

CYSF

MULTICULTURAL FESTIVAL '87 November 2-6

A week long extravaganza of cultural enrichment in Central Square culminating with a Variety Show and Dinner Dance Friday evening. Tickets available from participating clubs and the CYSF office at \$8.00 in advance and \$10.00 at the door.

CYSF requires:

Social and Cultural Director

Duties to include:

- to maintain an effective liaison with social and cultural clubs and student organizations, and undergraduate colleges
- strike a Standing Committee
- shall be financially accountable to Council
- shall act with the approval of members of the Council upon all matters concerning social and cultural affairs and upon all matters concerning clubs and student and social organizations or with approval of the Executive Committee where action is necessary and cannot await a meeting of the members of Council

Chief Returning Officer

Duties to include:

- responsibility to administer By-Law 2 of the Charter of the Council of the York Student Federation Inc.
- to supervise any election, by-election, referendum, or poll conducted by the council

NOTE: This is a paid position

ADDICTION AWARENESS WEEK Coming Soon!

COUNCIL OF THE YORK STUDENT FEDERATION 105 CENTRAL SQUARE 736-5324

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THE HUNGARIAN DEERHUNTER? Not quite. A scene from director Dezso Magyar's *Punitive Expedition*.

Experimental films screened in tribute to Hungarian studio

By E.A. JOHNSTON

In a tribute to Budapest's Bela Belaz studio, a history of twenty years of Hungarian Experimental film was shown last Thursday at the Art Gallery of Ontario (AGO).

The Bela Belaz studio (BBS) is entirely subsidized by the Hungarian government. It was established to help students gain practical experience in the film industry. Guidelines which were drafted during the years 1959 to 1961 stipulated that "Anyone can become a member who is invited or accepted by the membership based on their work."

Although the BBS is based in a Communist country, freedom of expression is encouraged within the studio but is tempered by the Management Committee and the Ministry which has the final say. Therefore, an artist could be accepted into the studio, produce a film only to have the Ministry veto its distribution.

Since the early '80s, videos began to affect the type of films produced by the BBS. In his article for AGO News, Laszlo Beke (a former director of BBS) expressed concern regarding video experimentation and its influence on the film industry as a whole. "It is not unlikely that it will, in the coming years, change not only our entire film art, but the structure of our visual culture as well."

This also appears to be a concern of Mokep, the central distributing company in Hungary. By marketing and distributing a variety of educational and documentary programmes, the company seems to be trying to slow down the effects of video on its visual culture. However, the Hungarian film industry was forced to incorporate videos in order

to regain control of the film market. Therefore, Black market videos have gained a substantial part of the audiences.

To compound BBS's problems, the Hungarian government has reduced their funding by 50 percent. In order for the BBS to make up the other half in lost revenues, they will be forced to produce more films oriented towards the mainstream. Because of the rising popularity of videos and features, experimentalism may be relegated to a genre of the past. In a sense, the films now circulating attest to a genre slowly moving towards extinction because of commercialism.

Elegy, directed by Márk Novák in 1965, is a cinematic poem. It mourns the slow destruction of horses in industrial societies. Seen today, in light of the BBS's present situation, it seems to be a foreshadowing of what is now happening to the studio.

Tuesday, directed by Zoltan Huszár in 1963, is a takeoff on Laurel and Hardy antics with a sombre existential twist. A common bar scene is the springboard for the main character's musings. He watches as a mother throws her baby (that is really a doll) into the water. To this he wonders, "Where has love gone?" Later on, he talks of chaos brought on by the loss of his character. Although there is no resolution, to his dilemma, it is a thought-provoking film.

Films from the Bela Belaz Studio continue to run every Thursday until November 12 at the Art Gallery of Ontario and on varying days until November 24 at the Ontario Film Institute. For more information call the Art Gallery of Ontario at 977-0414 or the Ontario Science Centre at 429-4100 ext. 301.

A R T S C A L E N D A R

GALLERIES

Anna Diliddo and Marjorie Westera, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.). Until Oct. 30.

Contemporary Greek Art, from the collection of the Vorres Museum. AGYU (N145 Ross), Nov. 5-22.

Gilda Mekler Paintings, acrylics on canvas by the artist. Winters Gallery (123 Winters). Until Nov. 7.

"Twinkle, Twinkle Little Bat: The House Project, The Nursery", an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College). Until Nov. 29.

Jill Umbach, a solo exhibition of the artist's work. IDA Gallery (102 Fine Arts Bldg.). Nov. 2-6.

Unofficial Portraits, a solo exhibition of photographic self-portraits of Canadian politicians by Andrew Danson. AGYU (N145 Ross). Until Oct. 30.

MUSIC

Student Chamber Concerts, a varied programme with the students and ensembles of the Music Dept. All welcome to McLaughlin Hall at noon on Oct. 30.

Kurt Swinghammer, a CHRY-sponsored concert playing in the Grad Lounge, Nov. 2 at 8 p.m.

Tim Postgate Quartet, part of CHRY Lunch-Time Jazz series. Tues., Nov. 3 at noon in the Vanier Junior Common Room.

THEATRE

The York Theatre Department presents "Waiting for the Parade" and "Oh It's a Lovely War." Nov. 16-28. Phone the box office at 736-5157 for information.

If you are planning an arts event, write a short blurb explaining what, when and where and drop it into the ARTS CALENDAR ENVELOPE at the Excalibur Office, 111 Central Square.