

news

Carleton Street Bridge to come down

By BARRY PARKINSON
Brunswick Staff

On the evening of January 17, Martin Elder, a local artist, set off to the Carleton St. Bridge; he was going to sleep on it. Elder stating "As an artist, I'm declaring this bridge as a cultural resource and a cultural masterpiece," wanted to call attention to the fact that the 75 year old structure was about to be torn down before a group looking into other uses for the bridge could conduct a non-damaging engineering survey.

Mr. Elder and his supporters certainly had no lack of ideas for what to do with the bridge, which has been out of active service since 1981. Not only could the bridge be used as a combined pedestrian/jogging/bicycle path, but plans for putting small shops and cafes, in a sort of London Bridge fashion, were discussed. In addition, an outlet of the tourist office and a billboard-picture history of the city on the bridge would be a service to visitors. Mr. Elder noted that the annual craft fair could be moved to the Green and that the existence of a bridge/plaza would make this feasible.

Perhaps one of the more immediate effects on the university community would be the jobs for students in doing the necessary repairs and maintenance to make the bridge suitable for its role. In addition, it was thought that two CP's could be hired over the summer months for security and assistance of those using the bridge and that a voluntary 25 Cents toll could be used to help supplement their wages. Despite the obvious benefits for students, they were not out in force to support Mr. Elder's cause. This can partially be explained,

however, by the fact that students had little information concerning Elder's plans and the work of the committee. Elder attempted to contact SRC president John Bosnitch on many occasions, but none of his calls were returned.

It appeared that the bridge would be given a reprieve on Friday, January 20th when the committee met with Premier Hatfield to ask that the impending demolition be delayed. Work was to begin the following Monday so when the Premier came out of the meeting saying he would

