white and gold. The corsage lining is a transparent one of mousseline de soie; where it shows beyond the upper sleeve

Pleats of all kinds are seldom laid by and, now that those mechanically laid can be had in all depths. They are seldom stitched down, for the machine pleating stays in place without this precaution. Three times as much of the goods needed to make a plain shaped

skirt or tunic is allowed for material

when sent to the pleaters. For picot edging or for hemstitching a basting thread run in the material, indicating na line where the hemstitching is to be

placed, or the edge where the picoting

is to be added, is the correct way to pre-

pare material when sent to the shop where such things are done. Hem

stitching is generally ten cents a yard, picot cdge the same, while mechanical pleating ranges from six cents a yard

Latest Pink Batiste Used for

hardly be distinguished from the skin. This style doubtless owes its vogue to the fashion of transparent gown tops and

filminess and which show the lingerie at best vaguely through the diphanous folds. The pale pink tones in delightful fashion under the filmy white blouse, taking away from the too white look it often has, making it unbecoming to many

These dainty pieces of underwear are

made in the same fashion as those of the usual materials, with Valenciennes, point de Paris or Cluny lace, and have more often a broad ribbon interrun through

wide entredeux, or hems, than the baby

ribbon that is ordinarily used in feminine

These novel sets are, of course, laundered carefully. The French method is

used; a slight solution of gum arabic replaces starch and gives that delightful upness that is a feature of French lin-

NE of the novelties in underwear is the very pale pink batiste and lawn used to make chemises, corset covers and slips. It is not a strong pink that is used; indeed it is so delicate that it can

upward, according to depth.

it has an added hem of satin,

neral strike of British seamen declared early in June as the ons on board ship, and it unless the demand is acthat the transport workers SATURDAY, MAY 17, 1913

nd Firemen's Union to month's campaign, which of the union; Edward McHugh o Mid-Tyrone, and Father

onference of the leading mariions of the world will be held early next autumn with the purpose of establishing on the safety of life and pro-

held, at which time ne of the International

## HANDSOME RUGS



in ale drinking is

ra Mild" Ale is low cohol-but high in g properties.

desirable ale for

m vour dealer. borne Street. Brantford

## Marry? HOME LIFE

Method Treatment. They know it Cures

sed without written consent

VARICOSE VEINS CURED.

TEED OR NO PAY

TRANSPARENT DRAPERIES AND FLOUNCES VEIL BUT DO NOT DISGUISE SLENDER HIPS



isly gowned this sum- and chiffon. per, judging from the Round necks, from those that enclose

ashionable garb that has the base of the neck, omitting the stock, to been imported from Paris those that seem almost too décolleté for and from a steady trend afternoon wear, are the rule, and in elbow that is filmy in materials. Then the curicus fashion of lining gowns and waistwith innnest fabrics, for even net is used
for light gowns like chiffon, embroidered
lace and net, and the very trickest lining seen is a light China silk, cut very
low in the neck and curved out under the
low in the neck and curved out under the

left to be fined at best with the more transparent fabrics already mentioned.

Another peculiarity of the mode is the close resemblance that exists between the afternoon govin and that for over the afternoon and evening govins. As in all-of this type of govin the skirt is made of two flources, and the whole govin is posed over a rather than the same of t the afternoon gown and that for evening. Afternoon gowns for class day, simple and filmy as the skirt and is the summer resorts are of the same break the straight front contour which has materials used for evening dresses, chifbroidered nets, and even when they are der line of silvery crystal tubular beads nade of the gayly printed silks, soft and outlines the straight edges of the embroidsupple, that replace to a great extent ered lace of which the gown is made. The the foulards, the design is such that high shaped girdle is also strung with there is always a thinly covered arm these beads; above the material is softly and shoulder made by superposing mous- draped into a point and a pale pink rose lines or chiffons in some effective roke is tucked into the belt, introducing the and in elbow sleeve arrangement, which Pompadour color combination that is alves to the gown a more dressed up ways so becoming to the delicate coloring

nek collar it is a guimpe made sepa scarflike piece of drapery matching the from the dress, of plain sheer net slip, but of a thin material, is draped ed or unlined with chiffon, or is of the between these two skirt flounces, shewasseline de soie, also unlined and dec ing both below the top ruffle and transted by its hem stitched edges or the parently through it; again, it will be w picot loops that may be applied by first draped underneath in front, then Satin printed silks, liberty messaline, the waist line. In fact, almost any charmense and foulard afe still used in pretty arrangement of this sort is good charmeuse and foulard are still used in gowns, especially in carrying out drapery ideas and in models for the cooler days, but in spite of their adaptability to drapery the fact remains that transparency,

Stric. For the silhouette, though slender, is no longer garbed in tublike simplicity and green combination. The skirt, of

that sleeves and shoulders are new models seen in both afternoon and This being an evening gown model, a slen-

ok. If a yoke is worn mounting to of blond women. and neck or is one rising to a high. In other gowns on this order a long cross the upper ruffle at the back, up to but in spite of their adaptability to the perfect of their adaptability to the perfect remains that transparency, being the fashionable note. It gives the preference, and as drapery and filmy fashies do not go together very well fashies do not go together very well fashies, of necessity, have come into the preferences, of necessity, have come into the preferences. A charming gown worn by a lovely the preference of necessity, have come into the preference of necessity, have come into the preference of necessity.

