

PROMINENT YOUNG CANADIANS.

III.

HAROLD E. JOHNSTON.

The original of the accompanying portrait, Mr. Harold E. Johnston, is the winner of the first prize, a piano, in the recent great bicycle road race over the Kingston road in East Toronto. In this race there were 190 competitors, representing the picked men of Ontario.

The result of the race was a complete surprise to everybody. Johnston's achievement was a truly wonderful one, seeing that he is only seventeen years of age, and is still pursuing his studies. He had only been the possessor of a wheel for a few months previous to the race in which he distinguished himself. He spent the summer holidays in constant training for the race, and had evidently gone over the course so frequently as to be thoroughly acquainted with every feature of the road.

Mr. Johnston, who weighs 130 pounds, rode a Stearns wheel, 77 gear. He forged to the front at the commencement of the race, and held his position throughout, being at the finish a quarter of a mile ahead of his nearest competitor.

Sir Walter Scott's manuscript of "The Lady of the Lake" has just been sold for \$6,450.

AGE NO DRAWBACK.

History resounds with the performances of men whose years numbered threescore or more. "My Cid with the fleecy beard," driving the Moors from Spain, Dandolo, Doge of Venice at 90, and storming Constantinople at 94, and in our own time Von Moltke

at 70 conducted a campaign unparalleled for brilliancy and result in the history of war. There are feats of arms; would you search other fields? In science there are Darwin and Spencer and Pasteur and Lister, and if you go back a little, Sir Isaac Newton, who could name a discovery for every one of his 85 years. It was Voltaire who said that if all the great men of all the ages could be assembled in a congress Sir Isaac Newton would be chosen to preside by unanimous consent.

In literature and art the names of those who in advanced years won imperishable renown are legion. Milton wrote his great epic when nearly 60. Michael Angelo at 80 won the triple crown for excellence in painting, sculpture and architecture. Browning at 77 wrote his most characteristic poem, and Tennyson at 81 gave to the world the most exquisite of his lyrics. We name but a few, for the roll is long.



HAROLD E. JOHNSTON.