

Cable 10

WEDNESDAY, JAN. 2
 5:00 p.m. Continental Cooking with Inge: Birthday Cake
 5:30 p.m. German Diary
 6:00 p.m. Hobbies Unlimited
 6:30 p.m. Miscellaneous
 7:00 p.m. Jewish Christmas
 7:00 p.m. Boxing from Oakville
THURSDAY, JAN. 3
 5:00 p.m. Roy Ivor
 5:30 p.m. German Kaleidoscope
 6:00 p.m. Outdoor Adventures: Les's Children
 6:30 p.m. Highlights of last Port Credit Council Meeting
 7:00 p.m. Mississauga Road Widening Meeting
 8:00 p.m. Royal Conservatory Series
 8:30 p.m. Peel County Board of Education Meeting
FRIDAY, JAN. 4
 5:00 p.m. Royal Conservatory Series
 5:30 p.m. Outdoor Adventures: General Caribbean
 6:00 p.m. Concorde: The Earth Shrinker
 6:30 p.m. T.B.A.
 7:00 p.m. Spotlight with John Hamilton
 7:30 p.m. Management by Motivation
 8:00 p.m. T.B.A.
MONDAY, JAN. 7
 5:30 p.m. German Diary
 6:00 p.m. So You're A Cop?
 6:30 p.m. Cherry Hill Revisited
 7:00 p.m. Continental Cooking with Inge
 7:30 p.m. Mississauga Road Widening Meeting
 8:30 p.m. Toastmasters
 9:00 p.m. Outdoor Adventures: Dominica
TUESDAY, JAN. 8
 5:30 p.m. Toastmasters
 6:00 p.m. Concorde: The Earth Shrinker
 7:00 p.m. Reality
 7:30 p.m. Park Royal Community Assoc.
 8:00 p.m. T.B.A.



Music

THE TIMES MUSIC AWARDS

Peter Donato
 Best Album by a male vocalist, Paul Simon, There Goes Rhymin' Simon Columbia Records
 Best Album by a female vocalist, Maria Muldaur, Maria Muldaur, Warner Brothers Records
 Best Album by a band, The Allman Brothers, Brothers & Sisters, Capricorn Records
 Best Album by a rhythm and blues artist or band, Stevie Wonder, Innersvisions, Tamla Motown Records.
 Best Album by a country artist, Charlie Rich, Behind Closed Doors, Columbia Records
 Best Album by a folk artist, Jackson Browne, For Everyman, Asylum Records
 Best Album by a new band, Steely Dan, Can't Buy A Thrill, Dunhill Records
 Best Album by a new male artist, Tom Wait, Closing Time, Asylum Records
 Best Album by a new female artist, Maria Muldaur, same as above
 Recognition After All These Years Award: Dr. John, In The Right Place, Atco Records
 Comeback Of The Year, Dobie Gray, Drift Away: Decca Records
 Worst Album of the Year by an established performer, Bob Dylan, Pat Garrett and Billy the Kid, Columbia Records — tied with Neil Diamond, Jonathan Livingston Seagull, Columbia Records.
 Best Golden Oldie album of the year, The Band, Moondog Matinee, Capital Records.
 Best Album of the Year: Paul Simon, There Goes Rhymin' Simon, Paul Simon
 Honourable mentions for Quality Product: Bette Midler, Bonnie Raitt, Takin My Time, David Bowie, Alladin Sane, The Who, Quadraphonia, Art Garfunkel, Angel Clare, Little Feat, Dixie Chicken.
BEST CANADIAN RECORDS OF THE YEAR
 Best Album by a Band, Space Opera, Columbia records
 Best Album by a male artist, Bruce Cockburn, Night Visions, True North.
 Best Album by a female artist, Anne Murray, Danny Song Capital rec.
 Best album by a New Artist, Bearfoot, Columbia records
 Worst Albums of the year, take your pick... Lighthouse, Dr. Music, Crowbar, Foot In Coldwater, and on and on, Edward Bear...

