



The bay gelding, Cupid, owned by T. Ambrose Wood, Mrs. Wood driving. Winner Novice Cup, Canadian National Horse Show.

LIVE STOCK

The Canadian National Horse Show

The windows of the old St. Lawrence market arena let in a new light on the Canadian National Horse Show of 1907. The impression of militarism of other years seemed to be entirely absent, and under the management of the enthusiastic few who resolutely faced the situation, the event became a horse show in the real sense of the word, with all that makes us love the horse strongly in the foreground.

It was with considerable fortitude that the management faced the situation. Deprived of the armourees, alienated from the old horse breeders' association, and the Department of Agriculture, they were thrown entirely on their own resources. If the Canadian National Horse Show of 1907, therefore, did not in all respects outclass events of other years, it is no reason why the management and executive should not be warmly congratulated on the success which has attended their efforts.

The St. Lawrence market proved to be a very suitable place for the show. With a little more length in the ring, the conditions for showing horses would be almost ideal. Though not as great a success financially as heretofore, counting in the donations the show will have a couple of thousand dollars to the good.

The show was formally opened on the evening of May 1st by His Honor, Lieutenant-Governor Clark, with an appropriate speech.

HARNESS HORSES

The harness classes are always the point of keenest interest at a Canadian horse show. The smoothly turned, flashy, dashing-looking horse that can step high all round, and at the same time get away fast, is ever the pet of the Canadian fancier. The handsome saddle is always welcomed, the performer over the hurdles is applauded with abundance of noise, but afterward, except in the case of the personally interested owner or trainer, the talk is all of the harness horse. This year the audience was treated to a feast of harness horses, when old-time favorites vied with new rising stars, to the delectation of hundreds of their votaries.

In the class for harness horses under 15.1, over a dozen of the polished, flashy little high actors came out and stepped the tan bark in a manner that warmed the hearts of the audience. First honors went to an old-time favorite, Mrs. Adam Beck's splendid little mare, Sparkle. Second went to Easter Lily, shown by A. Yeager, of Simcoe.

Third place was taken by Crow & Murry's Fairheart, a flashy little brown that only needs time to become a wonder. Class 2, for mare or gelding not over 15.3, brought out a long string of good ones, and if there were none to outstep or surpass in brilliancy the winners in the last class, they at least added a trifle of weight and substance, which has an impressiveness of its own. First prize was won by Crow & Murry's President, a grand going big brown gelding six years of age. He is big gaited, not too deep in his waist, but with good bone, rangy style and

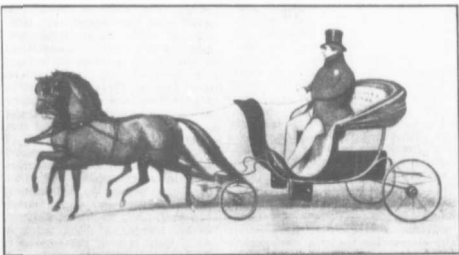


Mr. W. J. Sharp, Sec. National Horse Show

ability to get away at a good rate. Second was for Chorus Girl, a five-year-old Sensation, bay in color, with black points. She was shown by A. Yeager and easily the choice of the ring in action and style, but lost a trifle in standing still. Class 3 was for single mare or gelding over 15.3, and vied with the others in point of quality. First place was won by Blue Cloud, one of the grand pair of blue roans shown by E. Langdon Wilks, of Galt. Second was

again for a Sensation colt in Derby King, shown by W. D. Beardmore, and third for another in Derby Ideal, shown by A. Yeager. In class 4, which was for pair, not over 15.1, Mrs. Adam Beck's well known Sparkle and Splendor got first place, and two fine Sensation colts, Delight and Delightful, landed second. For pair of horses over 15.1 Crow & Murry got first prize with a pair of brown geldings six and seven years of age. This team was very closely matched, showing fair substance, and with good high action and rangy conformation and style. Lord and Lady Norfolk, Mrs. Adam Beck's handsome, high-acting bays, got second place, with G. Pepper's old-time winners, the Creightons, in third place. Horses 15.3 and over brought out a sensational pair in Blue Gown and Blue Cloud, the blue roans shown by E. Langdon Wilks, of Galt, which under skilful handling made a splendid show. Mr. W. D. Beardmore got second place, with Derby King and Prince, his six-year, well matched bays, whose only inferiority was, perhaps, a trifle less skilful driving.

In the amateur classes the most of the money was won by Mrs. Beck, of London; Dr. McCoy, St. Catharines; J. J. Dixon, and Dr. W. A. Young, of Toronto, who made it interesting for the more pronounced kind of amateurs. In class for single mare or gelding, Mr. Dixon's well known gelding Montrose was an easy first, with Dr. Young's Deceit of Marlborough second. Both are good sized, breezy looking animals, and fast and high movers. Montrose stands 16 hands one-half inch in height, light chestnut in color, with white strip on face and white stockings. He has just about the right amount of substance for his height, is perfectly formed in front, with grand style and high though not extravagant action. In fact, a little more energetic "snap" in his locks would improve him a lot. He shows to the best advantage in a hard, fast drive. The winner of second place is more than half a hand lower, but with a forehead and high, round action which makes her appear a little above her inches. To win her place she had to beat the Beck contingent, Lord Norfolk and Lord Suffolk, as well as L. Strother, the winner of last year. In amateur pair, Lord and Lady Norfolk, shown by Mrs. Beck, got first place. In the class for mare or gelding bred in Canada, not over 15.3, there was a fine exhibit out. First place was won by T. A. Wood, Toronto, with his fine bay gelding Cupid, beating such a coming star as Yeager's Easter Lily, a mare with a world of action, style and speed. Canadian-bred over 15.3 brought out a string of the heavier kind of highsteppers once more, and Derby Ideal, one of Yeager's Sensation colts, won first from good company, with H.



King George IV, in his pony phaeton. Contrast this with illustration at top of page.