|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { come to Distresna." } \\ & \text { In a few minutes the room was full } \\ & \text { of the people pressing round Marcella, } \\ & \text { begging to touch her hand, pouring } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { room, listening to the cases laid before } \\ & \text { her, distributing justice, promising } \\ & \text { help, lowering rents and granting new } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { Were not these poor, overjoyed crea- } \\ & \text { tures her actual children? Had they } \\ & \text { not been given bodily into her charge? } \\ & \text { Had not Providence ordained that } \end{aligned}$ |  |  |
|  |  |  |
| enough sustenance should be derivedfrom the land for them all? Shouldshe store up all the grain for herself |  |  |
|  |  |  |
| and leave nothing for them but thehusks? Forbid it, righteous God !Her next step was to invite the ten- |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| herself from the first with those queerhalf-Fenian Kilmartins? Yet thedance went on as merrily as thoughunder the patronage of a queen. Mar- |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { cella danced with her tenants and } \\ & \text { helped them with her own hands to the } \\ & \text { good cheer she had prepared for them. } \\ & \text { The children undertook to teach her } \end{aligned}$ | b |  |
|  |  |  |
|  |  |  |
|  |  |  |
| When the step was learned shedanced it with Mike, the mountain ladwho had frightened her with his un- |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | Prea | It acord with hio ditatese of jimutico |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { y } \\ & \text { have danced, nothing but chattin, } \\ & \text { under their breath and dark looks for } \end{aligned}$ |  | Othe Right Rev, Mrer Thore, ef |
|  |  |  |
| One of them's a stranger in these parts,and the others are no credit to themand, |  | deay |
|  | \% |  |
| whisht! Sure we ben't to take noticeo' them. It's Mike will keep watchfor himsel' and yoursel', an' if danger |  |  |
|  |  |  |
| comes back on the wind, he'll run be- fore everything else with the news of it." |  |  |
| TO BE CONTINUED. Cardinal Vaughan on Newman |  |  |
|  |  |  |
| At the unveiling of the NewmanMemorial, the following letter fromCardinal Vaughan to the Duke of Nor- |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| place on the same day. I shall bewith you in spirit.I greatly rejoice in this public man- |  |  |
|  |  |  |
| ifestation of honor to be paid to onewho during life bore so conspicuousand striking a witness to the claims ofconscience and duty. The extraordin. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Sole |  |  |
|  |  | rew abie |
|  |  |  |
| memumea terrat of his | pin |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Wen |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

[^0]
## Bank

䢒
 and

Neuralgia
 fin


## Hood's

Sarsaparilla


ST. MARY'S COLLEGE

## 




LOYOLA COLLEGE

A Classical School. for Y Y unner. Boys
Under Rxelusive Eng
opemag sern and

ror chuactes
 5 FE 5 E


## 

yarcelila grace.
Br Rosa Muluollan
chapter
xiII.

##  










## meek, henee, heve

THE CATHOLIC RECORD


[^0]:    風
    