Des Morton: another entry in writer's stakes

Local author Desmond Morton has done it again! Last Christmas his book about the Riel Rebellion was published; this Christmas he is into the writer's stakes again with Mayor Howland, The Citizens' Candidate.
 Howland was mayor of Toronto from 1886 to 1888, and Morton describes his tenure as an early example of reform politics in Toronto. It's a reasonable characterization, because Howland was against booze and graft — and in his introduction Morton tries to draw a parallel with the reform administrations of Toronto and Mississauga.
 Morton notes in his preface: "Flirtations with reform politics have occurred intermittently in Toronto's history. Periodically, citizens have persuaded themselves that community, and perhaps even personal failings, can be remedied by a fresh array of faces at city hall."
 "Almost always, the change is achieved in an atmosphere of crusading fervor. Frequently, the city is to be preserved from whatever ghastly misfortunes have befallen cities in the neighboring United States."
 "On occasion, citizens are rallied against some forms of personal indulgence — whisky and private automobiles are two obvious examples — which seem incompatible with civic welfare."
 Morton attributes Toronto's now-lost reputation as "Toronto The Good" to Howland's campaign against booze and brothels. "To a degree without contemporary precedent, municipal authority was used to uphold the spiritual and moral

Plugged into the Mississauga Library

values preached from the city's pulpits," Morton reports.
 He adds: "Perhaps a few present-day reformers may be slightly chastened to discover how transient were some of the issues for which their ancestors did passionate battle."
 "If reformers in the 1880s expressed a thoroughly modern contempt for capitalism and industrialism, if they often sympathized with trade unions and the struggling poor, they also tended to see such personal weaknesses as intemperance as the central cause of social malfunction. Whisky and gin were evils; the sanctity of the family was a sublime good."
 "On the other hand, neither Howland nor his supporters saw any sin in rapid development and Toronto experienced some of its fastest growth during his years in office."
 "A century later, Toronto reformers might feel more comfortable with the old guard politicians who sympathized with the city's drinkers and wondered where Toronto's mushrooming expansion would end."
 Morton concludes his introduction to the book: "It seemed oddly appropriate that I should have written

much of the book in spare moments during the weeks of a reform campaign and that I should have completed it at the moment when a new group of reformers, having demolished their respective

Goliaths, should now be free to apply their enthusiasm and their ideas to the new city of Mississauga."
 Morton, a top-drawer New Democrat, history professor at Erindale College, reputed

Waffle-baiter and undoubted resident of a townhouse on Lenester Drive in Erindale Woodlands, has good friends on Mississauga's new city council.

THE DUFFERIN-PEEL COUNTY ROMAN CATHOLIC SEPARATE SCHOOL BOARD TENDERS

FIRST ADDITION TO ST. PAUL SCHOOL MISSISSAUGA

Sealed Tenders for the above will be received by the Architect until 4.00 p.m. EST.

THURSDAY, January 17, 1974
 Plans and specifications may be obtained from the Architect's office on payment of a deposit of \$50.00 which will be refunded when these are returned in satisfactory condition.

A Bid Bond in the amount of \$15,000.00 will be required with each Tender. 100% Performance Bond will be required from the successful General Contractor.

Sealed Tenders for Mechanical and Electrical Sub-contractors shall be deposited at the Toronto Bid Depository by 3.00 p.m. EST.

WEDNESDAY, January 16, 1974
 The lowest or any Tender will not necessarily be accepted.

J. HUGEL, B.A. M. Ed. Superintendent of Separate Schools and Secretary of the Board.

DONALD E. SKINNER, Architect
 20 Stavebank Road
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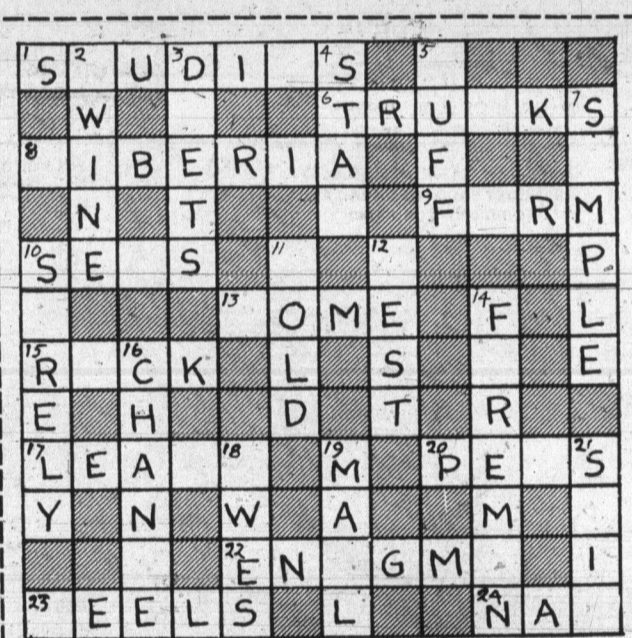
MOVIES
CREDIT — Lakeshore Road West in Port Credit. Ending tonight (Wed.) The Last American Hero and When Legends Die. Starting Thursday Dillinger and Raw Meat.
SHERIDAN DUAL — In the Sheridan Mall on Erin Mills Parkway. Held over Day of the Jackal in cinema one and The Seven Ups in cinema two.
SHOPPERS WORLD — In the Shoppers World Plaza at Steeles Avenue and Highway 10. Ending tonight (Wed.) Carry On Matron and Bless This House. Starting Thursday The Mackintosh Man with Paul Newman and Last of Sheila.
FIRESIDE WESTWOOD — In the Westwood Mall on Goreway. Drive in Malton.

