

ILLUSTRATIONS

COLOURED PLATES

THE AMBASSADORS (<i>from the painting by Holbein in the National Gallery</i>) . . .	Frontispiece
THE HOLY FAMILY (<i>from the painting by Martin Schongauer at Vienna</i>) . . .	To face 40
PORTRAIT OF THE EMPEROR MAXIMILIAN (<i>from the painting by Albrecht Dürer at Vienna</i>)	84
ADORATION OF THE TRINITY (<i>from the painting by Albrecht Dürer at Vienna</i>) . . .	92
THE CONVERSION OF ST. MAURICE (<i>from the painting by Matthias Grünewald at Munich</i>) . . .	128
HEAD OF ST. CATHERINE (<i>from the painting by Lucas Cranach at Dresden</i>) . . .	162
PORTRAIT OF THE DUCHESS OF MILAN (<i>from the painting by Holbein in the National Gallery</i>)	202
TOBIT AND THE ANGEL (<i>from the painting by Adam Elsheimer in the National Gallery</i>) . . .	214
CUPID SHARPENING HIS ARROW (<i>from the painting by Anton Raphael Mengs at Dresden</i>)	258