

Along Shore and Across the Gulf of Maine



"This is the land of waters, where the coast,
Wave-pierced by winding inlet-paths, is crossed."

THE "Prince Arthur's" sailing hour on her eastward trip enables the tourist to commence his vacation by enjoying a delightful summer afternoon's sail through that incomparable marine highway, Long Island Sound. Steaming away from her berth at the pier, foot of East 20th Street, East River, New York, the "Prince Arthur" begins her 440-mile journey to Yarmouth, Nova Scotia, passing up the crowded river and under the long bridges, until soon the tall skyscrapers of the metropolis, with their poignant memories of work and worry and heat, disappear.

The islands, with their familiar city institutions, give place to famous Hell Gate, and soon the good ship is breasting the gentle waves of the Sound and heading for Execution Rock. Lonely Stratford Shoal Light is next passed, the steamship keeping near the picturesque Long Island shore, with its attractive summer settlements and its animated marine life. Steamboats, sailing craft, long tows of barges and all kinds of other craft are met or overhauled, and there is something of interest to be enjoyed every minute.

At sundown the steamship has passed out of the Sound, and sweeping past Little Gull Light enters the "Race." Her course is then shaped for Vineyard Sound, passing north of Block Island. The scenery that is thenceforth veiled by the darkness is viewed by daylight on the return trip, so that practically none of it is missed.

Heading through Vineyard Sound, the long procession of "lights along the shore" is slowly followed, beginning with Vineyard Lightship, and followed by Gay Head Light, Nobska Light, and East and West Chop Lights, the latter marking the entrance to



AN IDEAL VACATION SPOT