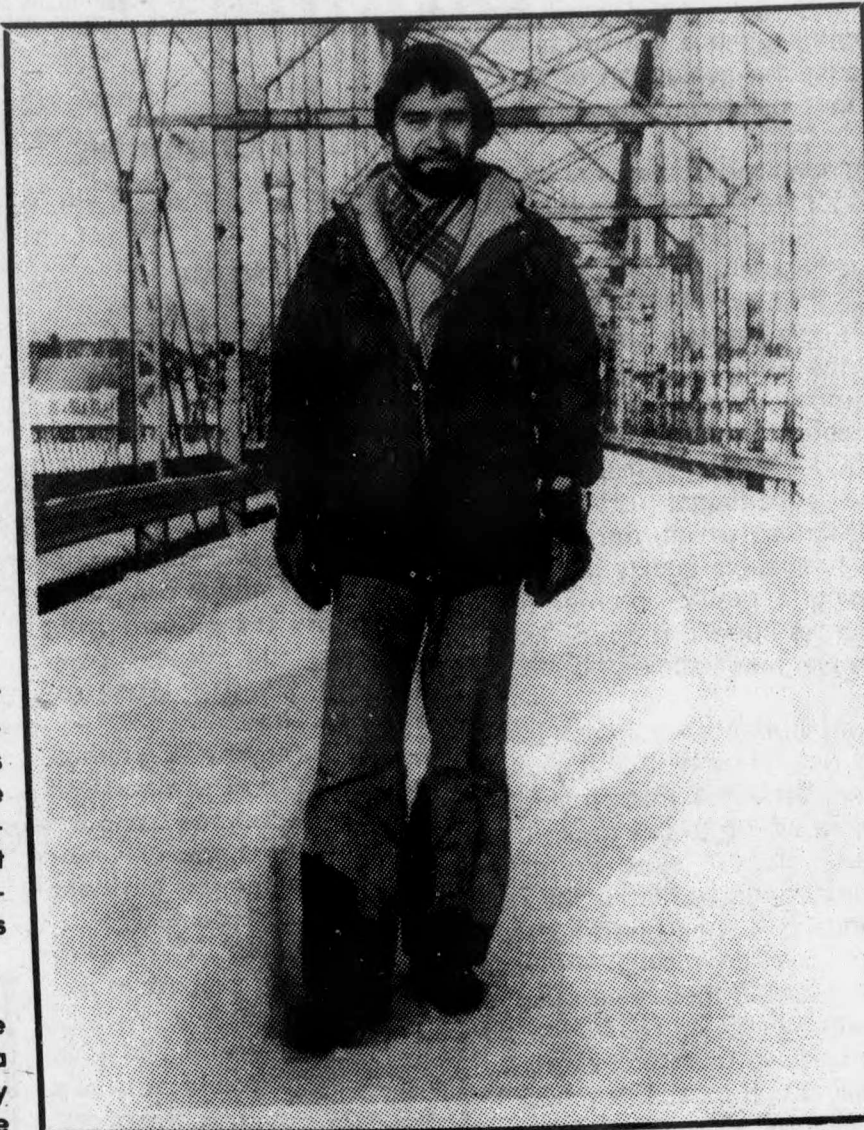


Photo by Alys Giannakakis
Martin Elder stands on bridge he has been attempting to save by sleeping on it.

think about the intervention, some statement was

expected over the weekend. None was forthcoming.

It is rather ironic that during its bicentennial year,

New Brunswick has allowed a piece of its history to be destroyed.

As a prologue to this story, the committee to save the Carleton Street Bridge

has decided to carry out its engineering survey. According to Mr. Elder, this is a protest against the manner in which city council has

made its decision to carry out demolition. He hopes this will show it is possible for the public to express

dissatisfaction with governments which make hasty decisions on long standing issues with consulting the public.

Arts Cabaret

By DAVID MAZEROLLE
News Editor

A group of Arts 1000 students are trying to bolster their faculty's image with a night of entertainment on Friday, February 10. The night, called the "Greater Middle European All-Time Blow-Out Cabaret" will be held at 7:30 on February 10 in Mem. Hall. Tickets will cost \$4.00, for which patrons get a Variety show, including a set by the folk-musicians, The Constantines, a movie, and sandwiches and punch.

The cabaret is being produced by Professors Miller and Ackerman, who teach Arts 1000, and the chairman of the committee is History Professor Peter C. Kent.

Spokesman for the group, first year Arts student Pam North, says "This is not a society, just a first-term event," though she stated the group would like to start a permanent Arts Society. "When someone asks you what faculty you're in, people laugh," North notes. "We're going trying to get us into University life."

The organizers are still looking for talent for the show. Auditions are open to people in all faculties, and are being held at Lady Dunn Hall's Lounge on Tuesday, Jan. 31 from 1:45 - 4:15 and on Feb. 1 from 7:00 - 10:00 p.m.

The show's title comes from the period of history the Arts 1000 class is currently studying.

By MONTE CHIEPE
Vice-President (ASU)

Every year around this time, the UNB African students present, for you, what has come to be known as "African Nite". For some it is a chance to see something different, and for many, an opportunity to rekindle memories from previous years.

This "nite" brings to you right here on campus a compilation of some aspects of African culture that one can only witness on a visit to Africa. "African Nite" has something for everyone.

Among many events on this year's program, are cultural dances, a parade of exotic African costumes, and a play.

The play, by Joe Mosiva, is entitled "Who Will Marry Our Daughter?" These

words are by no means an outcry of desperation from parents of an undesirable daughter. In fact, it is to the contrary. The play is not just a question of who the appropriate husband should be, it also depicts in its intricacy, marriage customs, societal values, humour and latent profound messages. It ingeniously manifests human aspirations as brought out by the proud parents of the beautiful girl, Tesa.

Still as part of the "nite" you will be treated to an assortment of African dishes. These dishes will be from several regions of Africa. There will also be a short film and an opportunity to see an exhibition of African students and slides of captured moments in Africa.

We are happy to announce that "African Nite

'84" will be honoured by the presence of Mr. Jabu Dube, the African National Congress (ANC) representative in Canada, as our guest speaker. Mr. Dube's talk will focus on "The Struggle in South Africa, and the role of the ANC".

To climax it all, a social dance will follow to lead us right up to the time when we will have no choice, but to retire to our respective homes.

Tickets are available at the International Students Office (Alumni Building), The SUB Information Centre, and maybe at the door. As they say, "the early bird catches the fat worms". Believe me, there are no thin worms when it comes to tickets. Only the "Earlybirds" witnessed last year's show.

See you there on Saturday, February 4, 1984.