to match the embroidery, the ribwhen there will be disclosed a narrow tape or silk ribbon un- piece cut off so that these ends will be quite flat down at all bon being featherstitched on, or it can be closely buttonholed waiting for her in San Francisco.

becoming to young people this winter. Anything loose and the pockets. full is bound to be becoming to a young girl, and the soft | A band of ribbon or of cotton or gold braid bordering the waist, in pale salmon pink chiffon, was exceedingly attractive.

The wide draped girdle in salmon satin was carried high up in front, while from each side of the point of this girdle wide. Seftly gathered folds of chiffon were laid over the shoulders. Seftly gathered folds of chiffon were laid over the shoulders. Seftly gathered folds of chiffon were laid over the shoulders. A flat square of country!

Trames continue to be popular, but while this long favored mounting is either carved or plain there is great diversity in the manenr of dressing it. Lace is employed to a slight in the manenr of dressing it. Lace is employed to a slight the pockets from the square piece, then a separate piece will have to be added beneath the tacks which hold on the top piece and the joining hidden with a band of gold braid.

Trames continue to be popular, but while this long favored mounting is either carved or plain there is great diversity. Katie sat on the floor and laughed long and loud.

"Her head's turned completely!" cried Norah.

"Me head's all right!" responded Katie. "But I'd been thinkin' that was the way they always wake the help in this country!"

white lace over pale pink was laid between these shoulder both comfortable and appropriate for evening wear. The inch frill of lace. The skirt was of the chiffon, put on comparatively full on an underskirt of satin of the same salmon tionably best for the eyes, while a smooth surface is the paper matching any of the fashionable street suit shades. pink. The chiffon falling from the waist-band was caught in pleasantest to play on. at the knees over a flounce of the same chiffon of about equal fulness with the top of the skirt.

A young girl's theatre dress is little different from any it down. season of hard usage, and with the addition of a fresh yoke panied by envelopes lined with mauve, black or slate gray; tifully decorated than were those.

hues, are worn by quite young girls. Yellow and apple green at the moment there are some few rules that can be definite. pure white stationery. ly laid down. For a young girl's evening dress short sleeves waist line is once more in normal or nearly normal place, and printed tissue. fulness is noticeable in all skirts, long or short. Light shades are worn altogether, white being decidedly the favorite for a land stationery bearing on each sheet a Japanese OFFICIAL RULES FOR CHRISTMAS SHOPPERS party frock, colored ribbon or ribbonwork trimming being landscape in natural tints. often introduced as a relief.

frocks can be had the more serviceable textures should be selit seems a great bother, especially when one is in a hurry. lected. In length the evening dress should be no longer than Most girls who have a good sized closet would much raththe day frock, save for the girl of seventeen or over, who er keep their hats on the closet shelf. But to lay them right may be permitted a short train—that is, provided her hair on the shelf is bad for all hats and impossible for some. Varis now "up" and ribbons discarded. A low cut gown is lous hat holders have been contrived, some useful and some hereby forbidden. frequently worn nowadays the winter before a girl makes her not much of a success, but the best one yet seen and one that formal debut, but the more conservative mothers still insist is really pretty, as well as useful, is a strong spiral coil of ered doilies, rag dolls, sofa cushions, hot water bags, and

That she should strive for dignity is perhaps a new idea of the hat. to the school girl of today. She is apt to associate the word in her mind with grandmothers' caps and knitting needles, as having to do only with white hairs and old age. That the word could bear any relation to youth and gayety seems ridinot pretty and have for some time been quite out of date, not pretty and have for some time been quite out of date.

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What, then, is dignity? Only a natural quiet and repose

oughfare of a city, yet by this simple action those girls are in solid embroidery or in the simpler and easier outline stitch. of offence will be ordered from the field. at once rendered conspicuous, and nothing which attracts at- Another question of choice comes in whether the embroidery tention from the outsider is quite good form. Upon the very pitch of the voice, too, can a lady be always detected. In a street car or any other public conveyance, for example, the voice should be carefully lowered, so that by the person addressed only can the conversation be heard. It is unnecessary and in poor taste to take into one's confidence the other occupants of the car. "Repose of manner" or "poise" is another essential mark of good breeding. Gesticulations, grimaces, too rapid movements—these all detract from an appearance of dignity and should be avoided and carefully guarded against by the youngest girl, lest some such little mannerism should grow into a fixed habit which, excusable in the schoolgirl, is far from attractive in an older woman. Many girls suffer acutely from shyness and self-con-

sciousness, and while in some cases this takes the form of making the girl extraordinarily quiet in the presence of older persons, in other cases the self-conscious girl will go to the other extreme and in her effort to appear at ease will talk more than ordinarily, often too loudly, and in her rapid motions and quick gestures will render herself doubly conspicuous and far less attractive than she naturally should be. This girl of all others should strive to cultivate dignity even if in her gentle speech, her quiet manner, her reposeful position when sitting down, her erect, motionless carriage when standing she at first overdoes it and appears subdued and quiet beyond her years. She must remember through all her strict self-training that there is a subtle charm, an evidence of culture and good breeding, that is in no other characteristic so clearly displayed as in the quiet dignity of a lady.

