

# CINEMATTERS

by Sharon Dunn

One of the few movies worth seeing locally is *The Rowdyman* (at the Capitol). Surprisingly, the film is Canadian and especially relevant to Maritime audiences as it was filmed in Newfoundland.

The movie was produced by Lawrence Dane, directed by Peter Carter, with the screenplay written by the film's star, Gordon Pinsent.

Pinsent, a native Newfoundlander best remembered as the CBC's Quentin Durgens, MP, plays Will Cole, a happy go lucky worker in Corner Brook. Will ties the plot together, letting it develop as cohesively as it does. Because of his own background, Pinsent understands the character, his language and customs. He therefore has no problem getting into the role. Cole is comical but sometimes he appears to be actually pathetic.

The Pinsent character can be compared to Doug MacGarth's character in "Goin' Down the Road" — a joker on the surface but deep down, very sensitive.

The first thing that strikes you about the movie is Will's carefree nature. It is light and spontaneous — the picture opens with a drunken Will being chased from a club by a fat cop, played by E.P. Henley. As he passes the supporting characters in the street he says hello and they sketch in his background — playing the fool

through high school, getting a job in a mill and spending his money on wine, women and loud happy songs. All through this happy portion, we get the feelings that bad things must be coming for Will.

His light nature cannot adjust to the new found fact that all his friends have found other interests — he is a rowdyman alone. Will's best friend Andrew (Frank Converse) has a fiancée and Will's opposite, Ruth, played by Linda Goranson has put aside her love for Will to move to Toronto, where she later finds someone who can give her the security she needs.

Will is left alone, or so it seems and this is when the tragedy begins. Will's old friend Stan (Will Geer) a rowdyman of the previous generation, dies without having convinced Will of the futility of his life-style. The bitter blow really comes when Andrew, soon after his wedding night, is killed in an accident caused by Will's negligence. This is when Will seems to change drastically. He gets his hair cut, puts on a suit and almost goes to his friend's funeral.

He doesn't make it to church, however, turning away at the door and going off to meditate of the situation. Although he doesn't say much, we become aware of his mood by music, his expressions, and, most important, the loss of his sense of humour.

When Will throws off his melancholy mood and runs (miles) to Ruth's house in order to do in her new husband, Roy, from Toronto because "dere's jus too many of dem Roys in dis worl. An dere's goin to be one less", tension breaks and

everyone is happy to see that Will has once again returned to his rowdyman approach.

What really struck me about the movie was the fact that it was so true to life; a man caught up in the present not prepared for an unpredictable

and unfortunate future. This movie didn't possess, thank goodness, much of the melodrama of some other popular movies, *Love Story* for example, the ending was neither comic or tragic — rather it was inevitable.

## Antithesis

by Dave Langille

This is the first article of a weekly column dedicated to the improvement of our University environment. It is addressed to all those having an interest in what goes on at Dalhousie — students, faculty, administration, secretaries, janitors, financiers, bureaucrats, workers, you! The title comes from a crude corruption of the Hegelian dialect — if by thesis we mean the way things are, i.e. status quo at Dalhousie, then Antithesis is a column of alternative ideas and options which hopefully will mesh with the existing realities to produce the synthesis — a better community for us to live in.

In essence we hope to publish a set of positive suggestions and proposals for reform. The column can stand as a ray of hope and a gleam of light, hopefully penetrating the cynicism and apathy that

prevale at Dalhousie by stimulating thought and inspiring action.

By acting as a sounding board for alternative ideas, it can pick up where the Task Force on the Quality of Student Life left off. In fact many of the comments and proposals of their report will be rehashed in the next few columns. The basic philosophy in which it is written is that idealism is both good and necessary. If we are to stimulate people to work for change, then we can adopt either of two approaches.

One is to knock the existing structures and work for their destruction with the hope that the ensuing period of anarchy will give birth to a better system. The other is to hold forth a good and, by means of radical and even revolutionary changes, work stubbornly towards the improvement of your condition and the achievement of your goal. This

column will advocate the latter course while realizing it is one which demands more imagination, insight, and inspirations for its success. Hopefully these qualities will flow forth from you, of the University community, in the form of suggestions to the GAZETTE. You are welcome to drop up to the GAZETTE office any noon hour or call 424-2350 during the day or 429-3059 in the evening.

The introduction has taken up most of our space this time. Over the course of the next few weeks we can look at the Gazette itself, the operation of the SUB, Students Council's committee on Alternative Student Government, the experiences of other universities as expressed in their student newspapers, etcetera. But the main input for this column will be you yourselves expressing your thoughts in your own paper.

### Classified ads

Classified ads must be received by 1 p.m. Saturday. Rates are 50 cents for the first three lines and 10 cents for each additional line. Ads must be pre-paid.

**ROBERT BLAKE:** Please call your aunt immediately. Barb.

**PRIVATE SALE.** 1970 MGB/ GT. One owner 15,000 miles. Perfect condition. About \$2,200. Phone 477-3854 after 6 p.m.

**FOR SALE:** Yashica 8U-matic movie camera with Yashinon F/ 1.8 zoom lens. \$75 or nearest offer. Also Yashica-J 35 mm camera with a 55 mm lens. \$100 firm. Contact Bruce Lantz at the GAZETTE/ 424-2507.

## Tiger Beat

by Phil Bingley

Well, sports affectionados it looks like your ol'buddy Phil is weeping over his empty beer cans... It seems that our valiant Tigers were brutally savaged by the Saint Mary's Huskies. The astronomical score of 55-1 racked up against black and gold, does not of course reflect the courage, stamina, and determination of our beloved Tiger team. I guess the Lobster

Trap is once again prize to the canine contingent from SMU... I never did like seafood anyway.

I'm somewhat consoled by the thought that Dal scores individually off the playing fields were high indeed and com-

pletely in keeping with tradition during Otto's Octo Beer Fest — the weekend was a worthy tribute to its hero and intrepid leader, Otto. Congratulations to all concerned, but especially to our Tigers.

## Second-hand Bookstore

Money and books will be returned up until the end of October in the Commerce

Society office, Commerce house, 1247 Seymour St., Monday, Wednesday, Friday 12:45-2:00 p.m. After October 31, money and books will be returned only by special appointment and with an additional charge of 10% on sales.

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