All-week Live and Let Die and Let It Be.
DIXIE-5 — In the Dixie Arena Plaza on Dundas west of Dixie Road. Ending Thursday night Fiddler On The Roof. Starting Friday PAPERBIRD HERO.
FIRESIDE HIGHTPOINT — In the Hightpoint Mall at Dixie Road and Bloor Street. All this week Live And Let Die and Let It Be.
SQUARE ONE — Four cinemas in one in the giant Square One Plaza at Burnhamthorpe Road and Hurontario Street. Executive Action in cinema one. American Graffiti in cinema two. Magnum Force in cinema three with Clint Eastwood. Papillon with Steve McQueen and Dustin Hoffman in cinema four.
NIGHT CLUBS
VILLA — In the Cooksville Plaza at Hurontario and

Dundas. Transit 2nd — popular variety.
NORSEMAN — In the Dixie Belle Plaza on Dundas Highway west of Dixie Road. London Bobby — sing-a-long upstairs. Nana and Rudy — popular downstairs.
NEWPORT — Port and Elizabeth Streets in Port Credit. Abbey Road — popular style.
HILTON — Airport Road near the Etobicoke border. The Explosion — rock downstairs in Attila's Cave.

Times classifieds 823-2200

CASH CROSSWORD No. 39A



- CLUES ACROSS**
 1. The views of the professionals versus the layman with respect to artists' — will be quite different.
 6. Having their large — full, drivers will notice somewhat of a drop in acceleration.
 8. A schoolboy would probably find a lengthy lecture with slides of — very boring.
 9. If previously mismanaged, can spon produce handsome profits for a new owner. (BONUS: Any Answer Acceptable).
 10. Bodies of water.
 13. A politician will often magnify — problems to try to influence electors.
 15. A well-life photographer might hide in a structure camouflaged to look like a — (BONUS: Any Answer Acceptable).
 17. There'd be some argument before a couple decided to — a cramped, but inexpensive, apartment.
 20. Increased advertising, could raise the consumption of a lesser known brand of —.
 22. Puzzle.
 23. It's usually when a youngster clumsily — a badly overripe pear that he's likely to squash it somewhat.
 24. Sleep.
- CLUES DOWN**
 2. String.
 3. Ones revived after a lapse of some years often have a second success.
 4. An actor might be asked by a reporter how long he intended to — in a currently successful show. (BONUS: Any Answer Acceptable).
 5. Dull brownish yellow.
 7. If a — cocktail requested by an employer of a would-be barman is very good, he'll likely get the job.
 10. Many people would say that juvenile delinquents are — in need of discipline. (BONUS: Any Answer Acceptable).
 11. A man might easily realize his assistant plans to oust him after seeing a — look in his eyes.
 12. Unfair literary lecturer might select unsuccessful book for analysis and ignore — of author's work.
 14. If his heart is not in the job, he'll hardly be a success.
 16. On retirement, a lifelong garbage collector might logically say he'd never had a — in all his work life.
 18. Sheep.
 19. Post.
 21. Vessel.