are both attractive for simple evening dresses, but mauve IF a gold card case or even a silver one is too expensive, the best substitute is brocade or velvet, and this, fortunately, can be made at home at infinitesimal cost and no very considerable trouble. The piece box should be ransacked first, Extremely pretty are the gowns of pure white net made but if no old scrap of suitable material is to be found there up over a foundation of softest white satin or satin crepe then an eighth of a yard of brocade must be purchased, and de chine. The overdress is simple to the last degree, but from this small amount can be made not one but many such the lining is almost a gown in itself, with tuckings, shirrings, card cases, according to the width of the texture. The extra flounce and often ribbon trimming. One such frock, for ex- pieces can, of course, be made up for gifts or prizes, for

In making a silk or velvet card case four pieces of thin a large flat bow knot, while the skirt was adorned in the same | cardboard about three by four and a half inches are used. Two of these are then covered on the side with a thin layer of cotton wadding glued to the cardboard, so as not to cause any hips, but was of sufficiently clinging quality not to give un. thickness at the edges, and just thick enough in the centre to keep the case from being too flat and hard. Next a piece of the silk, five by six inches is cut and the two cotton covered model, the skirt full from beneath the ribbon band at the pieces laid on this and the brocade glued down over the edges knees but narrow about the hips. The net was finished about all around. There should be about half an inch in the centre the throat with a flat collar of applique Brussels net and the between the two pieces of cardboard, so that the case will fold sleeves also had a simple band or cuff of this lace. A sash of over easily when the pockets are filled with cards. This is

underneath the slip formed a girdle, with long ends falling Next two pieces of brocade are cut each three and a down the skirt in back, finished with tassels of white crystal. quarter by five inches and the two remaining pieces of board covered smoothly and neatly, only the long sides being turned tieth century requires very considerable alteration to be post over the edges and glued, this time the side pieces left to be sible for young people's garments. The deep yoke effect of attached to the lining of satin or silk, as the case may be, the skirt, with full flounce below the knees, demands a cer- which, cut to be of the exact proportions of the outside pieces tain height and more decided grace of figure than is gen, of the brocade, holds the pockets just as the back pieces of erally seen on a very young girl. This yoke effect tends to cardboard are held in place. Care must be taken to fit the out the figure, and is to be guarded against for a short skirt pockets evenly with the back pieces, leaving the same half dress—that is to say, a dress reaching not below the shoe an inch between to allow of the case doubling over. Before tops. The other style of moyen age costume, with its tight joining the front and back pieces together it is a good plan fitted princess jacket and gathered skirt, can be adapted at to lay a piece of linen or unbleached muslin down the centre tractively in chiffon velvet, but is not a style of dress suit. of the lining at the back between the two pockets, as this able for or becoming to a school girl. Yoke skirts are, how. will help considerably toward keeping the visiting cards from ever, much in demand, but care must be taken to have the cutting through the silk. Front and back pieces are then proportions of the skirt good, so that the wearer does not glued neatly together and an extremely pretty card case is the

If preferred this case may be sewed instead of glued, but if this is done it is well to border the case with a piece of dull gold or silk cord, as this will give a more finished and less

The newest covers for a table are made of pale green

consisting of a full gathered or plaited flounce attached to the to some older woman nothing surely could be more acceptable. is to be all in one color or in several different shades of the The size of the card table is first carefully measured, and if same color. If a girl wants to have a very elaborate jacket While the effect of the majority of these skirts with tunics the one in use chances to be especially small a square of he can embroider a flower design in natural colors of the flowderneath catching in and holding in place each separate plait. sides. The material is then folded back and stitched at each with heavy silk. This buttonholing may be either a solid

Instead of clamps the material can be so cut and turned in

Chiffon, silk mousseline and crystalline are also seen to and perhaps a net or chiffon tunic will be disguised to look white dimity sheets, fitting into folders lined with silver, These boxes are usually oval in shape and some of them

Especially favored by children and quite young girls is

which it must be taken out every time one wants to use

D IGNITY is the first attribute of a lady, and it is dignity look very pretty and dainty herself. The wire must be covof manner more than anything else which separates one ered with ribbon to match the closet fittings. The covering side and liable to the usual penalties therefor. of high degree from her humbler, less blessed sister. Dig- is done by fastening the end of the ribbon securely to the nity, however, while to a certain extent a resultant of care- lower end of the wire, then winding the ribbon closely around ful breeding and culture is often conspicuously lacking in the modern girl, who, in spite of all her training, her education, with a bow. The closet should be furnished with as many of ungraceful in her carriage, eager to attract attention at a dition and more easily handled if one of these holders is used, is hereby authorized to referee all such disputed points. but, of course, the box must be much deeper than the height

culous. She hopes she will be able to be dignified some day, There is, however, no other way of getting as much extra of course, but not for a long time yet, and the day is not warmth with as little bulk, and when one is elaborately emeligible to score, must be beyond all question in the hands broidered the effect is more artistic.

