A Brief History of CHSR

idea in 1959, with support casting at UNB. Radio from a number of in- UNB went on the air at terested parties across 6:15 P.M., Sunday, Canada, including the January 22, 1961, from Canadian Association of studios in Memorial Hall University Broadcasters. through a closed-circuit After much intensive plan- system to rooms in Jones ning and some generous donations from various electrical firms, the UNB Radio Society, under the direction of Mr. Barry Yoell, launched the

the station took a great step in January 1969, when new offices and July 18, 1973, enabling

CHSR-FM began as an history of student broad- studios were occupied in the Student Union Building; along with new equipment ranking with the best professional setups in North America.

> Radio UNB became College Hill Student Radio at 6:15 PM January 22, 1971. The steady expansion of CHSR received Canada's second AM Carrier Current broadcast licence on

within a few years, to 27 C.R.T.C. in August '79. On buildings on and off cam- November 4, L980, potential audience of in Hull, Quebec, CHSR 4,000 people.

ed upon the single largest licence had been granted. transition in its history: Going FM.

broadcast licence, which ple.

the station to broadcast, was submitted to the pus, with an estimated following a public hearing

And now CHSR is launch- was notified that the

January 24th, at 6:15 January 1979 saw work PM, CHSR FM will begin begun on the application broadcasting to a populafor a low power FM tion of over 50,000 peo-

CHSR-FM's Opening Ceremonies

On Saturday, January 24th, a gala celebration has been planned to witness both the twentieth anniversary of Radio UNB, CHSR and the beginning of FM transmission. Included in the day's events are tours of the station which are open to the general public. That evening CHSR's anniver-

sary social will be held to which all former station executive and department heads have been invited, as well as the members of the community who have been inspirational to CHSR in the change to FM. At this time the 10th annual presentation of the Barry Awards (named after our 1st

director Barry Yoell) will take place, as well as a slide history of CHSR. We are pleased at the number of former members who will be attending, and express our greetings to those who cannot. The number of CHSR Alumni now in the fields of broadcasting and journalism is astounding; the list includes news directors, program directors, technicians, reporters, announcers and operators.

SCHEDULE

Tour of CHSR-FM facilities Tour of CHSR-FM facilities Tour of CHSR-FM facilities Tour of CHSR-FM facilities Official opening of new **Production Control Room** Transmitter is activated by Barry Yoell CHSR-FM goes on-air! Anniversary social begins 10th Annual Presentation of the Barry Awards Anniversary social con-

tinues...

9:00 PM

Noon

1:00 PM

2:00 PM

3:00 PM

4:30 PM

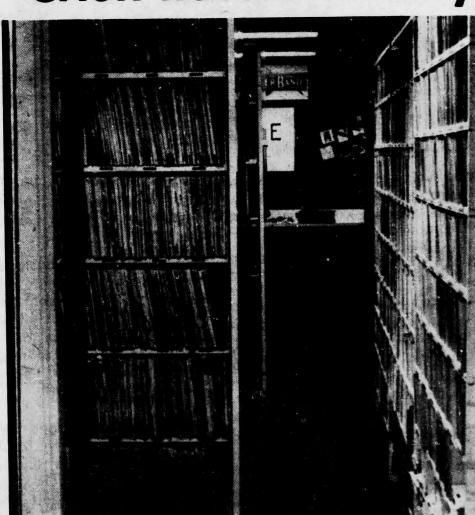
4:45 PM

6:15 PM

8:00 PM

8:30 PM

CHSR Record Library



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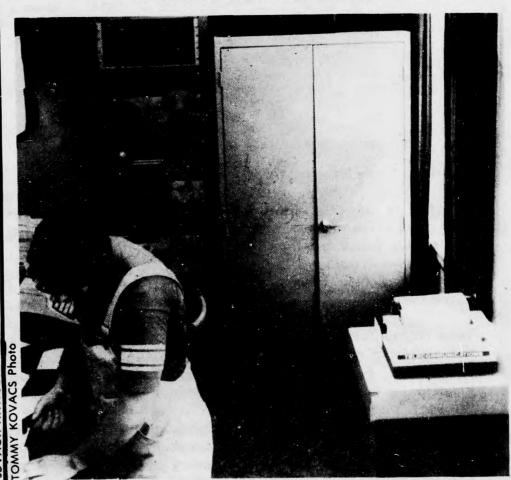
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This is CHSR's record library, one of the finest music collections in eastern Canada. Here are stored over 10,000 L.P.s and an equal number of 45s. Our collection runs from 1959, and includes rock, jazz, popular, folk, classical, disco, country, etc. We receive roughly 1000 L.P.s a year from all of Canada's record companies. Each L.P. is catalogued using CHSR's new computer terminal, and a new complete catalogue is almost ready to be printed. Starting this year each record will be protected by an inner polysleeve, to insure long life of the disc.

Newsroom



CHSR's newsroom is a well-organized unit, designed to give quick service to the reporter, and maximum efficiency to the - listener. Featured here is the broadcast news teletype, bringing news, weather, and sports happenings 24 hours a day. This service gives immediate coverage of news world-wide. Also housed here is an intricate phone system which allows for all phone interviews or reports to be taped from broadcast, as well as a monitor for other media sources. A series of shelves separates the news, weather and sports articles for the announcers and reporters merely have to slip their typed stories in the proper shelf to provide simple organization for the upcoming news presentation.