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PRIZE \$1,050*
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CASH CROSSWORD
 2300 SOUTH SHERIDAN WAY, MISSISSAUGA

ANSWERS TO CASH CROSSWORD No. 37A (DEC. 12) (No Winner)

EXPLANATIONS OF MORE DIFFICULT CLUES
CLUES ACROSS
 3. SOUGHT not bought. This is so "when Christmas gifts are SOUGHT," since "generous people" don't think foremost of money, but when the "gifts" are actually being bought, money must enter into the considerations of even "generous people," since they can only buy what they can afford.
 7. STORES not stoves or stores. The clue wording implies that in "advertisements" of these "Santa Claus" is presented merely as a symbol — a sort of "extra" to what's otherwise available for the customer favoring STORES. In "advertisements" for specific articles, such as stoves, stores (e.g. diamonds) and stoves. "frequently," he's featured as the offerer of the merchandise.
 8. TRIPE not trite. "Even though" they are TRIPE, yet, "because they're topical," it's usually "because they're trite" (i.e. old and hackneyed) having the virtue of being traditional to "the Christmas Season" that they are "quite popular."
 12. TAKE not make. "TAKE much more" is favored since a great deal of the extra they TAKE is not profit, due to the higher overhead of extra staff, staff bonuses, lavish decorations, greater advertising expenditures, etc. "Retail stores" generally "make more," but not the "much more" that they TAKE.
 15. DRAG not draw. DRAG makes a comprehensive answer as there's no certainty that the "toy" is on wheels, and if so, that all wheels are necessarily turning easily or at all, for draw to apply.
 21. OVEN not open. "The smell of turkey" roasting is a strongly aromatic one which, once it "comes through the OVEN door," won't need to have any doors open to pervade the house.
 23. LEAN not mean. "Only actors with LEAN faces," since fat ones would be out of character, but a good "actor with" a naturally kindly face can adopt a mean expression.
 24. DRESSES not tresses. "Wear the same DRESSES" makes a straightforward answer, but rather "wear" her tresses "the same" way.

CLUES DOWN
 1. MEN not man. The clue word "privately," lies in directly with "the boss speaking" individually to those of the "MEN behaving badly" at the office party.
 6. PRIVATELY is superfluous for the clue wording, "any man will be spoken to" which automatically points to the individual person and suggests a "private" discussion.
 8. RASH not rush. If it's "at the last minute," it goes without saying that the "purchase" is a rush one. The word, rush, contributes nothing to the clue, making RASH the better answer.
 9. GAZING not gazing. GAZING is looking intently at something, denoting intense interest to the onlooker. The clue says the "tiny toy might obviously become awed" but gazing is already defined as "to stare with the mouth open as in awe."
 10. TYPE not tape. "Red tape" is so unusual to acquire that it must, surely, "have been chosen for a special reason" (e.g. "special" cellulose tape in "red" for Christmas wrappings). "Red TYPE may have been" so "chosen" in printing (e.g. an advertisement, brochure, etc.) although another color "may have been" just as suitable with no particular preference on the part of the person "choosing" it.
 9. WONDERS not wanders. If he merely "WONDERS about trying to buy an original gift," unable to make up his mind, he "is likely to end-up" reverting to "something hackneyed," yes. If he actually "wanders about" in stores, "trying to buy something original," then quite possibly a store clerk will help him to buy something unusual.
 11. SWAGGER not stagger. The clue indicates what "senior people tend to" do under such circumstances and for SWAGGER, they would "tend to laugh" at such antics. They will "tend to" frown, however, at "an office boy who 'stagger' at the firm's Christmas party," having obviously drunk to excess at such a young age.
 14. PARSON not person. "Usually an elderly PARSON" will be so familiar with "carols" that he can appreciate to the fullest the superb rendering of "a choir singing carols beautifully," lending more point to the choice of "an elderly PARSON" than of an indeterminate "elderly person," who may not be at all interested in such religious occasions or their music.
 17. LIVES not likes. "LIVES a quiet life" in contrast "makes an exception" by force of circumstances — "at Christmas" — but one "who likes a quiet life" does not necessarily lead one.
 18. TOYS not tops. TOYS in general makes an all-inclusive answer, which would include tops.



Cash Prize will be divided among all correct entries received by noon, Wednesday, January 9, 1974. Answers to this week's puzzle will be published in the issue of January 16, 1974. In the event there is no correct answer, a \$25 bonus will be added to the prize jackpot each and every week until a winning entry is received. Prize money reverts to \$100 for puzzle week after correct entry or entries are received.
 NOTE: Times employees and their families are ineligible.

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