that comes by right when there is no longer any desire for weather, under a coat that is not quite heavy enough. One tongs, fish-lines with hooks on the end, or lassoes for obtainfun or spirit left for energy? Far, far from it! Old age with- way in which it is particularly useful is under a rain coat, ing possession of articles desired. out dignity and repose of manner is indeed sad, but no less for most rain coats are not as warm as a regular winter coat



Opera Cloak in Grey Velvet, Trimmed With Grey Fox

The edge of the jacket can be finished in two ways. It But it is the waists of the new gowns that are especially corner and in two or three places through the centre to form straight edge or the stitches may vary in length, making an her; and next she heard the voice of her mistress:

effect of scallops on the inner edge of the embroidery.

Girls' party fans are of medium size and sandalwood draped effects of the models of the moment are all good. One material all around and outlining the pockets will greatly im- frames continue to be popular, but while this long favored crying, "llurry! It's an earthquake!"

As a card table is more often kept closed up when not in ed-and attractive looking ostrich feather creations in rose bands, while a thin yoke of pintucked white net, made collar- actual use, many people prefer not to have the cover tacked ceil, Nile or white mounted on ivory sticks. But the spangled I ss and fastened about the throat with a lace beading through directly to the board, but to lay it on only when required, fan is undoubtedly the leader and at its daintiest when made which was run a narrow black velvet ribbon, made the gown fastening it with small clamps at each corner. For each of silk gauze ornamented with gold, steel, pearl or silver and room, therefore, there is a different cover, according to the mounted upon sandalwood sticks traced to match the spangles sleeves were tight, finished off just at the elbow with a three- hangings in that room-brocade, chintz, or if for a library of the spread. Matinee fans for girls have natural wood or

Girls are no longer satisfied with ordinary hat boxes, covat the corners that if it fits down perfectly it will stay in ered with flowers or moire. The truly fashionable hat bex, place fairly well, especially if there are the pockets to weigh or rather bandbox, has become a work of art whose value financially is no mean addition to that of the hat which it contains. Yet everyhody who sees them longs to possess these Stationery novelties include Scotch linen sheets and en- bandboxes, which are copied from those in use in our greattoo costly quality may be worn by a girl who is to make her times without number, and can frequently be dyed after a velopes in white, dove gray and gray blue; white bond, accom- grandmothers' time, and are even handsomer and more beau-

copper, mauve or Nile metallic moire paper, and for several are covered with brocade or moire silk and decorated with In spite of the fact that so many styles of dress are worn mourning envelopes lined with mauve or black are used with rench engravings framed in gold galoon ribbon work or chenille. The engravings decorate the box itself usually on all Foreign correspondence sheets of watered surface, in white, four sides and the centre of the lid. Some of the boxes are that is, elbow or three-quarter length—are smarter, but gray, blue and maize, go into matching envelopes lined with covered with heavy flowered paper and are decorated in the long, collarless yokes are worn unless unbecoming, when a tissue of a contrasting color. For the same purpose are same manner. They somehow suggest luxury and fashion boned collar of transparent lace or net is permissible. The creamy sheets, accompanied by envelopes lined with a florally more distinctly than do even the more useful displays of the millinery art.

N ORDER that the evils of Christmas shopping may be re-While the nets and chiffons are most fashionable for evening wear, still soft silks are also widely popular, and where Taking care of a hat when one is not wearing it is always some trouble, and putting it away in a box from Peace Commission, upon the recommendation of its Committee on Sports, at the last meeting:

I. The flying-wedge in any shop, small or large, containing at the time of play more than sixteen women to the square foot is contrary to the principles of peace and goodwill supposed to prevail at this season of the year, and is

that a Dutch neck is alone correct until the debutante year. heavy wire, the bottom being larger in circumference than the other resilient objects, are forbidden at the china, glass, bric-a-brac, canary-bird, and lap-dog counters, and in no case A girl can buy these spiral wire holders and make them will shoppers during play be allowed to run in behind said counters, all persons doing so being regarded as playing off-

