

denly a glad little voice sounded in his ear. It was Pan's.

"Ah, Pat!" cried she joyfully. "I find you! I find you!"

"Hear the China kid!" laughed one of the boys.

Then Pat turned upon Pan. "Get away from me," he shouted. "Get away from me!"

And Pan did get away from him — just as fast as her little legs could carry her. But when she reached the foot of the hill, she looked up and shook her little head sorrowfully. "Poor Pat!" said she. "He Chinese no more; he Chinese no more!"

### THE CROCODILE PAGODA

**W**HEN the father of Chung and Choy returned from the big city where lived their uncle, he brought each of his little girls a present of a pretty, painted porcelain cup and saucer. Chung's was of the blue of the sky-after rain, and on the blue was painted a silver crane and a bird with a golden breast. Choy's cup was of a milky pink transparency, upon which light bouquets of flowers appeared to have been thrown; it was so beautiful in sight, form, and color