When of Transparent Material, Replace Drapery. Photo Copyright, 1913, by Reutlinger Exclusive Copyright, 1913, New York Herald Company upper part is surplice, edged by a film net suffle and blouses transparently over the girdle, and the tunic, gathered ver full, with more fulness than has bee seen for many a day, is not ever hemmed. Very wide folded green moir ribbon makes the girdle and a fascinat ing vine composed of creamy white flowers

On Both Afternoon and Evening Gowns Flounces,

and green satin berries and stems trail alluringly across the tunic length. On more unique lines still is the thirnodel portrayed, which contains a tunic and draped girdle borrowed from an ient Egypt. White satin, supple a ne could wish, is used for the under ress and white silk voile for the pleas ed tunic, simple corsage. The draped girdle, so strong a feature of the sen son's gowns, is of satin in this case oddly finished by three semi-spherica buttons, satin covered. There is a me tif of hand embroidery on the corsag-

Deep filmy flounces break, but do not hide white satin, is narrow and drawn tothe slender contour of the hips, which are ward the back with just an indication of around the feet than for the drapery's bouse are altogether artistic, for the tunic show a trailing border design in around the reet than tot the draper) a book at

A Draped Girdle and Pleated Tunic Breaks, but Does Not Genceal the Slender

## FASHION NOTES OF INTEREST FOR THE UP TO DATE WOMAN.

with an oval insertion of craquele, which sight touch of yellow. Dark blue coats of the same, or, for more practical wear, with walstcoats of this shade will be much a cloth skirt may be worn. what is called the "Chinchilla," of fancy seen.

HERE are many new styles of veil- ming purposes. It is a curious color to are doubled back in points and are very son, particularly for motoring. The shades of it. It may perhaps be most account at striking novelty is a chiffon vell than oval insertion of craquele, which an oval insertion of craquele, which slight touch of yellow. Dark blue coars of the coars of t

ver, does not destroy the crinkle in the of an inner coat. When the coat itself is cunningly arranged inner pleats, much trees, grass, sea and sky, for they tone i

opened the waistcoat alone is seen, the louse being completely hidden.

The Russian green is between an olive horself and smartly are rised to the fore for millinery purposes, strong colors being popular. Noth sign meder, is apparently too startling in color startling in the of same first and supposed with the same lives and anythe shade, and looks lovely in relations to the fore for millinery. The Bugartan designs in ribbons still the varied colors of the unexastored the light with the same lives with the same lives and the looks are lightly and the looks are lightly and the looks of the louse being completely hidden.

The Russian green is between an olive horself the heardlines and crops de Chine, which and a smartly are the bengalines and crops de Chine, which are rised will take the place to a great exist of the horself into the fore for millinery. The Bugartan designs in ribbons still the varied colors of financiar case are all times and the louse being completely hidden.

The Russian green is between an olive house being completely hidden.

The Bugartan designs in ribbons still the appearance of the long obtained. The boundard was a problem of the coats and skirts. Printed the light was a paper, chertee-a contained, where the lands are also made any in sew materials will take the place to a great exist of the light with a fire inch wide bet of the light was a country of the light with a fire inch wide bet of the light with a fire inch wide bet of the light with a fire inch wide bet of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the light was a looked in the wide left of the

## OUTING COATS ARE OF VIVID COLORS AND WARM, YET ARE LIGHT WEIGHT MATERIALS

color note of this senson, and her There is so far not much change in the is one place that the new craze for coi

The waistcoat is being made longer and longer, and now it almost gives the effect of an inner coat.

The waistcoat is being made longer and longer and longer, and now it almost gives the effect of an inner coat.

There is so far not much change in the is at its best. These bright outing coat.

Shape or the apparent shape of the street is at its best. These bright outing coat. henille spots are becoming more genbenille spots are becoming more genblouse being completely hidden.

The
blouse being completely hidden.

e same fuzzy weave, but it is of a deake it look like another fabric. Time ersian lamb cloth is quite new, at a little istance it resembles the fur, but is not so

pronounced and a little more shiny. The colours de laine made its appearance for

FASHION HINTS.

attire of the present season. The velvet is of shot silk is a sumptuous thing, and silk a good deal run after for the making of the popular little fancy coats which are is quite luxurious and makes up beautiful in the popular little fancy coats which are is quite luxurious and makes up beautiful in the popular little fancy coats which are is quite luxurious and makes up beautiful in the popular little fancy coats which are is quite luxurious and makes up beautiful in the popular little fancy coats which are is also much approved for millinguistic and silk are fabrics that play represents the popular little fancy coats which are is also much approved for millinguistic and silk are fabrics that play a very prominent role in the evening.

OTH in combination and separately velvet and silk are fabrics that play a very prominent role in the evening of moire, and silk is patterned all over with beads of moire, and silk is patterned all over with beads of moire, and silk is patterned all over with beads on ease of little afternoon frocks and in the popular little rustiling frocks are seen in bright designs in conventional after the new silk is patterned all over with beads on ease of little afternoon frocks and in the popular little gange of silk, but newer than any of initial method after the new silk is patterned all over with heads.

Panne is also mich approved for millinguistic and silk are fabrics that play and triminings, and of a rather differing the popular little gange of silk but newer than any of initial after the new silk is patterned all over with beads.

Panne is also mich approved for millinguistic and silk are fabrics that play and triminings, and of a rather differing the popular in the popular little afternoon frocks and in the popu