III. In any case where seven or more shoppers shall get their hands upon the same bargain at one and the same time, and in the absence of the saleslady, the object, if torn the ennobling influences with which she is surrounded from these holders as its owner has hats in use. Even a hat so deliotherwise the question of its ownership shall be left to the the very cradle, is all too frequently noisy in her speech, cate that it must be kept in a box can be kept in better confloor-walker, whose decision shall be regarded as final, and he IV. Any shopper found wearing brass knuckles under or

over her kid gloves, or wearing an unmuffled hat-pin more

The jacket can be used as a golf waistcoat or, in very cold of any other claimant, and it is hereby forbidden to use

unattractive is youth that knows not the fitting time and and yet one sometimes wants to wear them on a very cold aisles must be fairly gained by use of the hands, shoulders, There are many, many channels through which the young Before beginning the embroidery the jacket should be where. Butting, backward play, biting, and the use of the girls of the present generation would do well to practise more made to fit quite smoothly. Then it must have a pattern nails for scratching are strictly forbidden, and all players of dignity and poise. There is no wrong, assuredly, in two stamped all over it. This pattern may be either flowers, a found attempting to force their way forward by the use of or three friends walking arm in arm on the fashionable thor-

VII. Where two or more shoppers are playing in concert it is permissible to pass the desired object, once it is secured, over the heads of the opposing players, but if this object in transit is caught by an opposing player it shall be held by her as a fair gain, and may not be scrimmaged for.

VIII. Foul tackles and hurling will not be permitted under any circumstances. Any lady caught seizing another lady by the waist, arm, ankle, or foot, and hurling her across the aisle or from the hardware department over into the ribbon department, or from any one department of any sort soever into another department carrying a line of goods in any wise different from those carried by the department of the first part shall be disqualified and forcibly removed from

1X. Any lady discovered removing, either forcibly or subtly, with intent to disarrange, the back-hair, front hair, chignon, false curis, or rat from the head of another lady, shall be disqualified. If the same is done by accident the lady responsible therefor shall promptly apologize, assist her victim to rearrange her disturbed coiffure, and lose five

X. In team-play signals must be entirely by numbers, and in no case by the use of invidious remarks concerning the bad taste of the dress of an opposing player, or reference to the fact that your baby has the measles. Any advances gained by such unfair means will be forfeited, and a penalty mposed upon those using them by the forfeit of thirty yards. XI. It is contrary to the rules to attempt to engage the attention of the saleslady by poking her in the back or elsewhere with the end of your umbrella, or by snapping a beanshooter at her, or by throwing your vanity-hag over the heads of other players, thereby distracting her attention from them. A violation of this rule will be penalized by the loss of three

XII. Backward runs, or any attempt to get speedily away from the counter and through the front door, will be regarded by the field detectives as an attempt to shoplift, and no player will be allowed to leave the game whose score has not been attested by the floorwalker, the superintendent of the wrapping department and the auditor.

AN ELECTROLYTIC BLEACHING PROCESS

WELL-KNOWN electrical engineer has recently pertected an electrolytic bleaching process, the introduction of which should prove of far-reaching importance to many industries. Recently, in the course of some private demonstrations, the possibilities of the new discovery were very convincingly shown to the writer. First a pocket-handkerchief was soaked in ordinary office red ink, and then immersed in a dish containing the colorless and odorless bleaching agent. Instantly the red stain disappeared, and the handkerchief was left as white as when new. The same result followed the treating of black ink and other stains; they disappeared as if by magic from the affected article. In laundries, where the removal of stains from white fabrics is at present accomplished by the drastic agent chloride of lime, which rapidly corrodes the fibres of the textile, the new process should be found extremely useful in the treatment of tablecloths, white dresses, and so forth, which are so liable to become stained in use. The electrolytic agent can only be used for white materials, since if applied to colored textiles it will remove not only the stain but the coloring of the fabric as well. The stain, say of ink, is not merely dissolved from the article, but is rendered quite transparent in the electrolytic solution. This was graphically proved by filling a test-tube half-full of red or black ink. When the electrolytic solution was poured into the tube the conversion of the red, black, or blue into the color of pure water within the course of two or three seconds was visible, and recalled the magician's well-known trick of converting wine into water a large decanter, with the exception that in this case 'there is no deception.'' The inventor has also applied his process to pulp manufacture, wherein at present the manufacturers can only obtain a creamy or eeru tone with the bleaching agents at their command. By electrolytic agency, however, the pulp is rendered the purest white. Though the general modus operandi is to use the electric current while bleaching is in progress, the liquid can be kept for a short while in a non-actinic bottle, and in the event of an ink stain, say, on a white dress, a little poured from the bottle on to the mark will bring about its complete eradiction. No rubbing is required, and the absence of any kind of corrosive agent in the solution is an absolute guard against any deterioration of the fabric at the part treated.

A green Irish servant girl arrived in San Francisco the night before the earthquake. She transferred straight from Ellis Island to the Overland train-her cousin had a job

The roar, the shaking the crash offurniture, awakened "Katio! Dress the children!"

A minute later, Norah, her cousin, burst into the room,