

## Lennie Gallant Benefit for Oxfam

On March 24, 1995, Lennie Gallant will perform at the Fredericton Playhouse as a benefit for Oxfam. The Fredericton Oxfam group has been working hard in recent months to raise money to send Brian Atkinson to Guatemala with Project Accompaniment. Proceeds from the benefit will go toward that project.

What is Project Accompaniment? you ask; and who are Brian Atkinson and Lennie Gallant?

A United Nations mediated return of tens of thousands of refugees, from Mexico back to their native Guatemala, has been underway since January 1992. Because politically motivated assassinations and disappearances show no signs of abating in that beleaguered country, the refugees negotiated for the right to the company of inter-nationals to increase their safety level. Project Accompaniment is Canada's response to that request. It is a grassroots organization of volunteers, that has been sending a steady stream of well-prepared, Spanish-speaking Canadians to stay with returning refugees. The accompaniers usually stay for a period of about three months. The returned refugees claim that accompaniment saves many lives.

Accompaniers have come from all parts of Canada. A number of Maritimers have done a stint in the south.

Brian Atkinson will be the first accompanier from New Brunswick. Brian is a photographer of some renown. You have probably seen examples of his work in NB tourism promotional posters. Closer to home, the picture on your new medicare card was taken by Brian. He freelances for the and his pictures appear in magazines such as Canadian Geographic. Not only does Brian plan to spend three months in the return camps in Guatemala, but upon his return to Canada, he intends to use his writing and photog-

raphy talents to show and tell the world what is happening in those camps.

In our quest for fund raising avenues, PEI musician, Lennie Gallant, was an obvious choice. He is connected to Oxfam himself (his manager is an active Oxfam member), and he was part of a human rights exposure tour to Guatemala four years ago. While there, he wrote a powerful song about oppression of the indigenous people in Guatemala.

"In chichicastenango, there's a stone on the hill it's broken but the Maya honor it still they pray for peace, they pray for rain they pray for justice for a people in pain."

Lennie Gallant's musical star is rising as evidenced by six nominations for East Coast Music Awards, including Entertainer of the Year. He has recently finished a successful western tour with the native Canadian group Kashtin. The Calgary herald described Lennie's performance as "... a terrific Maritime singer - songwriter who held the crowd captive with unapologetically Canadian song, accented with electrifying fiddling." The Winnipeg Sun said "Lennie Gallant... turning in an aspired set ... with his contemporary folk narratives set to a rich roots vibe." The Edmonton Journal had this to say, "Gallant is a warm confident performer who should be heralded as one of the bright lights on the Canadian singer - songwriter scene."

So - don't miss the show! Though we have to wait till March for the performance, Brian is leaving for Guatemala in early February, so we need to sell tickets well in advance of the show to support his work. Concert passes are available at M. & T. Deli and Aura Whole Foods.

## Theatre UNB's Upcoming Season Finale

Just when you thought that the theatre was over. Theatre UNB hits us with another big production. Scandalous Productions, the Introduction to Drama Productions class, will end the Theatre UNB season with Owen-Hall-Miles dramatic adaptation of George Orwell's classical masterpiece, *1984*.

*1984* is a powerful story, originally published in 1948 by renowned writer George Orwell. This is the tale of a country completely under the rule of a powerful group of people; a country where one's every thought, deed, speech, in fact the entirety of their lives, are ruthlessly and scrupulously observed, judged and if found wanting, met with brutal and efficient disciplinary action. Much like Fritz Lang's *Metropolis*, Orwell's *1984* is a startling look at "the future" of humanity; a vision of consequences - of rampant bureaucracy, unchecked political correctness, technological power and rigid ide-

tion director, Dan Silk, has likened the classic novel's themes to many of the current issues that we must face today. Says Mr. Silk, "Our aim is, like Orwell, to jolt the audience into confronting and examining the issues that Orwell foresaw for late twentieth century society." The cast and crew have employed a multimedia approach to the creation and establishment of this tasking piece. Incorporating live music, telemedia and a host of technical theatrics, and the talents and skills of the drama class, Scandalous Productions hopes that the audience will be offered a thought provoking probe of how power is incorporated in our culture, in light of the issues that are currently taking place.

*1984* opens March 29, and runs through to April 1, at Memorial Hall. The performances begin at 8:00 p.m. and tickets are \$4.00 for students and \$5.00 for the general public. More information can be obtained from Holly Ward at 453-6838.

Course instructor and produc-

### Choral Concert at St. Andrews Presbyterian Church

St. Andrews Presbyterian Church invites you to delightful and varied concert of choral music presented by Lintuhtine, an Oromocto-based community youth choir under the direction of Helen McKinnon, and by the UNB Bicentennial Choir, under the direction of Steven Peacock. The special guest for this concert is this Sunday, March 19th, at 7:00 pm in the St. Andrews Presbyterian Church sanctuary, located at 512 Charlotte Street. Admission is free with voluntary contributions going to the Fredericton and Oromocto Food Banks.

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UNB Rock & Ice Climbing Club presents

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#### UNB's ASSOCIATED ALUMNI

**Position:** President of SPARC/Special Projects Coordinator  
**Term:** May 8 August 21, 1995 (16 weeks)/September, on an honorarium basis  
**Salary:** \$7.00 per hour, 36.25 hours per week

#### Qualifications:

Applicants should be senior university students (preferably 3rd or 4th year) and continuing his/her studies in the fall. A mature, reliable, self starter who has demonstrated leadership skills, initiative and involvement in extra curricular and volunteer activity. Strong interpersonal and organizational skills as well as experience in organizing other activities are also a prerequisite. Preference may be given to applicants with knowledge of the Student Alumni Association (SPARC). The candidate must be willing to work some evenings and weekends. Preference will also be given to candidates with a working knowledge of the Macintosh and UNB mainframe computers.

#### Job Description:

There are two main responsibilities associated with this position. Firstly, as President of the Student Pride & Alumni Relations Committee (SPARC), this position will continue on a part-time basis during the academic year and will consist of approximately 10 hours commitment per week. An honorarium will be paid to the coordinator for his/her involvement during the academic year. The responsibilities associated with this position include the development of ongoing programs and the implementation of new programs; focusing on creative recruitment strategies and membership retention; conducting campus tours for prospective university students; and also acting as liaison with other university departments where necessary. Secondly, to assist the UNB Associated Alumni staff with various projects such as group coding of alumni; assisting with various mailings and the organization of special events.

The deadline for applications is Thursday, March 30th, 1995.

Please deliver your resume to the office of the UNB Associated Alumni, Room 119, Alumni Memorial Building or by mail to:

UNB Associated Alumni,  
P.O. Box 4400  
Fredericton, N.B.  
E3B 5A3.

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