

Q. When placed on the third line, what is the C clef called?

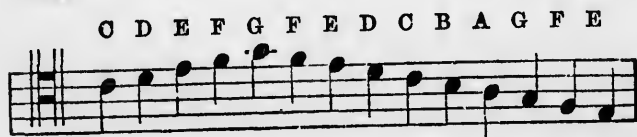
A. The *contralto* or *counter tenor* clef. This part is sung by female voices of very low pitch, or by male voices of high compass.



This clef is also used for the *viola*, or tenor-violin.

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A. The *tenor* clef. This part is sung by male voices.



Q. Are the names of the notes on the lines and spaces the same on every clef?

A. No; when the place of the clef is changed, the names of the notes are also changed, as may be seen by the foregoing examples.

Q. How do you transpose from the *soprano* clef to the *treble*?

A. By reading and playing every note a third lower.

