THE VI CTORIA HOME JOURNAL.

MUSIC AND THE DRAMA.

MUSIC AND THE DRAMA. "Jane," which will be seen at The Vic-toria Monday and Tuesday evenings, is said to be so full of ludicrous situations that the auditor, unless he be almost in-credibly grave, is kept in constant laugh-ter. This is the story of "Jane": Charles Shackleton is a young man of prospects. Left a portion by his aunt on condition that he marries before securing any of the money, so long as he is able to conduct all his business by correspondence he suc-ceeds in making his guardian believe that he has a wife and child. He has involved himself in debt, and has blamed it all on the extravagance of his wife, when Mr. Kershaw, the old guardian, desires to visit him and remonstrate with the lady. This makes it necessary for the young man to provide himself with a wife. William, his servant, selects Mrs. Chadwick, a widow of mature years, to play the part, and when Kershaw arrives introduces her as Mrs. Shackleton. She accepts the situa-tion in hope of becoming in reality his wife. But Shackleton, having thought of everything and found no better way out of his embarrassment, notices his bright housemaid, Jane, and proposes that she play the part for a consideration of 100 everything and found no better way out of his embarrassment, notices his bright housemaid, Jane, and proposes that she play the part for a consideration of 100 pounds. She accepts, and he at once sends her out to fit her dress to her new station. Jane plays her part to the perfect satisfaction of her master and his new station. Same plays her part to the perfect satisfaction of her master and his guardian, but to the great consternation of William, whose real wife she became that morning. The situation becomes more ridiculous with each of the three short acts, and Jane has the ready wit to meet every emergency, even to borrowing a baby, when the old guardian asks after the hopeful heir, whom his young scape-grace of a ward has pictured in his corres-pondence. But this display breaks down William's patience, and he upsets the whole game. Jane is driven to confession ; is forgiven for her cleverness, and Shackle-ton, having been forgiven by his sweet-heart, Lucy Norton, becomes a married man in truth and receives his fortune.

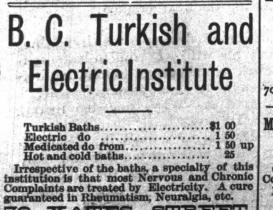
The following are the dates for The Vic-toria, so far as billed: Jane, June 20-21; Carroll Johnson's Gossoon Co., 23-24; Blue Jeans, 28-30; Sam T. Jack's "Creole" Co., July 1-2; Midnight Alarm, 5; Gor-ton's Minstrels, 8; Fast Mail, 11-12; Police Patrol, 14-15; Natural Gas, 18-19; Dun-can Clarke's Female Mastodons, 21; Crui-skeen Lawn Co., 27-28; McCarthy's Mis-haps, 29-30.

Mr. F. A. McKeown, the representative of Gilmore's famous band, was in Vancou-ver this week making arrangements for the appearance of the band there in the autumn.

Mrs. Lloyd, who has been livinff in Vic-toria for the past four or five months, will join the Bandit King Company at Seattle.

Mrs. Tom Thumb and her aggregation of Liliputians will be in the Vancouver Opera House this afternoon.

The Hebrew Dramatic Society will pro-duce Siberia at an early day.



STREET. TATES



A few shrewd speculators of this City did well in securing Spioat's Landing, and were not far wrong in christening the same COLUMBIA. We learn that the lots were only placed on the market some few days ago, and that upwards of 70 have been disposed of, many of them to intending set-tlers. There is a daily boat service from Revelstoke on the C. P. Railway, Little Dallas, the terminus of the Great Northern. and also daily train service from Nelson down the Columbia & Kootenay Railway to the town of Columbia, so that this Townsite is actually the Terminus of the Main route of the C. P. Railway, Spokane and Great Northern, and the Columbia and Kootenay Railway.

