

EDWIN HAYES,**London**

Royal Hibernian Academician, Member of the Royal Institute of Painters and the Institute of Painters in Oil Colors. Mr. Edwin Hayes has no peer in painting disturbed water, and is acknowledged the laureate of seascape painters of England to-day. He has an unmistakable gift in realizing the particular effect of sea and atmosphere that he wishes to record.

29. Mill Bay, Cornwall.

30. Entering Port, Full Sail.

C. E. PLYMPTON,**London**

Exhibitor at the Royal Academy, Royal Institute of Painters, Institute of Painters in Oil Colors, etc. Mr. Plympton is a very clever painter of figure subjects, which are highly prized for the natural delicacy in the form of the figure and the coloring, which is equally carried out.

31. A Musical Reverie.

Exhibited at the Institute of Painters in Oil Colors.

A. W. WEEDON, R.I., R.B.A.

The great merit of Mr. Weedon's pictures are their absolutely truthful rendering of character in the typical sense, their well-balanced, telling manner of composition, and their power of clearly revealing the intended "story." In consequence, his work is good and effective, and valuable as records of places.

32. Evening Shadows